

THE RED ROVER RUNS AGAIN By COL. P. WALSH

COUNTRY LIFE

On Sale Friday

AUGUST 22, 1952

SEP 4 1952

UNIVER. I.

TWO SHILLINGS



COTSWOLD STONE: NAUNTON, GLOUCESTERSHIRE

Leslie Neil

If your kitchen is to be beautiful but practical ...



You need the Expert's help. Your kitchen must be planned and equipped by the expert—the man who understands and appreciates the housewife's problems as well as her good taste. This is exactly what Finch can do for you. A visit to our showrooms will prove to you conclusively that Finch planned kitchens are not only pleasing to the houseproud eye but also essentially practical and labour-saving. Visit our

Showrooms at Finch Corner, Eastern Avenue (Southend Road), Ilford, Essex, and see for yourself the kind of kitchen you could have; or simply write for full particulars to B. Finch & Company Limited, Belvedere Works, Barkingside, Essex. Telephone: VAleNTine 8888. Nearest Tube Stations are Newbury Park and Gants Hill (Central London Line).



COUNTRY LIFE

Vol. CXII No. 2901

AUGUST 22, 1952

KNIGHT, FRANK & RUTLEY

By direction of Lt.-Col. The Hon. D. C. F. Erskine.

WEST SURREY—SUSSEX BORDERS

Unspoilt country between Guildford and Horsham. One mile from village. Buses pass drive.

BURNINGFOLD MANOR, DUNSFOLD

A beautiful moderate size Tudor House, together with a T.T. and Attested Farm.



The house, which occupies a delightful secluded situation, has been carefully restored and is in excellent order. Lounge hall, 3 reception rooms, 8 best bedrooms, 4 staff rooms, 5 bathrooms. Central heating. Main electricity and water. Ample garage accommodation.

6 cottages.

First-rate range of farm buildings.

Charming but inexpensive gardens, and excellent grass and arable.

ABOUT 176 ACRES

For Sale by Private Treaty.



Sole Agents: Messrs. WELLER, SON & GRINSTED, Cranleigh, and at Guildford; and Messrs. KNIGHT, FRANK & RUTLEY. (14,825)

50 MILES WEST OF LONDON

Well-equipped Residence occupying a fine position 400 feet up, facing south with panoramic views.

Hall, suite of reception rooms, 6 principal and 6 staff bedrooms, 6 bathrooms, nursery with bath, kitchen with Aga.

Main electricity and water. Central heating. Modern drainage. Stabling.

Garages. Bothy.

11 COTTAGES

The gardens and grounds are laid out with skill and contain many fine trees.



Modern hard tennis court and squash court. Lawns, kitchen garden. Parkland. Beautiful dell of 5 acres with swimming pool. Woodland.

HOME FARM WITH MODERN T.T. BUILDINGS

THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER

FOR SALE FREEHOLD WITH 236 ACRES. HOUSE WOULD BE SOLD WITH LESS LAND

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (8,144)

DEVON—DORSET BORDERS

Within 1 mile of small country town. London 3 hours by fast train

AN HISTORICAL STONE-BUILT

TUDOR MANOR HOUSE

standing on high ground with excellent views.

Great hall with gallery, 3 reception rooms, 7 bed and dressing rooms,

4 bathrooms.

Central heating.



Main electric light and power. Own water supply. Septic tank drainage.

Garage for 2 cars.

Good Cottage.

Delightful gardens and grounds, orchard and parkland.

ABOUT 11 OR 75 ACRES

FOR SALE FREEHOLD

Two-thirds of a mile of trout fishing.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,014)

ISLAND OF MULL, ARGYLLSHIRE

Occupying a choice position facing south, on the shores of a Loch.



The stone-built House, which is in excellent condition, commands panoramic views.

Panelled hall, 4 public rooms, 8 principal (5 with basins) and 3 staff bedrooms, 4 bathrooms, kitchen with Esse. Central heating, electric light and power. Secondary residence. Home farm with farmhouse and buildings. 8 cottages. Woodland (600 acres). Salmon and sea-trout fishing. Shooting.

FOR SALE WITH ABOUT 3,400 ACRES

Main residence would be sold with less land. The contents of the house and the live and dead stock are for sale.



Sole Selling Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39,812)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

EDGE OF ONE OF THE LOVELIEST

SUSSEX VILLAGES

Haywards Heath Station 2 miles, London 37 miles.
CRIPLAND COURT, LINDFIELD



Containing hall, 4 reception rooms, 11 bedrooms, dressing room, 2 bathrooms. All main services.

Central heating.

GARAGE AND FLAT
2 COTTAGES

Lovely gardens and farmland, in all

ABOUT 29½ ACRES

AUCTION AS A WHOLE OR IN 3 LOTS (OR PRIVATELY NOW) ON
SEPTEMBER 9, 1952

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1
(MAYfair 3316-7).

GLOUCESTERSHIRE

Close to the beautiful Minchinhampton Common.
Delightful Freehold Residential Property in exceptional order throughout,
"SENKLEY," ST. CHLOE, AMBERLEY, GLOS.

Comprising Cotswold stone-built Residence, carefully modernised, and containing 3 reception rooms, cloakroom, compact kitchen offices, 5 bedrooms, 2 bathrooms. Service flat with sitting room, 2 bedrooms and bathroom. Garage and useful out-buildings. Conservatory, charming garden with tennis pavilion, paddock.

IN ALL ABOUT

2½ ACRES
Main electricity and water. Modern drainage. Central heating.



VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION (unless previously sold), at STROUD, on
SEPTEMBER 5, 1952.

Particulars from the Auctioneers: JACKSON-STOPS (Cirencester),
Dollar Street House, Cirencester (Tel. 334-5). Solicitors: Messrs.
WELLINGTON & CLIFFORD, 10, Rowcroft, Stroud (Tel. 1162-3).

AT A LOW RESERVE. A BEAUTIFUL SMALL COTSWOLD HOME

Between Burford and Cheltenham.

THE OLD TALLET COTTAGE NORTHLEACH

2-3 bedrooms, 1-2 reception rooms.

Main electric light and power.

Co.'s water. Modern drainage.

Garage for 3. Stabling. Small garden.
Which will be OFFERED BY AUCTION
(unless sold) at THE BULL HOTEL,
BURFORD on SEPTEMBER 4 at 3 p.m.

Joint Auctioneers: Messrs. JACKSON-STOPS, Cirencester (Tel. 334-5); Messrs.
JAMES STYLES & WHITLOCK,
Chipping Norton (Tel. 39).

Solicitors: Messrs. CARDEW SMITH
AND ROSS, 27, Ely Place, Holborn
Circus, London, E.C.1
(Tel. HOLborn 5212).



By direction of Malcolm Hudson, Esq.
The finely-equipped and Modernised Residential and Agricultural Property (T.T. and Attested), LOWER MOOR FARM.
MINETY, NORTH WILTSHIRE

(4 miles Kemble Junction.)



Charming Cotswold
Residence

containing 3 reception rooms, study, cloakroom, 5 bedrooms, 2 bathrooms, staff suite with bathroom. Main electricity and water. Central heating. Modern 2-bedroomed cottage-residence with bathroom. Splendid range of model T.T. buildings, including cowhouse for 18. Excellent dairy land

IN ALL ABOUT
37½ ACRES

FOR SALE BY AUCTION, unless previously sold privately, at
CIRENCESTER, on MONDAY, SEPTEMBER 15, 1952.

Solicitors: Messrs. SEWELL RAWLINS & LOGIE, Cirencester.

Joint Auctioneers: Messrs. HY. DUKE & SON, Dorchester, and JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester.

By direction of Rt. Hon. The Earl St. Aldwyn.

PART OF A GLOUCESTERSHIRE MANORIAL ESTATE

Fairford 3 miles. Cirencester 7 miles. Burford 10 miles. Oxford 25 miles.

DONKEYWELL FARM, QUENINGTON

A highly productive
level Corn and Stock
Farm of 286 acres.

CHARMING
MODERNISED
COTSWOLD STONE
FARMHOUSE
5 bedrooms, bathroom,
2 reception rooms. Main
electricity. Estate and
Council's water supplies.
Good buildings.
2 cottages.

WITH VACANT POSSESSION (subject to service tenancies).

Auction on September 8 at 3 p.m. at the King's Head Hotel, Cirencester
(unless previously sold privately).

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); RYLANDS
AND CO., Cirencester (Tel. 53).

Solicitors: Messrs. MULLINGS, ELLETT & CO., Cirencester (Tel. 427).
[Continued on page 513]



Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

43, CURZON STREET,
LONDON, W.1

HANTS

50 miles from London, 1½ hours by frequent trains.

A COUNTRY HOUSE OF GEORGIAN ORIGIN

situated in a much-favoured part of the county.



6 main bedrooms and nursery, 3 bathrooms, 4 reception rooms, staff flat adjoining.

Oil-fired central heating. Main water and electricity.

Delightful well-timbered grounds with walled garden and stream.
Garages. Outbuildings and 2 Cottages.

ABOUT 30 ACRES. FOR SALE BY PRIVATE TREATY.

PRICE £14,750. WITH VACANT POSSESSION

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

SUSSEX

On rising ground in lovely country facing south: partly bounded by a stream.

A RESIDENTIAL FARMING ESTATE

with a charming old XVth-century House enlarged and modernised.



8 bed and dressing rooms, 2 bathrooms, hall, and 3 reception rooms; separate staff flat.

Electric light. Central heating. Oak floors.

Established garden with hard tennis court.

Stabling. Garage. Excellent farmhouse. 2 Cottages. Ample buildings.

86 ACRES. VACANT POSSESSION. SALE BY AUCTION ON
3rd SEPTEMBER, 1952, OR PRIVATELY BEFOREHAND.

Auctioneers: WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

ISLE OF WIGHT

About 3 miles from Ryde
SEAVIEW HOUSE, SEAVIEW



An Imposing Stone-built House

Inner hall, 4 reception rooms, 15 bedrooms, 4 bathrooms. Main electricity, water and drainage

2 excellent detached Cottages

Stable flat and modern Boathouse

ABOUT 3½ ACRES

VACANT POSSESSION

For Sale by Auction in September (unless previously sold)

Solicitors: Messrs. BIRCHAM & CO., 46, Parliament Street, S.W.1.

Auctioneers: Messrs. WALLIS, RIDDETT & CO., Town Hall Chambers, Ryde, Isle of Wight; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BUCKINGHAMSHIRE

Aylesbury 3½ miles.



Charming 17th-century Village House, modernised and in good order

3 reception rooms, 5 bedrooms, bathroom. All main services.

Double garage with staff flat over.

Barn, outbuildings.

Easily maintained gardens, kitchen garden, good 4-acre paddock.

ABOUT 6 ACRES.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,986)

BERKS—SOUTH ASCOT

CLOSE TO BUSES AND STATION

A well-built house



In excellent decorative order.

3 reception rooms, modern domestic offices, 6 principal bedrooms arranged in suites, 4 bathrooms, staff accommodation. Central heating. All main services. Garage for 2. Secluded easily maintained garden of

1 ACRE

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (10,560)

KENT—ASHFORD 6 MILES

Occupying an excellent and elevated position amidst rural surroundings.



A charming modernised 15th-century House.

In good order throughout. 2 reception rooms, 5 bedrooms (all with basins), 2 bathrooms.

Main electricity and water. Modern drainage.

Attractive well-laid-out gardens; productive fruit and kitchen garden.

ABOUT 1 ACRE

Price Freehold £5,750

Joint Sole Agents: Messrs. GEERING & COLYER, Ashford, Kent; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,938)

BERKS, NEWBURY

Station 2 miles. Good bus service.

AMIDST BEAUTIFUL COUNTRY

An attractive wistaria-clad modern House having pleasant views.

2 reception rooms, 6 bed and dressing rooms (basins h. and c.), 2 modern bathrooms. Central heating. Main electric light. Good water supply. Garage. Easily maintained gardens, including lawns, orchard, kitchen garden and 4-acre paddock.



ABOUT 8 ACRES.

FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,680)

HERTFORDSHIRE

On the edge of a village. St. Albans 4 miles.

Well-built Brick and Tiled House on 2 Floors

4 reception rooms, 6 bedrooms, 3 bathrooms, kitchen with Aga. Main water and electricity.

Garage and stabling with flat over. Timber-built bungalow.

Grass tennis court, kitchen garden, 2 glasshouses, paddock and arable, in all

ABOUT 8 ACRES

FOR SALE FREEHOLD £8,950 AS A WHOLE, OR WITHOUT GARAGE BLOCK AND FLAT, £7,450.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (34,560)



KENT COAST—NEW ROMNEY

BETWEEN HYTHE AND RYE. CLOSE TO FAMOUS GOLF COURSE

A charming Period House.

4 reception rooms, 6 principal and 5 secondary bedrooms, 5 bathrooms. Central heating, main water, electricity and gas, septic tank drainage. The gardens are most attractively laid out and are quite inexpensive. Lawns, rose garden, kitchen garden and orchard. Squash court.

ABOUT 3½ ACRES

PRICE FREEHOLD

£8,750

Cottage available if required.



Sole Agents: Messrs. ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, 41, Bank Street, Ashford; and Messrs. KNIGHT, FRANK & RUTLEY. (35,128)

SURREY—WATERLOO 30 MINUTES

In the grounds of Woodcote Park Golf Course.

Charming 18th-century Farmhouse, modernised and in excellent order throughout.

3 reception rooms, 6 bed and dressing rooms. 3 bathrooms. All main services. Garage.

Secluded easily maintained walled gardens, sloping down to lake.

ABOUT 1 ACRE



FOR SALE FREEHOLD AT A REDUCED PRICE

Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,507)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



By order of C. Grahame-White, Esq.

ONE OF THE FINEST SMALL LUXURY HOMES NEAR LONDON

ADJOINING CHOBHAM COMMON AND SUNNINGDALE GOLF COURSE WITH EXTENSIVE VIEWS



SUPERBLY APPOINTED INTERIOR

On two floors. 4 master bedrooms, 3 with baths en suite, bachelor room, 4 staff rooms and bath. Magnificent lounge hall, 3 beautiful reception, cloakroom, patio, billiards room and modern tiled offices.

OIL-FIRED CENTRAL HEATING

Main electricity and water. Aga

Garages. Hard tennis court.

SUPERIOR COTTAGE

6 ACRES OF BEAUTIFULLY TIMBERED GROUNDS

FOR SALE WITH POSSESSION



Very highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.55,763)

HAMPSHIRE

Between Farnham and Basingstoke, in lovely open situation.

LOTHAMS FARM, ODIHAM

Picturesque Freehold TUDOR COTTAGE modernised and enlarged



Dining hall, lounge-living room 29 ft. by 18 ft. with exposed beams, cloakroom, modern kitchen, 3 or 4 bedrooms, bathroom, etc.

Main electricity and water. Central heating.

Attractive old barn with double garage.

Garden room.

INEXPENSIVE GARDENS and paddock of 7½ acres (let), in all ABOUT 9 ACRES

N.B.—Further 2 COTTAGES available if desired.

For Sale privately or by AUCTION, SEPTEMBER 16 next at the SWAN HOTEL, ALTON, in conjunction with Curtis & Watson, Bank Chambers, Alton, Hants.

WEST SUSSEX

In a pretty village near Chichester.

A CHARMING GEORGIAN FARMHOUSE modernised throughout



Hall, cloakroom, lounge 21 ft. by 26 ft., 2 other reception rooms, 4 bedrooms, dressing room, 2 bathrooms.

Company's water and electricity.

Garage. Delightful gardens, small paddock, in all ABOUT 1½ ACRES

The whole place is in beautiful order. FREEHOLD £6,750

Inspected and recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.58,429)

BETWEEN WOKING AND WEYBRIDGE

Pleasant situation in a village with shops, post office and buses close by. Station 1 mile with good service of trains to London in half an hour.



DELIGHTFUL OLD RESIDENCE

Dating back to Elizabethan days with oak beams and every modern comfort.

3 RECEPTION, 5 BEDROOMS, BATHROOM.

COMPACT OFFICES.

Main electric light, gas and water.

OUTHOUSES. PRETTY GARDENS

PARTLY WALLED, 1 ACRE

FOR SALE FREEHOLD £7,000



Inspected and recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.59,303)

OF SPECIAL APPEAL TO A GARDEN LOVER

SOUTH CORNWALL

In a quiet and secluded position about 8 miles from Helston.

AN ATTRACTIVE MODERN COUNTRY HOUSE



In beautifully laid-out yet inexpensive gardens of some 1½ acres. South aspect.

Lounge 18 ft. by 14 ft. 6 in., dining room 21 ft. by 13 ft., 3 bedrooms, tiled bathroom and good offices.

Wired for electricity.

Own water supply.

GARDEN STUDIO with bedroom. Good outbuildings. Garage available. Further 6 acres agricultural land and excellent COTTAGE (let), the whole extending to about 8 ACRES.

PRICE £6,500 FREEHOLD in good order throughout.

Recommended by the Joint Sole Agents: JOHN JULIAN & CO., LTD., Truro and Falmouth, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.58,468)

THE EXCLUSIVE ASCOT AREA

Adjoining the Royal Berkshire Golf Course.

THIS CHARMING MODERN GEORGIAN RESIDENCE

In superb order throughout.

5 bedrooms, 5 bathrooms, 2 dressing rooms, including 2 master suites, 3 reception rooms, cloaks, playroom.

Central heating. Aga.

Main services.

Garage for 2.

Attractive, inexpensive terraced gardens of 3 ACRES.



PRICE ONLY £9,750

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42,089)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

REGENT
430

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

HARPENDEN, HERTS

In a charming position some 400 ft. above sea level and overlooking Rothamstead Park.
A DELIGHTFUL MODERN HOUSE



Designed by and built under the supervision of an architect and containing many outstanding features: 6 bedrooms, 2 dressing rooms, 3 reception, 2 bathrooms, **LARGE GARAGE, SWIMMING POOL, HARD TENNIS COURT**

Matured gardens with an abundance of fruit, in all **ABOUT 1½ ACRES. FREEHOLD**
Agents: OSBORN & MERCER, as above. (19,711)

HAMPSHIRE, NEAR ALTON

In a village, in lovely country, some 700 ft. above sea level.

A CHARMING OLD COTTAGE

Completely modernised and labour saving

3 reception, 3 bedrooms, bathroom

Main Electricity and Water, Radiators. Garage

Matured garden with productive vegetable garden, fruit, etc.

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,765)

3 MILES FROM THE CITY OF OXFORD

In a quiet position near to churches, shops and frequent bus services.

A Delightful Queen Anne House

Built of brick and stone, well modernised and in splendid order.

3 reception, 5 bedrooms, dressing room, 2 bathrooms, maids' bedrooms or studio. Main services.

FINE OLD BARN (SUITABLE FOR CONVERSION), GARAGE

Beautiful old walled gardens with kitchen garden and orchard, in all

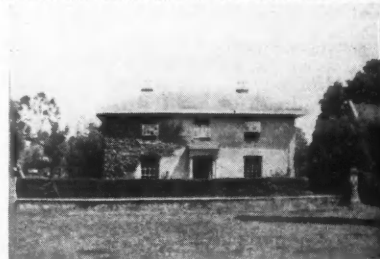
ABOUT 1½ ACRES

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,710)

WILTSHIRE

In a charming position overlooking a village green.
A DELIGHTFUL HOUSE OF THE REGENCY STYLE



Built of stone and brick and containing 3 reception, 4 bedrooms, dressing room, bathroom.

Main Water and Electricity. Double Garage.

Matured gardens including walled kitchen garden.

PRICE FREEHOLD ONLY £5,000

Agents: OSBORN & MERCER, as above. (19,764)

REGENT 0293-3377
Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

By direction of the Executors of the late Julian D. Marks.

SNOXHALL, CRANLEIGH, SURREY

1 mile south of the village, 9 miles from Guildford and 36 miles from London.

EMINENTLY SUITABLE FOR STUD FARM OR FOR A PEDIGREE HERD



MODERATE-SIZED RESIDENCE

(Can be used as one or two houses).

With Tudor wing full of old oak.

Main electric light, gas and water.

Central heating.

Gardener's cottage.

GARAGES

Stabling, farmery.

Lovely and inexpensive gardens.

Rich, well-timbered park-land and fertile arable.

BAILIFF'S HOUSE AND GARDEN

97 ACRES WITH VACANT POSSESSION

Particulars may be obtained from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

By order of the Mortgagee.

SOUTH CORNWALL

Overlooking well-known River Estuary. 2 miles market town.

FINE OLD GEORGIAN RESIDENCE

With 3 reception rooms, inner hall, kitchen, 3 principal bedrooms, 3 dressing

rooms, secondary bedroom accommodation, bathroom.

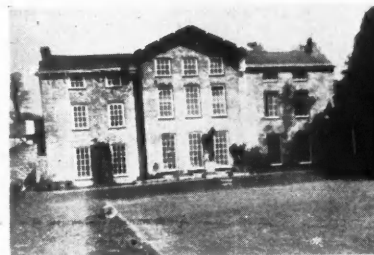
GARAGE

Gardens and grounds.

1½ ACRES

REQUIRES

MODERNISATION



PRICE £4,500 FREEHOLD

For further particulars apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

UNDER A LOW RESERVE TO ENSURE A SALE

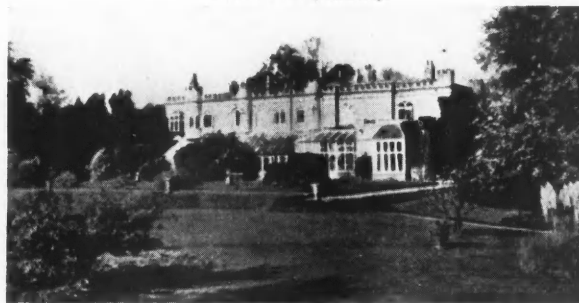
FARLEY CASTLE AND FARLEY CASTLE STABLES

7 miles south of Reading.

FOR SALE

**THIS WELL-KNOWN
RESIDENTIAL PROPERTY
THE CASTELLATED RESIDENCE**

has **STONE-FLAGGED HALLS, 4 RECEPTION ROOMS, 11 BED and DRESSING ROOMS with HOT and COLD RUNNING WATER, 3 BATHROOMS.**



**MAIN ELECTRIC LIGHT, WATER,
CENTRAL HEATING.**

Old-world gardens, part wild in character

IN ALL 11 ACRES

The **STABLING with FLAT** and 12 loose boxes is at present let off on short tenancy.

DATE OF AUCTION 11th SEPTEMBER

Joint Auctioneers: Messrs. HEWITT & Co., F.A.I., Lymington, Hants, and Messrs. NICHOLAS, 1, Station Road, Reading.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

RURAL WILTS

4 miles Chippenham, regular bus service.



ATTRACTIVE REGENCY HOUSE in quiet village overlooking green. Hall, 3 reception, 4 bedrooms, dressing room, bathroom, modern kitchen. Main electricity and water. Garden room. Garage and outbuildings. Secluded garden. **FREEHOLD £5,000.**

ON SUNNINGDALE GOLF COURSE

High position, very fine views.



PICTURESQUE HOUSE OF CHARM AND CHARACTER. 8 best bedrooms, 5 baths., 3 reception, also 6 secondary rooms suitable for staff flat. Central heating. Main e.l. and water. 2 garages. **ABOUT 7 ACRES. SACRIFICIAL PRICE ACCEPTED FOR IMMEDIATE SALE.**

HANTS—BERKS BORDERS

Overlooking common with open views of downs.



CHARMING SMALL HOUSE OF CHARACTER In first-class order, labour saving in every detail. 7 bed. 2 bath., 3 reception, model offices. Main electricity and water. **CENTRAL HEATING. GARAGE. COTTAGE. ABOUT 2¼ ACRES. FREEHOLD £10,500,** including certain fitted furniture, carpets, curtains, etc.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,
West Malling, Kent,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

SURREY—SUSSEX BORDER

Rural situation close to village, with open views. Bus and trains within 10 minutes' walk.

A WELL-PLANNED RESIDENCE OF CHARACTER, MODERNISED AND IN EXCEPTIONALLY GOOD ORDER



6 bedrooms, 2 staff rooms,
3 bathrooms, 3 reception
rooms, cloakroom, staff
sitting room.

Central heating, main
services.

Garage for 3 cars, stabling.

Fine old barn (54 ft. by
18 ft.).

Easily maintained gardens
with tennis lawn, orchard,
kitchen garden, paddocks.

2 3/4 ACRES. FOR SALE FREEHOLD AT A REDUCED PRICE

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
(D.1,594)

WITH PRIVATE GATE TO BRAMLEY GOLF COURSE

3 miles Guildford, in quiet situation, yet close to bus route and stations.



THIS ATTRACTIVE MODERN HOUSE in very good order. 4 bedrooms, bathroom, 2 reception rooms with oak-strip flooring, cloakroom and loggia. All main services. Part central heating. Covered way to garden room and garage. Garden of about 3/4 ACRE with fruit trees and kitchen garden.

FOR SALE FREEHOLD £6,250

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(D.1,593)

IDEALLY SITUATED FOR YACHTSMAN

Close to

CHICHESTER HARBOUR

with mooring facilities at bottom of garden.

GEORGIAN RESIDENCE

with 7 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS

ALL MAIN SERVICES.
CENTRAL HEATING

ABOUT 1 1/4 ACRES

DOUBLE GARAGE and STABLING

FOR SALE FREEHOLD £8,000

GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. (C.3,560)

THE CHILTERN

Secluded position only 24 miles out of London.

Small Residential Estate of Outstanding Attraction comprising—
JACOBAN RESIDENCE WITH 18th-CENTURY ADDITIONS

8/9 bedrooms, 4 bathrooms,
3/4 reception rooms.

Part central heating. Main
electricity, gas and water.
Modern drainage.

GARAGE for 6 cars

STABLING for 3

Pair of converted cottages

Beautifully timbered
GARDENS and
GROUNDS.

Hard tennis court. Walled
kitchen garden.



WITH VACANT POSSESSION

Lodge, 2 cottages and 36 acres let and producing over £200 per annum. Plan, photos and all further particulars from the Joint Sole Agents: LOFTS AND WARNER, 41, Berkeley Square, London, W.1. and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (6,607)

KENT. NEAR TONBRIDGE

1 mile from village.

TO BE LET FURNISHED, SEPTEMBER 1952 TO
END OF MARCH 1953.

THIS CHARMING 14th-CENTURY KENTISH
HALL HOUSE



Modernised and exceedingly well furnished. 3 principal bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Staff annexe.

MAIN ELECTRICITY AND WATER
CENTRAL HEATING

GARAGE FOR 2-3 CARS. ABOUT 2 ACRES

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(D.2,105)

GROSVENOR
2861

£25,450 FREEHOLD

SEVENOAKS 8 MILES. 1 1/4 miles station (55 minutes London). Charming 15th-century House, restored and modernised. Hall, 2 reception, cloakroom, 5 bedrooms, bathroom. Main electricity and water. Telephone. Garage. Small garden, orchard, etc.

ABOUT TWO-THIRDS OF AN ACRE.

TRESIDDER & Co., 77, South Audley Street, W.1.

70 ACRES. FOOD ALLOCATION
NORTH BUCKS. Rural but accessible.

CHARMING CHARACTER HOUSE dating from 16th Century, modernised and in good order. Halls, 3 reception, offices, 2 bathrooms. 7 bedrooms (3 h. and c.), staff rooms and bathroom. Main electricity. Newly-adapted buildings for 100 pigs and 2,000 head of poultry. Cowhouse. Large garage. Excellent flat, entrance lodge. Gardens, market garden, pasture and arable. More land available.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,816)

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

KENT & SUSSEX BORDERS

Convenient for the coast, in lovely old village.



BEAUTIFUL 16th-CENTURY FARMHOUSE. Skilfully modernised and in excellent order. Main Electricity and water. Aga and Agamatic. Central heating. Oak panelling and floors. Open fireplaces. 6/7 bed and dressing rooms. 2 bath. 3 reception and hall. DOUBLE GARAGE with EXCELLENT FLAT over. Famous Windmill. Small pleasure garden. Kitchen garden, orchard and meadow and 2 cottages. 13 ACRES. WOULD DIVIDE.

TRESIDDER & Co., 77, South Audley St., W.1. (21,771)

OXFORD 6 MILES. In picturesque village, bus and rail facilities. VILLAGE HOUSE, partly Queen Anne period. Hall, 3-4 reception, 2 bathrooms, 5-6 bedrooms, 3 fitted basins, h. and c. Aga cooker. All main services. Telephone. Garage for 2. Stabling. Proliferous flower, fruit and vegetable garden of

ONE ACRE. FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,401)

ALTOGETHER UNIQUE

PEMBROKESHIRE NATIONAL PARK
(For description see COUNTRY LIFE, April 11, 1952).

130 ACRES FOR SALE, INCLUDING 32 ACRES
T.T. DAIRY FARM LAND

House in beautiful position overlooking wide estuary with mile of private foreshore.

Hall, 2 reception rooms, 2 bathrooms, 5-7 bedrooms. Own electricity. Secondary or farm house with garden to edge of water (2 reception rooms, bathroom, 3 bedrooms). The nature lover's paradise in completely unspoilt country.

Boating, fishing, bathing.

TRESIDDER & Co., 77, South Audley Street, W.1. (21,340)

ESTABLISHED 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEW BURY

Tel. Newbury 1

HUNGERFORD, BERKS

About 4 miles from a small county town and surrounded by very beautiful country. Fine views.

A CHARMING LABOUR-SAVING HOUSE

Of attractive appearance and well equipped. 6 bedrooms with basins, 2 bathrooms, 3 sitting rooms, kitchen with Esse. Main services, radiators, cupboards throughout. Large garage. 1 1/2 ACRES of grounds.

£6,850 FREEHOLD (OPEN TO OFFER)

NEWBURY, BERKS

Within a walk of station and shops.

A PERFECT SMALL HOUSE

In immaculate condition and decorated and equipped with considerable taste and ingenuity. 3 bedrooms with basins, 2 bathrooms, 3 sitting rooms, garden room, model kitchen. All main services. Garage. Built-in cupboards.

A DELIGHTFUL ESTABLISHED GARDEN

of one acre with matured trees and shrubs.

EARLY POSSESSION. £6,500. FREEHOLD

In conjunction with Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1.

WEST BERKSHIRE

With private fishing rights in the River Kennet.



A MODERNISED FAMILY HOUSE

With 7 bedrooms, 3 bathrooms and 3 reception rooms. Main services. Useful small set of buildings, in all ABOUT 6 ACRES. FOR SALE FREEHOLD £7,000

An excellent, self-contained property.

BERKSHIRE VILLAGE

A CHARMING TUDOR COTTAGE fully modernised not far from the Downs. 3 beds., bath., 2 rec., hall. All services. Small garden. Good structural order with period features. £4,750.

RURAL BERKS

STANDING HIGH ON ITS OWN in entirely unspoilt country. Modernised with 3 beds., bath., 2 sitting rooms. Main electricity. Garage. £3,500.

NEWBURY OUTSKIRTS

A SPACIOUS ROOMY HOUSE large enough for a home or any institutional purpose. Would also convert or subdivide. About 20 rooms with all services and grounds about 3 ACRES. Offers required.

NORTH HAMPSHIRE

A MAINLY OLD COUNTRY HOUSE in a lovely rural area. 10 beds., 3 baths., 4 recs. Garage, stables and outbuildings. Main services. Walled garden and paddocks. 8 ACRES. £6,750.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

HAMPSHIRE—NEAR ALTON

GROSVENOR 3131 (3 lines)
Established 1875

London, under 50 miles.

A WELL SITUATED RESIDENTIAL AND AGRICULTURAL ESTATE

BEAUTIFULLY FITTED REPLICA OF AN ELIZABETHAN MANOR HOUSE

Containing:

ENTRANCE HALL, 5 RECEPTION
ROOMS, 6 PRINCIPAL BEDROOMS,
3 BATHROOMS.

SELF-CONTAINED STAFF QUARTERS
of 3 bedrooms, bathroom and sitting room,
modern domestic offices.

CENTRAL HEATING, MAIN WATER
AND ELECTRICITY.

STABLING WITH FLAT OVER AND
GARAGES



ATTRACTIVE GARDENS, EASILY MAIN-
TAINED, WITH HARD AND GRASS
TENNIS COURTS. SWIMMING POOL,
WELL-STOCKED KITCHEN GARDEN
WITH GREENHOUSE

ATTESTED FARM BUILDINGS WITH
MODERN COWHOUSE FOR 20.

5 FARM COTTAGES, ALL OCCUPIED
ON SERVICE TENANCIES

THE LAND IS COMPACTLY ARRANGED
IN CONVENIENT ENCLOSURES AND
AMOUNTS IN ALL TO ABOUT

163 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

BERKSHIRE—VALE OF THE WHITE HORSE

FIRST-CLASS RESIDENTIAL DAIRY AND MIXED FARM

THE MANOR FARM, STANFORD-IN-THE-VALE

THE MODERNISED STONE-BUILT FARMHOUSE

Contains:

Hall, cloakroom, 2 reception rooms, break-
fast room and kitchen, 5 main bedrooms,
dressing room, 2 bathrooms.

GARAGE

Main electricity.

Abundant water supply.



EXCELLENT T.T. AND ATTESTED
FARM BUILDINGS

including

4-UNIT ALFA-LAVAL MILKING
PARLOUR

2 COTTAGES

THE FIRST-CLASS LAND INCLUDES
SOME EXCEPTIONALLY RICH PAS-
TURES AND EXTENDS IN ALL TO
OVER

116 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY OR BY AUCTION AT THE TOWN HALL, OXFORD ON WEDNESDAY, SEPTEMBER 10, 1952, AT 3 P.M.

Particulars from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford, or CURTIS & HENSON, as above.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

CLOSE SUSSEX COAST

SINGULARLY ATTRACTIVE RESIDENTIAL
DAIRY FARM, 60 ACRES WITH SOME NICE
WOODLAND

Sheltered Bijou Residence in perfect order with entrance
drive terminating in nice gardens, 3 reception, very
modern kitchen with Esse, etc., 4 bedrooms, well-fitted
bathroom. Main services. Model detached farmery
housing a Jersey herd. Cottage. Very lucrative milk out-
let £300 per month. **£9,750. POSSESSION.**

JERSEY HERD OPTIONAL.

Photos, etc., WOODCOCKS, London Office.

Between Ipswich and Woodbridge. Frequent buses.

"HILL HOUSE," MARTLESHAM

BY AUCTION SEPTEMBER 17
(unless previously sold)

A MODERN DETACHED RESIDENCE
WITH NEARLY 1/2 ACRE

Lounge hall, cloak, 3 reception, 4 bedrooms, dressing
room, bathroom (h. and c.), 3 w.c.s. Mains electricity.
Automatic water. Phone. Garage. Seclusion in wooded
setting. Reply Ipswich Office.

LONDON 30 MILES

Kings Cross 40 minutes by car.



10 bedrooms (6 basins, h. and c.), 5 reception, 4 bathrooms,
Aga, central heating, main services. Lovely wooded
grounds. 3 garages. Very fine farmery with 2 modern
cottages. **93 ACRES IN ALL. £21,000 FREEHOLD
POSSESSION.**

WOODCOCKS, London Office.

Owner retiring. Quick sale desired.

STOWMARKET-BURY ST. EDMUNDS

BETWEEN
(perfect seclusion)

GENTLEMAN'S 12 ACRE PASTURE HOLDING
(extra 6 acres hired)

Near large favourite village and station. Modernised
oak-beamed, brick and tile Residence, 2 reception, 3-4
bedrooms with basins, bathroom, 2 w.c.s. Splendid out-
buildings include large barn, packing house, cowhouses
for 8. **FREEHOLD £4,750.**

Recommended by Sole Agents, Ipswich Office.

SUFFOLK

Framlingham 6 miles, Diss 10.

REALLY CHARMING AND DELIGHTFUL OLD
TUDOR THATCHED COTTAGE RESIDENCE
with just over 9 1/2 ACRES

2 reception, up-to-date kitchen (Rayburn), 4 bedrooms,
modern bathroom. Mains water. Good range of build-
ings. Charming ornamental garden. 1-acre grass, orchard,
remainder arable. **FREEHOLD £3,500.**

Details, photos, of Sole Agents, Ipswich Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS—IN THE AVON VALLEY

Salisbury 6 miles.

A 17th-CENTURY FREEHOLD COUNTRY RESIDENCE

Situated in a cul-de-sac village of renown.



5 bedrooms, 2 bathrooms,
panelled oak hall, lounge,
and study, cloakroom,
dining room,
drawing room,
good domestic offices.

Maids' sitting room.

MAIN ELECTRICITY

Septic tank drainage
Part central heating.

Garden and
1 ACRE orchard.

BARN
(part used as garage).

GRANARY

FREEHOLD WITH VACANT POSSESSION
PRICE £6,000 OR NEAR OFFER

Apply: Salisbury Office. Tel. 2467/8.

SOUTH WILTSHIRE

A COUNTRY COTTAGE IN THE VILLAGE OF MARTIN

10 miles from Salisbury.

2/3 BEDROOMS,
2/3 RECEPTION
ROOMS, KITCHEN
BATHROOM

MAIN ELECTRICITY
AND WATER

Septic tank drainage

ATTRACTIVE
GARDEN

1/4 ACRE

PRICE £2,500 FREEHOLD WITH VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury Office. (Tel. 2467/8).



JOHN D. WOOD & CO.

By direction of Theo. A. Stephens, Esq., O.B.E.

SOUTH-WEST SURREY

Beautifully situated in rural surroundings close to a village, and within 4½ miles of Farnham.

A delightful Residence of Georgian character.

THE MILL HOUSE, FRENSHAM

FORMERLY A MILL HOUSE,
COMPLETELY RENOVATED.
SECLUDED IN CHARMING GARDENS
INTERSECTED BY THE RIVER WEY



LOUNGE HALL, DRAWING ROOM,
DINING ROOM, 7 BEDROOMS WITH
BASINS, 3 BATHROOMS, MAID'S SUITE,
GOOD OFFICES
MAIN ELECTRICITY, GAS AND
WATER. CENTRAL HEATING
SEPTIC TANK DRAINAGE
GARAGE



GRANARY SUITABLE FOR CONVERSION TO COTTAGE

MILL RACE. OLD TURBINE HOUSE. Paddock

ABOUT 8 ACRES FREEHOLD

THE WHOLE PROPERTY IS IN PERFECT ORDER

View by appointment: Frensham 79.

Joint Sole Agents:

HEWETT & LEE, Farnham, Surrey (Tel. 62771);
JOHN D. WOOD & CO., 23, Berkeley Square, W.1.
(R.21,491)



MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wes-10, London"

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

LOVELY SITUATION NEAR SEVENOAKS



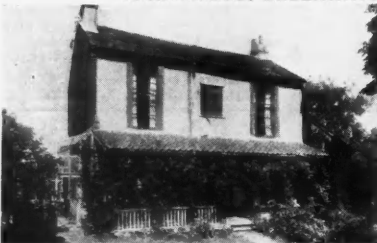
Recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247/8/9.

A BEAUTIFULY APPOINTED COUNTRY RESIDENCE

7 bedrooms (5 with basins),
2 dressing, 3 bathrooms, 3
reception, excellent offices
with Aga, staff room. Main
electricity and water. Central
heating. Double
Garage. Other outbuild-
ings. 8 ACRES

FREEHOLD £12,750

SECLUDED RURAL POSITION (20 MILES LONDON) CHARMWOOD, GREENWAYS, TATSFIELD



IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166) Surrey.

SURREY HILLS

Attractive Detached
Country Residence

close to village. 3 bed-
rooms, bathroom, 3 recep-
tion rooms. About

¾ ACRE

POSSESSION

Auction September 3rd
or privately now.

"ELM LODGE," THE DELL, DARTFORD HEATH, KENT

A MOST ATTRAC- TIVE SECLUDED RESIDENCE

5 bedrooms, bathroom, 3
reception, hall and cloak-
room, good domestic
offices with staff room.
Main water, gas and elec-
tricity. Garage for 2.
Garden and grounds about
2/3RDS OF AN ACRE
For Sale privately or by
Auction later.

Joint Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247/8/9) and PRALL & PRALL, 53, Spital Street, Dartford
(Tel. Dartford 2214/5).



BETWEEN SEVENOAKS AND MAIDSTONE 40 feet up on a southern slope, commanding far-reaching views.

THIS CHARMING BUNGALOW RESIDENCE

3 bedrooms, bathroom,
large sitting room with
verandah, excellent kit-
chen, etc. Main water and
electricity. Outbuildings.
The garden is well estab-
lished. About ONE ACRE
IN ALL
For Sale by Auction in
September (unless pre-
viously sold privately.)

Highly recommended by the Auctioneers: IBBETT, MOSELY, CARD & CO.,
7, London Road, Tunbridge Wells. Tel. 446/7.



Auctioneers, Valuers
and Estate Agents

FERRIS & CULVERWELL

4, MARKET PLACE,
DEVIZES, WILTSHIRE
Tel. 37



CENTRAL WILTSHIRE

Devizes 6½ miles, Marlborough 10 miles, Bath 26 miles.

MARDEN GRANGE ESTATE

ATTRACTIVE GEORGIAN RESIDENCE 4 rec., cloakroom, good domestic offices, billiards room, 5 principal bedrooms, 3 dressing rooms, 3 secondary bedrooms, 3 bathrooms. Garage 3 cars. Stabling. 2 tennis courts. Greenhouses. Walled garden. 14 acres pasture in hand. 9 Cottages (2 vacant).

SMALL ATTESTED DAIRY FARM OF 60 ACRES.

Vacant Possession of all except Farm and 7 Cottages. FREEHOLD

FOR SALE BY PRIVATE TREATY

Further particulars of Sole Agents: 4, Market Place, Devizes, Wiltshire. Tel.: Devizes 37.

JOHN D. WOOD & CO.

For Sale Privately.

By direction of Stephen Pilkington, Esq.

THE FINE SPORTING AND HILL FARMING ESTATES OF TALLA BHEITH AND CORRIEVARKIE, PERTHSHIRE

Kinloch Rannoch village 7 miles. Rannoch Station 10 miles

TALLA BHEITH, ABOUT 13,850 ACRES

INCLUDES DEER FOREST (ABOUT 25 STAGS); GROUSE MOOR (300 BRACE), TROUT FISHING IN 3 LOCHS; VERY GOOD MODERNISED LODGE OVERLOOKING LOCH RANNOCH (3 RECEPTION, 9 PRINCIPAL BEDROOMS, 4 SERVANTS' BEDROOMS, 5 BATHROOMS, KITCHEN (AGA) AND USUAL OFFICES

MAIN ELECTRIC LIGHT AND POWER, PARTIAL CENTRAL HEATING

GARAGE, GARDEN AND OUTBUILDINGS

LEARAN FARM. FARMHOUSE, 3 COTTAGES, WOODLANDS AND MOST OF GRAZINGS IN HAND. 1 FARM, 2 CROFTS, 4 COTTAGES LET

CORRIEVARKIE, ABOUT 5,400 ACRES

which adjoins on the North side

IS AN EXCELLENT SMALL FOREST AND GROUSE MOOR (ABOUT 25 STAGS AND 300 BRACE). LODGE BEAUTIFULLY SITUATED BY LOCH ERICHT, KEEPER'S COTTAGE AND OUTBUILDINGS. GRAZINGS ALL IN HAND. TROUT FISHING IN 2 LOCHS

Further particulars from Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SOMERSET

Dunster 4 miles; Minehead 7 miles; Taunton 25 miles.

BEASLEY FARM, TIMBERSCOMBE

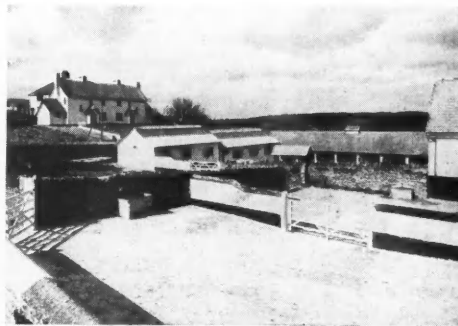
MODERNISED FARMHOUSE RESIDENCE

containing 5 bedrooms, 2 reception rooms,
2 bathrooms

Main electricity; estate water; modern drainage

Extensive modern farm buildings with cow-house for 72, 2 tower silos, 5-bay and 8-bay Dutch barns, calving boxes and calf pens, range of boxes and pens for young stock, 5 bull pens, barns, implement sheds, covered yard and other useful buildings housing a T.T. and Attested herd. Bailiff's house and 4 cottages.

IN ALL ABOUT 463 ACRES



FOR SALE BY AUCTION AT THE PLUME OF FEATHERS HOTEL, MINEHEAD, ON FRIDAY, SEPTEMBER 12, AT 3 P.M.

Joint Auctioneers: JAMES PHILLIPS & SONS, 32, The Avenue, Minehead (Tel. 784), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NEAR MAYFIELD, SUSSEX

Daily reach of London.

CHARMING TUDOR RESIDENCE



3 reception rooms, 6 bedrooms,
2 bathrooms, Aga.

Central heating.

Main electricity.

Staff flat.

Attractive gardens.

Outbuildings. Garage.

2 fields.

ABOUT 6 ACRES

TO BE SOLD WITH
POSSESSION

Inspected and recommended by the Sole Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, W.1. (J.33,233)

HANTS—BERKSHIRE BORDERS

Within daily reach of London.

A MOST CHARMING 16th-CENTURY RESIDENCE

beautifully fitted and modernised, together with a farmery.



Hall, 3 reception rooms,
4 principal bedrooms and
dressing room, 2 bath-
rooms, 2 staff bed. and
2 attics. Modern kitchen.
Maid's sitting room.

Main electricity, gas and
water. Central heating.

Garage for 2 to 3 cars.

Model farm buildings with
dairy and ties for 7, pig-
sties, hard tennis court.

Delightful garden. Meadows and Pastureland. Cottage.

NEARLY 26 ACRES FREEHOLD—VACANT POSSESSION

£13,750

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.H.R.)

MAYfair 6341
(10 lines)

NEAR SANDWICH, KENT

REACH OF THE THREE FAMOUS GOLF COURSES

A PARTICULARLY FINE TIMBER-FRAMED HOUSE OF THE 14th CENTURY

Beautifully modernised
and replanned with linen-
fold oak-panelled lounge
and many other period
features.

Dining room, drawing
room, study, first-class
domestic offices, 5 bed-
rooms, dressing room,
2 bathrooms.

Main water, gas and
electricity.

GARAGES

Charming gardens.

ABOUT 11½ ACRES

PRICE £7,850 FREEHOLD WITH VACANT POSSESSION

Personally inspected and recommended by the Agents:
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.32,952)

OF PARTICULAR APPEAL TO YACHTSMEN

NEW FOREST

Commanding lovely views of the Beaulieu River and 1 mile from the village.
Brookhurst 6 miles, Southampton 12 miles.

THIS PARTICULARLY ATTRACTIVE HOUSE

in excellent order

contains hall, lounge, din-
ing room, kitchen (Aga),
pantry, etc., 4 principal
bedrooms with 2 bath-
rooms (built-in cupboards
in all bedrooms), 2 staff
bedrooms, bathroom and
sitting room. GARAGE
FOR 2 CARS

Central heating. Electric
light. Main water.

Most of the garden is wild,
with lovely trees, specimen
shrubs and masses of
bulbs, kitchen garden and
greenhouse.

ABOUT 2 ACRES. FOR SALE AT A REASONABLE PRICE

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (C.62,417)



Telegrams:

"Woods, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

G 40 100
1461

RURAL KENT. LOVELY 16th-CENTURY HOUSE

Close to the Sussex border and about 1 hour from the City.
A FINE POSITION WITH UNSPOILT SOUTH VIEW



A Beautifully fitted Home with many period features. Hall with oak staircase, 3 well-proportioned reception rooms, excellent offices recently modernised, with Aga and Agamatic, sitting room, 6 beds., 4 baths (3 servants' rooms if required). Mains. Garage. Bungalow. Charming old-world gardens, orchard nearby.
4 ACRES. PRICE FREEHOLD £29,250

OVERLOOKING HAM COMMON, NEAR RICHMOND

Delightful unspoilt position on the Common, completely secluded and peaceful, yet only 10 miles from Town. Frequent bus service nearby.



BEAUTIFULLY APPOINTED MODERN GEORGIAN-STYLE HOUSE
In first-class order and replete with every up-to-date requirement. Panelled hall, 3 reception, 6 bedrooms, dressing room, 2 bathrooms, complete domestic offices. Central heating throughout. All main services. Large double garage. Charming matured garden with fine old trees. FOR SALE FREEHOLD WITH 1 ACRE.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SURREY

Situated in a very lovely and rural position within easy reach of London.

A REGENCY HOUSE OF EXCEPTIONAL CHARM
surrounded by the most beautiful unspoilt country in the county.



3 reception rooms, billiards room, labour-saving domestic offices, 5 principal bed and dressing rooms, 2 bathrooms, 2 staff bedrooms.

All main services. Every convenience.

Garages and stabling.

Very lovely but inexpensive grounds, kitchen garden, also paddocks and lake, in all

ABOUT 27 ACRES

FOR SALE WITH VACANT POSSESSION AT REDUCED PRICE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

WEST SURREY

4 miles from Guildford and within 45 minutes of Waterloo.

OLD RICKFORD, WORPLESDON
A SMALL PERIOD RESIDENCE OF EXCEPTIONAL CHARM AND CHARACTER



In perfect order throughout.
2 reception rooms, cloakroom, compact domestic offices, 5 bedrooms, luxuriously appointed bathroom.
Central heating, constant hot water. Main services. Every labour-saving convenience.
Large garage.
Small but delightful garden of 1/2 ACRE.
VACANT POSSESSION

FOR SALE BY PUBLIC AUCTION IN SEPTEMBER (unless previously sold).

Auctioneers: R. C. KNIGHT & SONS, 130, Mount St. London, W.1 (Tel. MAYfair 0023-4)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS)

20, HIGH STREET,
HASLEMERE
(Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM
(Tel. 5274-5)

WEST SURREY

In heart of much favoured village with magnificent views to South Downs, on bus route. Waterloo 1 hr.
FOR SALE IN FOUR LOTS



Attractive Country House of Character.
6 bed and dressing rooms, bathroom, lounge hall, 3 reception rooms, offices. Main services, modern drainage. Delightful grounds of NEARLY 1/2 ACRE.

LOT 2

Excellent Bungalow Residence. 2 bedrooms, sitting room, verandah, offices, useful garden of ABOUT 1/4 ACRE.

LOT 3

Substantial garage and stabling block with garden of NEARLY 1/4 ACRE. Suitable for conversion into charming small dwelling.

LOT 4

A well enclosed field of ABOUT 1 1/2 ACRES.

Freehold. Vacant Possession of the whole (subject to service occupancy of bungalow).

FOR AUCTION, SEPTEMBER 11, 1952 (unless privately sold). Godalming Office.

OUTSKIRTS OF HASLEMERE

"BRAESIDE," THE AVENUE

In lovely woodland setting. 1 mile of main line station.



CHARMING COTTAGE-STYLE RESIDENCE.
4/5 bedrooms, dressing room, bathroom, 2 reception rooms, hall. Main services. Immersion heater. Garage. Picturesque grounds of ABOUT 2 1/4 ACRES. AUCTION, SEPT. 18, 1952 (or privately meanwhile) Haslemere Office.

ALSO AT DURSLEY
Tel.: DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
Tel.: STROUD 675-6

COTSWOLDS

Facing due south, commanding magnificent views and 2 miles from Stroud (Paddington 2 hours).
HOME GROUND, WOODCHESTER



Containing hall, cloakroom with w.c., 2 reception rooms, 3 bedrooms, 2 bathrooms, domestic offices with Aga cooker. Main electricity and water. Garage. Pleasant garden. AUCTION SALE, SEPTEMBER 12.

COTSWOLDS

500 ft. up in a quiet and sheltered position commanding pretty views. Stroud 4 miles, Cirencester and Kemble 7 miles (Paddington 95 minutes).
DIMMELSDALE, CHALFORD



2 reception rooms, 4 bedrooms with basins, bathroom, w.c., offices with Ideal boiler, 2 rooms on first floor, one with basin. Main electricity and water. Charming grounds, orcharding. Excellent garage. PRICE £5,750.

GLOUCESTERSHIRE

Foot of the Cotswolds commanding delightful views over the Vale of the Severn; close to Stinchcombe Common and golf course.
MEADS, STINCHCOMBE



Hall, 2 reception rooms, 4 bedrooms (3 with basins), bathroom, w.c., offices with Ideal boiler. Main electricity and water. Well-timbered grounds. Garage, paddock. IN ALL 2 ACRES. PRICE £4,350.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE

On the edge of the New Forest, 2½ miles main line station. 3 miles from the coast. 6 miles Lymington and 12 miles from Bournemouth.

VERY ATTRACTIVE SMALL RESIDENTIAL ESTATE WITH CHARMING



GEORGIAN-STYLE RESIDENCE

Offering fine open country views.
6 bedrooms, 3 bathrooms, 3 reception rooms, billiards room, cloakroom, excellent domestic offices.

Main water and electricity.

Central heating.

Garage 4 cars. 3 cottages.

Fine range of buildings.

Charming secluded grounds, excellent kitchen garden, excellent pasture and arable lands. The whole covering an area of

ABOUT 30 ACRES

PRICE £14,000 FREEHOLD. VACANT POSSESSION ON COMPLETION
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

**ON HIGH GROUND OVERLOOKING THE ARUN VALLEY
PULBOROUGH**

Delightful secluded position close to the centre of this favourite West Sussex country town, 8 MINUTES MAIN LINE STATION; VICTORIA 1 HOUR.



**The delightful
REPLICA OF EARLY
ENGLISH
ARCHITECTURE**

5 bedrooms, bathroom, galleried hall, 3 reception rooms, kitchen, cloakroom.

2 GARAGES

Useful outbuildings.

Well-matured grounds of

ABOUT 1½ ACRES

LOW PRICE OF £6,750 FREEHOLD

and Trustees will consider a reasonable offer to ensure a sale.
Early inspection strongly recommended. Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

WEST SUSSEX

In a delightful rural situation with good views. Easy reach Horsham and Brighton. South aspect. Omnibuses pass. Brighton 13 miles. Horsham 9 miles.

AN EXCEPTIONALLY ATTRACTIVE PERIOD RESIDENCE

carefully modernised to combine present day amenities with old-world charm. The ceilings are high pitched.



**OUTLANDS HOUSE,
SHERMANBURY**

6 bedrooms, 2 bathrooms, drawing room, dining room, study, kitchen, cloakroom, domestic offices comprising kitchen, maid's sitting room and bedroom.

Main electricity and water.

Modern drainage.

Garage. Greenhouse.

Playroom or studio.

Delightful old-world

gardens, fruit trees, kitchen garden and paddock,

in all about 4½ acres.

Vacant Possession.

TO BE SOLD BY AUCTION (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Friday, September 19, 1952, at 3 p.m.
Solicitors: Messrs. GRIFFITH, SMITH, WADE & RILEY, High Street, Henfield, Sussex. Auctioneers: Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

FRESHWATER, ISLE OF WIGHT

Situated near to the station and town and commanding excellent views over the Downs.

PICTURESQUE THATCHED COTTAGE RESIDENCE



All in good order.

3 bedrooms, bathroom, 2 reception rooms, kitchen.

GARAGE FOR 2 CARS

Main electricity and water.

Easily maintained garden with fruit and vegetable gardens, paddock and copse, in all

ABOUT 9½ ACRES

PRICE £7,500

FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MARK'S TEY, STUBBINGTON, HANTS.

In a first-class growing area close to good marketing facilities.

A FREEHOLD FRUIT FARM AND RESIDENTIAL HOLDING



Superior modern

Residence.

4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, staff room.

Main services.

GARAGE

Packing and implement shed.

Valuable orchard and market garden land, in all

ABOUT 9 ACRES

VACANT

POSSESSION

AUCTION

SEPTEMBER 23, 1952.

Solicitors: Messrs. BRUTTON & BIRKETT, 132, High Street, Portsmouth. Auctioneers: Messrs. Fox & Sons, 32, London Road, Southampton. Tel. 3941-2.

HAMBLE RIVER

One of the finest sites in this popular yachting centre. Superb views of the river, Southampton Water and Solent.

MODERN ARCHITECT DESIGNED FREEHOLD RESIDENCE

4 principal bedrooms and 3 bathrooms (including private suite), staff or nursery wing, charming lounge, study and dining room, all with parquet floors, cloakroom, domestic offices.

Central heating throughout. Main services.

Double garage. Delightful grounds, including paddocks, in all

ABOUT 5 ACRES

A modern cottage might also be available.



VACANT POSSESSION

Fox & Sons, 32, London Road, Southampton. Tel. 3941-2.

“NORTHAM” DYKE ROAD, HOVE

OF INTEREST TO CITY BUSINESS MAN

SUITABLE FOR CONVERSION INTO 2 FLATS

**Fine Detached
Residence**

with excellent views, situate in first-class residential area. Direct bus to Brighton Station (Journey 10 minutes.)

6 bedrooms, 3 bathrooms, billiard room, 2 reception rooms, usual offices, maid's sitting room, cloakroom.

Central heating.

Garage 3 cars. Pleasant secluded easily maintained garden.



To be sold by Auction at the OLD SHIP HOTEL, BRIGHTON, on THURSDAY, SEPTEMBER 4, 1952 (unless previously sold).

Solicitors: Messrs. PARK NELSON & Co., 11, Essex Street, Strand, London, W.C.2. Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

WEALD OF KENT

Situated in pleasant rural position about 2 miles from Biddenden. Ashford 12 miles.

This picturesque 16th-century Freehold Residence

LASHENDEN, BIDDENDEN

Constructed of brick, part tile hung and having elevations cement rendered with exposed beams in typical black and white style. 4 bedrooms, powder room, bathroom, lounge hall, lounge, dining room, loggia, kitchen. Main electric light. Main water. Modern drainage.

Large barn. Greenhouse. Workshop. Garage. The exceptionally attractive gardens and grounds are well stocked and easily maintained, and comprise lawn, flower bed, kitchen garden, hard tennis court, lily pond, small orchard, paddock, in all about 3 acres.

VACANT POSSESSION. TO BE SOLD BY AUCTION (unless previously sold by private treaty) at the ELWICK AUCTION ROOMS, ASHFORD, KENT, on TUESDAY, SEPTEMBER 30, 1952, at 3 p.m.

Solicitors: Messrs. MORRIS, MORRIS, WARD-JONES, KENNETT & Co., Ellerman House, 19-21, Moorgate, London, E.C.2. Joint Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines); and ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel.: Ashford 327, 2 lines).



WIMBORNE, DORSET

About 3 miles from this interesting minster town. 8 miles from Bournemouth.

CHARMING COTTAGE-STYLE RESIDENCE

Occupying convenient position in secluded surroundings.

3 bedrooms, modern bathroom, 2 reception rooms, kitchen.

2 GARAGES

Main electricity and water

Charming garden of about

¾ ACRE

PRICE £4,750

FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300



STUDLAND, DORSET

One of the most delightful coastal villages in the county. Only 12 miles from Bournemouth (via the ferry).

Commanding one of the finest panoramic coastal views in the south of England

**A VERY ATTRACTIVE
ARCHITECT-
DESIGNED
RESIDENCE**

Soundly constructed and in good order throughout.

3 bedrooms, bathroom, lounge, 26 ft. 9 in. by 18 ft., lounge hall, sun lounge, kitchen.

Main electricity.

Double garage.

Beautiful gardens in excellent condition.

The whole extending to about ¾ ACRE

For further particulars, apply: Fox & Sons, 44-52, Old Christchurch Rd., Bournemouth.



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REG 541
235

Surrey Beauty Spot. 26 miles London
*Between Dorking and Guildford.
Just below Rammore Common.*



REALLY PERFECT SETTING. House of unusual charm, 1 mile from main road village. Completely secluded. Lovely views. 3 reception (including oak-panelled lounge (37 ft. long), 6 bedrooms, 2 bathrooms. Central heating. All main services. 2 garages. Picturesque detached cottage with 4 rooms, kitchenette and bath. Grounds are magnificently timbered; field and woodland. **£10,900 WITH ABOUT 12 ACRES**
Agents: F. L. MERCER & Co., as above.

Between South Brent and Ivybridge
Southern fringe of Dartmoor. 15 miles from Plymouth.



SEMI-BUNGALOW WITH 1½ ACRES. Enchanting situation ½ mile village. Built on Colonial lines. Timber, weather tiling and tiled roof. 3 reception, 4 bedrooms, 2 bathrooms. Aga cooker. Main electric light and power, Co.'s water. 2 garages. Also small cottage which is let. Garden full of colour and bounded by small stream. ½ mile from the Moor and 9-hole golf course. **FOR SALE AT £4,250**
Agents: F. L. MERCER & Co., as above.

S.W. Cambridgeshire. (Herts Border)

Central for Royston, Baldock and Cambridge.



FOR SALE WITH ABOUT 5 ACRES. A Residential Property registered as an Agricultural Holding with liberal food allocation for poultry. Pleasant type of country house. 3 reception, 6 beds, 2 baths. Central heating, electric light, main water. Garage with 2 rooms and own bathroom combined. Matured, well timbered and fully stocked gardens, plus large orchard. **OFFERED AT £7,500**
Agents: F. L. MERCER & Co., as above.

Between Romsey and Salisbury
In an old-world village in south-west Hampshire.



16th-CENTURY THATCHED COTTAGE. Much admired as an antique and a home of character and comfort. 3 sitting rooms, 4 bedrooms, bathroom. Main electricity and water are not yet available but expected. Rich in original features and well preserved. Delightful situation in a typical old English garden and orchard. Garage and stable. **£4,550 WITH NEARLY AN ACRE**
Agents: F. L. MERCER & Co., as above.

Somerset Coast. Unique Pos

*Close to championship golf links.
Uninterrupted sea view.*



GEORGIAN HOUSE OF GREAT CHARM. In 3 acres of sheltered and profusely timbered grounds with direct access to foreshore. 3 reception, breakfast room, 5 bedrooms, 3 baths. (Also useful cottage-annexe with 4 rooms, kitchen and bathroom.) Aga cooker and boiler. Central heating. Basins in 3 bedrooms. All main services. 2 garages. **JUST IN THE MARKET AND FOR SALE AT £8,000**
Agents: F. L. MERCER & Co., as above.

Between Woking and Sunningdale
Surrey-Berks borders. ½ hour from Waterloo.



Adjacent to large areas of open commons. Modernised House approached by long tree-lined drive. Site area 2½ acres, but grounds have become overgrown and would need to be re-established. House itself is in perfect order. Spacious hall, 3 reception, 5 bedrooms, bath. Main services. Garage. **OWNER WILL ACCEPT £6,000**
Agents: F. L. MERCER & Co., as above.

30-32, WATERLOO STREET,
BIRMINGHAM 2

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: "Auctions, Birmingham"

"ARDEN COTTAGE"

**WOOTTON WAWEN,
WARWICKSHIRE**

*An extremely charming and delightfully situated
FREEHOLD DETACHED COTTAGE-STYLE
COUNTRY RESIDENCE*

Occupying a picturesque setting in the heart of this typical old-world Warwickshire village on the main Stratford road just south of Henley-in-Arden, and enjoying lovely open views.

Accommodation includes L-shaped hall, fully fitted cloakroom, charming lounge 24 ft. by 16 ft. (max.), excellent dining room, spacious kitchen, 4 well-proportioned bedrooms, bathroom and toilet.

DETACHED GARAGE. USUAL OUTBUILDINGS

PICTURESQUE OLD-WORLD GARDEN

Main electricity, main water and main drainage.

**TO BE OFFERED BY AUCTION ON
SEPTEMBER 4, 1952**

**SITUATED IN AN IMMENSELY
ATTRACTIVE COUNTRY MARKET
TOWN**

15 miles from Birmingham and 9 miles Stratford-upon-Avon

**AN OUTSTANDINGLY PICTURESQUE
FREEHOLD**

16th-CENTURY RESIDENCE

**KNOWN AS "THE OLD KING'S HEAD,"
HENLEY-IN-ARDEN**

Carefully restored. Wealth of oak.

The delightful accommodation comprises:

Porchway entrance with unique oak front door, central hall with beamed ceiling, dining room with brick fireplace, exceptionally pleasant sitting room, kitchen with Aga, working kitchen, 3 superb bedrooms and well-fitted bathroom on one floor, separate w.c., 2 additional bedrooms, usual offices. Workshop, old-world walled garden, very excellent garden room.

**TO BE OFFERED FOR SALE BY AUCTION
ON SEPTEMBER 4, 1952, at 2 p.m.**

**A CHARMINGLY SITUATED AND UNIQUE
COUNTRY COTTAGE**

*2 miles Warwick, 8 miles Stratford-upon-Avon, 11 miles
Coventry.*

KNOWN AS "ASPLEY COTTAGE"

**HAMPTON-ON-THE-HILL,
NEAR WARWICK**

A TRULY PICTURESQUE OLD-WORLD GEM

In immaculate condition throughout. Old oak beams. Every possible modern convenience.

Briefly contains: Porchway entrance with oak door and antique furniture, attractive reception hall, cloakroom with w.c. and washbasin, delightful lounge, handsome dining room, modernly equipped kitchen with Aga cooker, pantry, 3 charming bedrooms, dressing room, well-appointed bathroom. Out-offices under cover. **DETACHED 2-CAR BRICK GARAGE.** Exceptionally attractive garden.

**TO BE OFFERED FOR SALE BY AUCTION
ON SEPTEMBER 4, 1952, AT 2 P.M.**

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD (Tel. 2992-4).
And at HORSLEY and CRANLEIGH.

WEST SUSSEX. PULBOROUGH 2 MILES
SMALL PERIOD RESIDENCE WITH MODEL FARMERY
Ideal for pleasure and profit occupation.



London 80 minutes by rail.

**Stone-built 17th-century
Farmhouse.**

Fully modernised and affording: Hall and cloakroom, 2 reception rooms, 4 bedrooms, bathroom and kitchen. Attractive garden and garage.

**MODEL FARM
BUILDINGS**

Cowstall for 7, dairy and loose box. Piggeries and cattle sheds.

*Main electricity and water
to house and buildings.*

21 ACRES productive land with piped water supply.
**FOR SALE BY AUCTION (unless sold privately) at HORSHAM on
WEDNESDAY, SEPTEMBER 24, 1952**
Illustrated particulars from the Auctioneers, as above.

PURNELL, DANIELL & MORRELL

Marine Place, 7, Exeter Rd., 143, High St., Market Place,
SEATON (Tel. 117) EXMOUTH (Tel. 3775) HONITON (Tel. 404) SIDMOUTH (Tel. 958)

BUDLEIGH SALTERTON, DEVON

Overlooking the well-known East Devon golf course with trout fishing in the River Otter and hunting on Woodbury Common.

A DELIGHTFUL MODERN DETACHED RESIDENCE
Standing in charming grounds of APPROX. 1 ACRE and affording magnificent views.

The Residence, which enjoys complete seclusion, is conveniently close to beach, shops and bus services and comprises:
3 rec., glazed sun lounge, downstairs cloakroom, ample domestic offices, 5 bedrooms, bathroom and w.c. Spacious loft, ideal for artist's studio.

**DETACHED GARAGE
GARDEN TOOL SHED
ALL MAIN SERVICES**

Most attractive pleasure garden with lawn and flowering trees and shrubs.

Also prolific vegetable garden with fruit trees, soft fruits, asparagus bed, etc. **PRICE £7,250**

Inspected and recommended by the Owner's Agents, as above. Folio S.1.642



44, ST. JAMES'S
PLACE, S.W.1**JAMES STYLES & WHITLOCK**REGent 0911,
2858 and 0577**WILTS—GLOS. BORDERS***High situation; lovely views. In a first-rate social and sporting district.*

2 modern cottages with baths and electric light. Well laid-out gardens and grounds, with hard tennis court.

ACCOMMODATION: hall and 3 sitting rooms, 8-9 bedrooms (majority with basins), 4 bathrooms, cloakroom, well-fitted offices, Aga cooker and automatic hot water boiler. Main electricity and power. Central heating. Abundant water. Splendid stabling with flat over. Modern garage for 2 cars. T.T. and attested farm buildings (Note.—The valuable Jersey herd could, if desired, be purchased).

ABOUT 37 ACRES
(more rented).**EVERYTHING IN FIRST-RATE ORDER****FOR SALE WITH VACANT POSSESSION BY PRIVATE TREATY, FREEHOLD, MODERATE PRICE**

Inspected and recommended by the Owner's Sole Agents: JAMES STYLES AND WHITLOCK, London Office, 44, St. James's Place, S.W.1. (L.R. 10,641)

WEST SUSSEX**Occupying one of the finest positions in this lovely part of England.***Facing south and commanding panoramic views of a wide range of the South Downs for about 30 miles. Everything in beautiful order. Bus service passes property.*

3 sitting rooms, 6 bedrooms (5 basins), dressing room (basin), 3 bathrooms (basins). Wonderful offices including well-fitted kitchen with large Aga cooker.

MAIN ELECTRICITY AND POWER

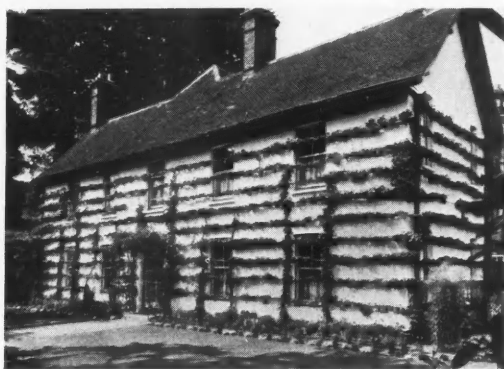
Central heating (oil-fired boiler). Abundant water.

2 GARAGESSimple gardens, woodland and pasture, with small farmery, **17 ACRES IN ALL****SPLENDID COTTAGE** with bathroom and electric light.

Thoroughly recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,684)

**BOURNE END, BUCKS***28 miles by road and 35 minutes (Taplow Station) by train from London and near the River and Shops.***AN EXCELLENT CHARACTER HOUSE IN A LOVELY GARDEN****BOURNE BANK, BOURNE END**

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, good offices.

MAIN WATER, GAS AND ELECTRIC LIGHT AND POWER**3 GARAGES. USEFUL OUTBUILDINGS****GARDENS OF GREAT CHARM. INTERSECTED BY THE WYE STREAM**

Including hard tennis court, very well-stocked kitchen and fruit garden, small paddock.

IN ALL ABOUT 2 1/4 ACRES FREEHOLD

For sale by Auction during September by REGINALD A. C. SIMMONDS, 18, 20 and 26, High Street, Maidenhead, Berkshire, Telephone: Maidenhead 666 and 766, in conjunction with JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1.

Telephone: REGent 0911 and 2858.

NORTH DORSET*1 1/2 miles from a main line station. 2 1/2 hours to and from Waterloo and convenient for Sherborne, Templecombe and Wincanton.***FOR SALE. THIS VERY ATTRACTIVE COUNTRY RESIDENCE****IN ALL ABOUT 5 ACRES**

(NOTE.—A cottage and a further 10 acres (both let) could also be purchased).

Inspected and recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 19,888)

In beautiful order throughout and modernised. Situated in an excellent district where almost all forms of country pursuits are obtainable. Hall, 3 sitting rooms, 8 bedrooms (all with basins), 3 bathrooms, servants' sitting room.

MAIN ELECTRICITY AND POWER

Co.'s water. Central heating Independent hot water. Charming garden, employing one man. Stabling and garage. Paddock.

HERTS—ESSEX BORDERS*9 miles equidistant from Bishop's Stortford and Braintree. 12 miles Chelmsford.***CHARMING MILL-HOUSE WITH 74 ACRES OF EXTREMELY FERTILE FARMLAND**

Dining room, spacious drawing room, study and kitchen, 4 bedrooms (all with fitted wardrobe cupboards and one with sun balcony), 2 bathrooms.

Main electricity and power.

Company's water, cesspool drainage. Garage. Ample buildings. River Chelmer flows through estate.

Swimming pool. Excellent sporting facilities in the neighbourhood.

MOST REASONABLE PRICE FREEHOLD. VACANT POSSESSION

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 25,619)

**WELLESLEY-SMITH & CO.**

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

9 MILES SOUTH OF OXFORD*In a lovely village famed for its beautiful houses. DISTINCTIVE CHARM AND CHARACTER***NEARLY 4 ACRES. FREEHOLD £9,500**

Inspected and highly recommended. Illustrated particulars on application.

SURREY-HANTS BORDERS, A HOUSE OF DIGNITY with long drive approach and a beautiful view across own lake with island to woods beyond. All rooms of good size, all mains. Central heat and garage. Cloaks, 3 reception, 6 beds., 2 bath., attics. **ABOUT 18 ACRES. ONLY £6,250. FREEHOLD.**

The older portion dating from A.D. 1190 and recently restored by well-known architects. The great hall (50 ft. by 17 ft. and 34 ft. high) affords a wonderful entertaining room, 3 reception, cloaks, 6 bedrooms, 3 bathrooms.

Main electricity, gas and water, Esso cooker. Garages 3 cars.

Old English garden and grass orchard leading down to an upper Thames backwater with boathouse.

MAPLE & CO., LTD.5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSon 7000)**COPE HILL, WIMBLEDON***High position within walking distance of bus routes to stations and modern shopping centres.***ATTRACTIVE MODERN RESIDENCE IN THE DUTCH STYLE WITH MANSARD ROOF**

5 bedrooms, 2 bathrooms, hall and cloakroom, drawing room, dining room, modern kitchen, etc.

Central heating, parquet floors. Metal casement windows.

Brick and tiled garage. Delightful woodland garden with large garden room, flowering trees, and shrubs

in all about
1 1/2 ACRES**FREEHOLD £8,750 WITH EARLY POSSESSION**

Inspected and recommended by the Agents: MAPLE & CO., LTD., 5, Grafton Street, Mayfair, W.1. Tel.: REGent 4685.



41 BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at CROFT
And ANGLING

MID-SUSSEX

Between Horsham (6 miles), Haywards Heath (8 miles) and Three Bridges (5 miles).
SUBSTANTIAL STONE BUILT RESIDENCE
on 2 floors only, suitable for institutional purposes, or for conversion to three or four dwellings.



4 reception rooms, 12 principal bed and dressing rooms, 6 staff rooms, 4 bathrooms.

Well timbered grounds.

Attractive garden.

GARAGE BLOCK

STABLING

PICTURESQUE
ENTRANCE LODGE

In all **ABOUT 18 ACRES**

**FREEHOLD FOR SALE WITH POSSESSION
2 COTTAGES AND OTHER LAND FOR SALE IN ADDITION**

Price and further particulars from LOFTS & WARNER, as above.

SUSSEX

1½ miles Billingshurst, 8 miles Horsham, 16 miles Worthing. Fast trains to London.

**A TYPICAL SUSSEX RESIDENTIAL AND AGRICULTURAL HOLDING
FEWHURST FARM**

Hall, 2 reception rooms, 5 bedrooms, 2 bathrooms.

MAIN WATER, ELECTRICITY AND CENTRAL HEATING

Charming gardens. Double garage.

FARM BUILDINGS WITH TYINGS FOR 22 (T.T. attested)

2 FARM COTTAGES

94½ ACRES

Smallholding 9½ acres with old-fashioned cottage.

VACANT POSSESSION OF THE WHOLE

FOR SALE BY AUCTION IN 2 LOTS IN SEPTEMBER (unless sold previously)

Joint Auctioneers: DOUGLAS ROSS & SON, Billingshurst and LOFTS & WARNER, as above.

WILTSHIRE

Highworth 4 miles, Cricklade 6, Swindon 8, Cirencester 10.
Delightfully situated bordering on four counties and close to the Cotswolds.
A DISTINGUISHED REGENCY RESIDENCE

"LUSHILL HOUSE"

set in picturesque pleasure grounds, **29 ACRES OR THEREABOUTS** (18½ acres let)

3 reception rooms, conservatory, 5 principal bedrooms, nursery suite or additional guest rooms, 7 secondary bedrooms, 4 bathrooms. Well-equipped domestic offices.

COACH AND

STABLE BLOCKS

GARAGE FOR 3 CARS



TOGETHER WITH 3 SUPERIOR MODERNISED COTTAGES (2 in service occupation).

**FOR SALE WITH VACANT POSSESSION
OF THE RESIDENCE AND A DETACHED COTTAGE HOLDING**
Particulars from the Sole Agents: 14, St. Giles, Oxford, and as above.

By direction of Brigadier Peto, D.S.O., M.P.

UNIQUE POSITION NEAR

NORTH DEVON COAST

Only 1½ miles from Bideford, but in a lovely secluded situation.

**THE MOST ATTRACTIVE AND HISTORICAL SMALL ESTATE
"KENWITH CASTLE"**

in a well-timbered park, and approached by a drive.
3 reception rooms, 9 bedrooms, 4 bathrooms, modern offices.

CENTRAL HEATING. MAIN WATER AND ELECTRICITY

Completely modernised and beautifully decorated.

Charming gardens.

STABLING. GARAGES. PAIR OF COTTAGES

A small HOME FARM with useful farm buildings, with a total area of about **72 ACRES**

**FOR SALE FREEHOLD BY PRIVATE TREATY, OR THE HOUSE WOULD
BE SOLD WITH A SMALLER AREA TO SUIT A PURCHASER**

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and LOFTS AND WARNER, as above.

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

BERKSHIRE

9 miles from Oxford. 6 miles from Didcot.
A NORMAN HALL (with later additions)
of unique beauty and charm, with lovely river frontage.



5-6 bedrooms, 3 bathrooms, 4 reception rooms including the great hall built in 1190. Kitchen with Esse stove. Gas radiators. Main services. Garage for 2 cars. Good outhouses.
3¼ ACRES. FREEHOLD £9,500

SUNNINGDALE, BERKSHIRE

Close to station and shops.

A WELL-BUILT MODERN HOUSE



6 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Main services. Double garage. Workshop. Outbuildings and playroom. **1¼ ACRES**

FREEHOLD ONLY £6,000

By direction of Field-Marshal Earl Alexander of Tunis.

CHOBHAM, SURREY

3 miles from Woking.

A CHARMING ELIZABETHAN HOUSE



7 bedrooms and a dressing room, 3 bathrooms, 3 reception rooms, good domestic offices. Main services. Central heating. Garage for 3 cars. **6 ACRES**, including paddock.

FREEHOLD £10,000

Recently redecorated and in perfect order.

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

UNIQUE SETTING AMONG THE SOUTH DOWNS

In the lovely Cuckmere Valley, between Lewes and Eastbourne. Main line 3½ miles.
**Exceptionally attractive Character Residence
"LULLINGTON MANOR," NEAR ALFRISTON**



6 bedrooms, bathroom, hall, 3-4 reception rooms, cloakroom, kitchen with Aga.

Main electric light.

Private water supply.

Flint and tile 2-room annexe.

Attractive outbuildings.

LARGE GARAGE

Party-walled garden.

ABOUT 2½ ACRES

Freehold with Vacant Possession.

**FOR SALE PRIVATELY OR BY AUCTION ON MONDAY,
SEPTEMBER 15**

Apply Lewes Office.

BETWEEN LEWES AND HAYWARDS HEATH

Within easy daily reach of London and on bus route.

An unusually charming and well-appointed Modern Residence.

"DELARUE," SOUTH CHAILEY

Rural situation with views to the Downs.

5 bedrooms (3 h. and c.), 2 bathrooms, hall, 3 reception, cloakroom, sun loggia and model offices with staff sitting room.

Main electric light and water.

Constant hot water.

**VACANT
POSSESSION**

Delightful garden and paddock.



**ABOUT 3 ACRES. FREEHOLD
FOR SALE PRIVATELY. PRICE £6,250**
Strongly recommended by Lewes Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316-7

KENT

In unspoilt country, 45 minutes fast train London.

ATTRACTIVE OLD HOUSE, PART 17th CENTURY



3 reception rooms, 3 or 4 bedrooms, 2 bathrooms. Large garage. Complete electricity installation.

MAIN WATER

Aga cooker. Excellent pasture and arable land with useful buildings.

In all
ABOUT 36 ACRES

PRICE £8,500

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(Mayfair 3316-7).

By direction of J. A. Price, Esq.

THE CLOSE

NEWPORT PAGNELL, BUCKS

ATTRACTIVE RESIDENCE in its own grounds with some fine ornamental trees and shrubs. Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

ALL MAIN SERVICES

2 GARAGES

Pretty grounds with tennis court.



FOR SALE AT A REASONABLE FIGURE

Joint Agents: P. C. GAMBELL, F.R.I.C.S., F.A.I., Newport Pagnell, Bucks; Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton.

SURREY—SUSSEX BORDERS

Between Lingfield and East Grinstead.

MODERNISED ELIZABETHAN HOUSE

with
Galleried hall, 3-4 reception rooms, master suite of 2 bedrooms, dressing room and bathroom, 4 secondary bedrooms and 2 bathrooms, 2 staff bedrooms and bathroom, day and night nurseries and schoolroom.

**MAIN WATER AND ELECTRICITY
CENTRAL HEATING
GARDENER'S COTTAGE
GARAGES**

Lovely gardens throughout. Also the
GRADE A ATTESTED T.T. FARM
WITH PRACTICALLY NEW BUILDINGS
AND 2 GOOD COTTAGES



TOTAL AREA ABOUT 77 ACRES, INCLUDING A 3-ACRE STRETCH OF WATER AND THE GARDENS

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Mayfair 3316-7).

By direction of Mrs. G. E. Colville.

ANGLESEY—NORTH WALES

THE SUPERBLY-SITUATED MARINE RESIDENCE, "INQLEDENE," TREARDDUR BAY

Detached and substantially built in stone, rough east with a slated roof, containing: Lounge 25 ft. by 17 ft. 6 in., dining room, kitchen, scullery, maids' sitting room, 8 bedrooms, fitted basins (h. and c.), 2 modern bathrooms, playroom. (Part divides as self-contained flat.) Garage for 3 cars, workshop, etc. Main services. Small garden.

With Vacant Possession, which will be offered for SALE BY AUCTION (unless previously sold privately) at the VALLEY HOTEL, VALLEY, ANGLESEY, on FRIDAY, AUGUST 29, 1952, at 3.30 p.m. (subject to conditions).

Particulars from the Joint Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3); R. JONES WILLIAMS, F.A.I., Midland Bank Chambers, Holyhead (Tel. 91).

Solicitors: Messrs. TAYLOR, KIRKMAN AND MAINPRICE, 8, John Dalton Street, Manchester, 2 (Blackfriars 6735).

MAIDENHEAD
SUNNINGDALE

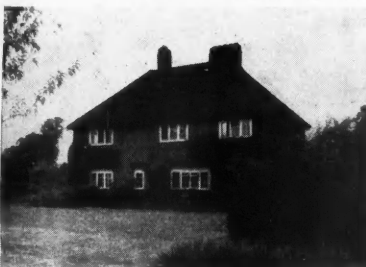
GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN WINDSOR AND MAIDENHEAD

In a rural situation overlooking open countryside.

A MODERN LABOUR-SAVING RESIDENCE



5 bedrooms, bathroom, 2 reception rooms, etc.

CENTRAL HEATING.

MAIN SERVICES.

GARAGE

and
WORKSHOP.

Pleasant walled gardens.

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor. Tel. 73.

ON THE BANKS OF THE PANG

With a long river frontage. Trout and other fishing.

A CHARMING MEDIAEVAL SMALL HOUSE

Reputed to be nearly 500 years old and in excellent condition.

4 bedrooms, bathroom, lounge, and 3 sitting rooms.

MAIN SERVICES.

DOUBLE GARAGE.

Simple but attractive grounds of **ONE ACRE**



PRICE FREEHOLD £5,950

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

NEAR ROMSEY, HAMPSHIRE

In an elevated position amid delightful country surroundings yet only a mile from the centre of the busy market town with main line railway station. Southampton 10 miles, Winchester 12 miles, Bournemouth 25 miles.

A Small FAMILY RESIDENCE with spacious accommodation on two floors only and modern appointments throughout.



Fine entrance hall, 2 reception rooms, conservatory, model tiled kitchen with Rayburn, and offices, 4 good bedrooms, well-fitted bathroom, sep. w.c. An excellent range of out-buildings including brick and slated 4-division store shed, 2 single garages, and stables. Main services.

Modern drainage.

2 3/4 ACRES of delightful grounds including formal gardens, a fine orchard, lawn tennis court, well-stocked kitchen garden, and a small paddock.

PRICE £5,750 FREEHOLD

Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

HAMPSHIRE COAST

In a delightful modern residential district overlooking the sea, and within 50 yards of an excellent bathing beach. Good transport services to Christchurch (2 miles), Bournemouth (7 miles), and the New Forest nearby.

A LUXURIOUSLY APPOINTED MODERN THATCHED COTTAGE STYLE RESIDENCE

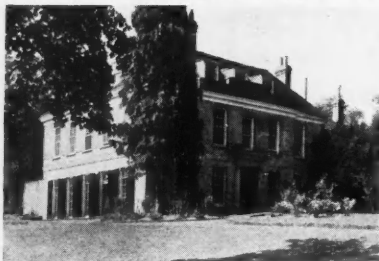
Hall, cloakroom. Period style lounge 20 ft. by 16 ft., dining room, ultra modern labour-saving kitchen with built-in equipment throughout. 3 bedrooms, 2 bathrooms. Built-on garage for 2 cars, with adjoining garden room suitable for nursery. Automatically controlled gas central heating. Oak joinery, built-in furniture. All main services.

NEARLY 1/2 ACRE of delightful garden with spacious lawns and small kitchen garden.



To Auction, September 16 (unless previously sold).

Illustrated particulars: Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

PORTSMOUTH
SOUTHSEA AND COSHAM**HALL, PAIN & FOSTER**PETERFIELD
FARMHAM**SOUTH HAMPSHIRE***In picturesque village 8 miles Fareham, 11 Winchester, 12 Southampton, ½ mile railway station.***THE RECTORY, DROXFORD**

An early XVIII-century Residence standing in its own park-like grounds intersected by the River Meon.

Hall, library, dining room, and drawing room, 6 principal bedrooms and dressing room, 2 bathrooms, 6 other bedrooms (with separate staircase), domestic offices, housekeeper's sitting room.

GARAGE FOR 4
Stabling.

11 ACRES GARDENS AND GROUNDS including 2½ acres private garden, remainder pasture and woodland.

FOR SALE BY AUCTION SHORTLY (subject to the consent of the Church Commissioners)

IN THE RENOWNED MEON VALLEY*On the edge of old-world village in the centre of the Hambledon Hunt country between Fareham and Alton.***"BARTON HOUSE," MEONSTOKE**

Most attractive
Residence

Lounge hall, drawing room, dining room, study, 6 principal and 2 maids' bedrooms, bathroom, gent's cloakroom, excellent domestic offices.

LOVELY WALLED
GARDEN
with tennis court.



FREEHOLD

FOR SALE BY AUCTION AT AN EARLY DATE (or privately meanwhile)

WEST SUSSEX*4 miles Petworth, unique position on the South Downs with panoramic views.***CHARMING PERIOD COTTAGE**

Skilfully restored and modernised, retaining Tudor features. 3 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen-breakfast room, Aga cooker. Garage.

Main water and electricity.
1 ACRE TIMBERED GROUNDS
FOR SALE FREEHOLD

Full details from Sole Agents, as above.

CHARMING PERIOD COTTAGE*In the heart of the delightful Meon Valley between Alton and Fareham.***BARTON COTTAGE, MEONSTOKE**

Picturesque white-walled Thatched Cottage, containing a wealth of exposed oak beams and other attractive features. 3 bedrooms, 3 living rooms, kitchen, pantry. Garage. Matured garden. **FOR SALE BY AUCTION SEPTEMBER 3** (or privately meanwhile)

HANTS—SUSSEX BORDERS*Overlooking village green 1½ miles station. Yachting facilities close at hand.***CHARMING GEORGIAN RESIDENCE**

Hall, lounge, dining and drawing rooms, 6 bedrooms, nursery, 3 bathrooms, maid's sitting room, domestic offices, cloakroom. Secluded walled garden. Garage for 2. Stabling. Squash court.

FOR SALE BY AUCTION SEPTEMBER 3 (or privately meanwhile)

Further particulars apply **HALL, PAIN & FOSTER**, 57, Commercial Road, Portsmouth (Tel. 74441-74442)

AUCTIONEERS, VALUERS,
SURVEYORS AND LAND AGENTS**HOCKEY & SON**8, BENE'T STREET
CAMBRIDGE. Tel. 5055-6.**THE HEMINGFORDS, HUNTINGDONSHIRE***12½ miles Cambridge, 4 miles Huntingdon.*
CHARMING 17th-CENTURY RESIDENCE

In perfect order. 3 reception rooms, 4 bedrooms, bathroom, modern domestic offices.

ALL SERVICES

GARAGE

THATCHED BARN

Secluded old-world garden, **ABOUT ¾ ACRE**
MODERATE OFFERS INVITED FOR THE FREEHOLD
WITH VACANT POSSESSION

Illustrated particulars of the Agents: Messrs. HOCKEY & SON, 8, Bene't Street, Cambridge.

SUFFOLK*69 miles London, 22 miles Ipswich, 33 miles Cambridge.*
*In an unspoilt village on high ground.***LUXURIOUSLY EQUIPPED COUNTRY RESIDENCE**

containing
3 reception rooms, cloakroom, 7 bedrooms (h. and c.), 3 bathrooms. Well-planned domestic offices with Aga cooker.

ALL SERVICES

CENTRAL HEATING



PLEASANTLY DISPOSED GROUNDS, ABOUT 2½ ACRES

Illustrated particulars of the Agents: Messrs. HOCKEY & SON, 8, Bene't Street, Cambridge.

DANIEL SMITH, OAKLEY & GARRARD

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS
32, ST. JAMES'S STREET, S.W.1. CASTLE CHAMBERS, ROCHESTER.
38, HIGH STREET, SEVENOAKS. 7, ASHFORD ROAD, MAIDSTONE.

NEAR WHEATHAMPSTEAD, HERTFORDSHIRE
A MOST ATTRACTIVE SMALL TUDOR HOUSE

Exceptionally well converted and modernly fitted.

3 RECEPTION ROOMS,
5 BEDROOMS,
2 BATHROOMS,
GARAGE FOR 3
TITHE BARN

¾ ACRE

VACANT
POSSESSION

Produced by permission of Ideal Home Magazine.

MODERATE PRICE

Further particulars: Agents at 32, St. James's Street, S.W.1.

LALONDE BROS. & PARHAM

HOUSE AND ESTATE AGENTS, 18, BOULEVARD, WESTON-SUPER-MARE
(Tel. 4500), and at BRISTOL (Tel. 27731)

SOMERSET*Near the coast and within easy reach of Bath and Bristol.***SMALL PERIOD RESIDENCE**

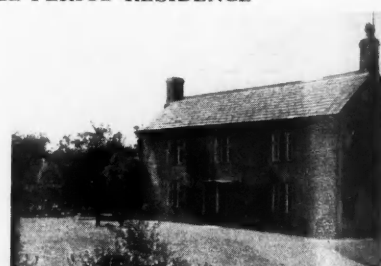
in delightful rural setting

Hall, 3 reception, 4 bedrooms, bathroom, modern kitchen.

Main water and electricity.

2 stone and tiled garages. Stabling and other out-buildings.

Charming gardens. Orchards and pasture extending to
ABOUT 4 ACRES



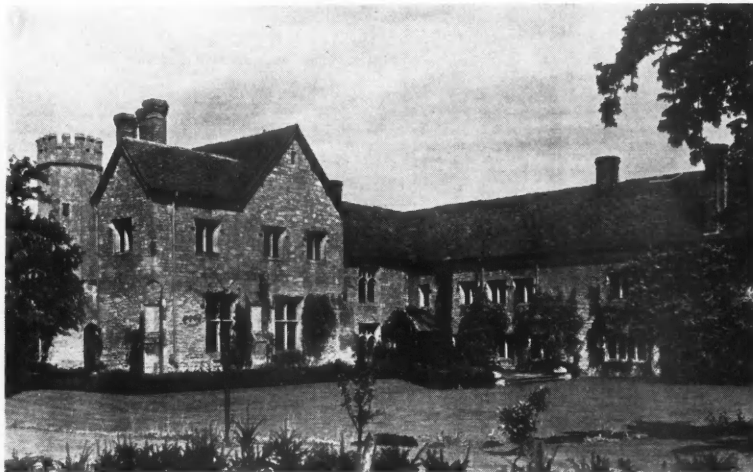
PRICE £7,500 FREEHOLD

E. J. BROOKS & SON, F.A.I.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

FROEBEL HOUSE, CHURCH STREET, WARWICK (Tel. 879)

By direction of **SIR LAURENCE OLIVIER.****BUCKS-OXON BORDERS. LONDON 48 MILES****EXCEPTIONAL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE
OF PARTICULAR MERIT AND CHARM****BEAUTIFUL AND HISTORICAL RESIDENCE****HALL, 3 RECEPTION ROOMS,
5 PRINCIPAL BEDROOMS,
3 LUXURIOUSLY APPOINTED
BATHROOMS****STAFF WING including
BATHROOM****EXCELLENT DOMESTIC
OFFICES****DAIRY, ETC.****HEATED GARAGE for 6 CARS****GOOD COTTAGE
with second if required)****MAIN ELECTRICITY and
WATER****TROUBLE-FREE DRAINAGE
SYSTEM****TOGETHER WITH
SIXTY-SEVEN ACRES**

intersected by a stream and comprising rich pastures, strong arable land, orchard, woodland, grazing meadows and glorious gardens with hard tennis court, etc.

FOR SALE FREEHOLD. PRICE £27,000*INSPECTED AND RECOMMENDED WITH THE UTMOST CONFIDENCE*

Detailed particulars upon application to the Owner's Sole Agents, as above (Oxford office).

Tel.
Horsham 111**KING & CHASEMORE****HORSHAM
SUSSEX****4 MILES SOUTH OF HORSHAM
A DELIGHTFUL TUDOR RESIDENCE**of half timbering with Horsham stone roof. 9 bed and dressing rooms, 2 bathrooms, 4 reception rooms. Garage and stabling. First-rate cottage. Main water and electricity. Very delightful gardens, hard tennis court. 2 paddocks. **In all about 9½ ACRES. FREEHOLD.**
VACANT POSSESSION OF WHOLE
For Sale by Auction in September (unless previously sold).

Auctioneers: KING & CHASEMORE.

WEST SUSSEX*Five miles from Horsham.***A MOST DELIGHTFUL
16th-CENTURY FARMHOUSE**
In excellent order. 2 reception rooms, cloakroom, excellent modern kitchen, 4-5 bedrooms, 2 bathrooms. Garages. Stabling. Outbuildings. Garden. Main services. Modern cottage. 2 paddocks.**In all about 13 ACRES FOR SALE FREEHOLD**

Sole Agents: KING & CHASEMORE.

**BETWEEN
HORSHAM AND HAYWARDS HEATH****AN EXCEPTIONALLY ATTRACTIVE
RESIDENTIAL PROPERTY**

6 bed and dressing rooms, 3 bathrooms, 2 staff bedrooms. Main water and electricity. 2 superior modern cottages. Very delightful gardens and prolific kitchen garden. Small farmery.

In all 55½ ACRES including some woodland. Or the Residence would be sold with the garden and one cottage only. Sole Agents: KING & CHASEMORE.BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)**A. C. FROST & CO.**GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)**GERRARDS CROSS, BUCKINGHAMSHIRE***Facing practically due south and most conveniently placed for shops, station and schools.***A WELL-EQUIPPED FAMILY HOUSE: "ST. FILLANS"**

Substantially built with well-proportioned rooms, a sunny aspect and commanding some views. 4 bedrooms (basins), playroom, bathroom, 3 reception rooms, hall and cloakroom, compact offices.

MAIN SERVICES.**RADIATORS.**

Brick Garage.

Delightful secluded garden requiring little attention. **1/3 OF AN ACRE FREEHOLD. Privately or by Auction on September 10.**

Illustrated particulars from A. C. FROST & Co., Gerrards Cross. Tel. 2277/8.

BOWLES COURT, CHALFONT ST. GILES*Surrounded by Green Belt land. On bus route and just over one mile main line station. (London 40 minutes.)***CHARMING SMALL GEORGIAN RESIDENCE**

Completely modernised and in perfect order. 3 bedrooms, modern bathroom, lounge (26 ft. long), dining room, cloakroom, model kitchen.

MAIN SERVICES.**DOUBLE GARAGE.**

Lovely garden and orchard

1¼ ACRES**FREEHOLD WITH VACANT POSSESSION****For Sale by Public Auction on September 17 (unless previously sold privately).**

Full particulars from A. C. FROST & Co., Auctioneers, Beaconsfield. Tel. 600/1.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

WITH VACANT POSSESSION

HAMPSHIRE

7 miles from Winchester.

WOODCOTE FARM, UPHAM

Suitable for stud purposes.

184 ACRES

MODERNISED FARMHOUSE

2 reception rooms, 3 bedrooms, bathroom, etc.

Main electricity.

Estate water supply.



2 modern cottages and bungalow.

Buildings,
including 22 loose boxes.

Estate water laid on to pastures.

AUCTION, SEPTEMBER 11, 1952, UNLESS PREVIOUSLY SOLD PRIVATELY

Particulars from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.
Land Agents: Messrs. G. LANGLEY-TAYLOR & PARTNERS, Kingston House, Odiham, Hants.16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

OVERLOOKING A BERKSHIRE VILLAGE GREEN

Oxford 10 miles, Newbury 18 miles.

A CHARMING, MODERNISED 16th-CENTURY FARMHOUSE

containing few, but large and high-ceilinged rooms.

3 sitting rooms, 4-5 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND POWER. MAIN GAS.

MAIN WATER SUPPLY

Garaging and fine old barns.

Small, fully-stocked flower and vegetable garden, together with excellent pasture-orchard, in all, **ABOUT 6 ACRES** providing scope for commercial fruit, flower and vegetable growing and/or poultry and pig rearing (a food allocation is held).

FOR SALE FREEHOLD. WITH VACANT POSSESSION

Inspected and recommended by JAMES STYLES & WHITLOCK, Oxford Office.

TO BE LET FURNISHED FOR 1 YEAR AT A NOMINAL RENT ONLY

BERKSHIRE

Didcot main line station (Paddington 1 hour) 3 miles.

A BEAUTIFULLY FURNISHED AND LUXURIOUSLY EQUIPPED MODERNISED PERIOD HOUSE

3 reception rooms, 7-8 bed and dressing rooms, 2 bathrooms.

MAIN ELECTRIC LIGHT AND WATER SUPPLY

CENTRAL HEATING

Every modern household convenience and comfort.

GARAGING

Well-stocked gardens and orcharding, together with tennis court, in all

ABOUT 3 ACRES

(the owners' full-time gardener will remain at their expense)

TO BE LET COMPLETELY FURNISHED FROM OCTOBER, 1952, TO OCTOBER, 1953. RENT £12 12s. PER WEEK

Near offers considered from careful tenants.

Inspected and recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

Tel. No. 1
(three lines)

SUSSEX

In rural setting but very accessible main line station.



ATTRACTIVE COTTAGE IN LOVELY MATURED GARDEN

4 bedrooms, bathroom, 3 reception rooms. Garage. All services. Outbuildings and **ABOUT 2 ACRES**

PRICE £5,850 FREEHOLD

SUSSEX — SURREY BORDER

Main electric line station about 1½ miles.



Delightful Country Residence of Character

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, good domestic offices, and servants' suite of 3 rooms and bathroom. ALL SERVICES. Garage for 2. Stabling. Attractive easily managed garden. Lily pond and orchard, in all about **3½ ACRES** For Sale Freehold by Auction in September (unless previously sold privately).

SURREY

About 1 mile Horley main line station.



MODERN COTTAGE STYLE RESIDENCE IN PERFECT REPAIR

4 bedrooms, bathroom, 2 reception rooms.

ALL MAIN SERVICES.

Garage and small pleasant garden.

PRICE £4,950 FREEHOLD

HOWES, LUCE, WILLIAMS & PANES

THE ESTATE OFFICES, WOTTON-UNDER-EDGE, GLOUCESTERSHIRE
(Tel. 3193/4)

Also at Bristol, Chipping Sodbury and Thornbury, Glos.

PROPERTIES WITH POSSESSION

THE HERMITAGE, Wotton-under-Edge, Glos. Charming Old-World Detached Residence in particularly good condition. 2 reception rooms, modern domestic offices, 4 bedrooms, bathroom, cloakroom. All services. Lovely well-kept mature gardens. Garage. Fruit and store houses. Easy walking distance of the town. Attractive views. **£3,600.****BERKELEY HOUSE, Wotton-under-Edge, Glos.** Jacobean Period Residence. 4 reception, 6 bedrooms, 2 bathrooms. Garage. All services. **£4,500.****CATHERINE VILLA, Stone, midway Bristol-Gloucester.** Detached Modernised House with outbuildings and **4 ACRES** land. 2 reception, 4 bedrooms, bathroom. Double garage. Tennis court. Main services. **£5,500.****WILTSHIRE.** Outskirts Market Town. New Farmhouse, T.T. buildings. Main services. Productive retailer milk round. Practically all rich pasture land. **130 ACRES. £16,500****KINGSWOOD HOUSE, WOTTON-UNDER-EDGE, GLOS.** Georgian Residence with T.T. buildings. **12 ACRES.** 3 reception, 5 bedrooms, bathroom. Good dairying district. **£7,250.****WILTSHIRE. 5 MILES CIRENCESTER.** Detached Roadside Residence of 7 rooms, with buildings and deep rich old pasture land. **17 ACRES. £5,500.****HEREFORDSHIRE. 5 miles Ross-on-Wye.** Georgian Residence, T.T. farmery, 2 service cottages. **46 ACRES.** 3 reception, 6 main bedrooms, 2 bathrooms. Main services. **£15,000.**146-7, HIGH STREET,
GUILDFORD
(Tel. 3328-9)**WALLIS & WALLIS** 200, HIGH STREET,
LEWES (Tel. 1370)
AUCTIONEERS, ESTATE AGENTS AND VALUERS

HAMBLEDON, SURREY

ATTRACTIVE STONE-BUILT COTTAGE, ORIGINALLY 3, SKILFULLY CONVERTED

3 beds., 2 reception, bath, and offices. Electric light and water, good garden. Garage available. **FREEHOLD £4,500**

HOLMBURY ST. MARY

CHARMING HOUSE IN A PICKED POSITION

With views of South Downs.

5 beds., 2 reception, 2 baths., oak parquet floors. Stabling and garage and flat over. **13¼ ACRES** of ground. **FREEHOLD £9,500**

ON A SURREY VILLAGE GREEN

PLEASANT HOUSE, ORIGINAL PART 16th-CENTURY WITH ADDITIONS

Recently subject of considerable expenditure, now comprises 4 beds., 3 reception, bath, and offices. Main services. Garden. **FREEHOLD £4,500**

BRAMLEY/GODALMING

Midway between, in quiet unspoilt countryside.

SMALL PERIOD COTTAGE

3 beds. In tiny hamlet with lovely garden and paddock. Main services. Modern drainage. Double garage. **FREEHOLD £6,800**

DOCKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

"FOLDSDOWN," THURSLEY

Between Haslemere and Godalming. Main line 4 miles. First time in the market.

A SUPERB MODERN RESIDENCE OF OUTSTANDING CHARM IN A PICKED VILLAGE POSITION

3 reception rooms, loggia, excellent offices with Aga, 8 bedrooms, 2 bathrooms, staff sitting room and bedroom.

CENTRAL HEATING



SUPERIOR COTTAGE, BUNGALOW,
2 GARAGES
AND AMPLE OUTBUILDINGS.

Main electric light and power, private water (main available). Exceedingly pretty gardens and grounds, **IN ALL ABOUT 5½ ACRES**

FOR SALE BY AUCTION ON SEPTEMBER 4, 1952 (if not previously sold privately).

Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341), and CUBITT & WEST, Haslemere Office. (H.998)

LOWDER MILL, HASLEMERE, SURREY

A very lovely secluded position on the Midhurst side of Haslemere; 1½ miles from the station; Waterloo 60 minutes.

CHARMING SMALL 17th-CENTURY CHARACTER RESIDENCE
Sympathetically restored.



Standing in lovely grounds with natural water garden of great beauty.

Entrance hall and cloakroom, 2 reception rooms, 5 bedrooms, fitted basins, splendid modern bathroom.

Main services.
GARAGES for 3 cars. Original mill building with playroom, etc.

One of the most enchanting yet quite inexpensive gardens possible to imagine having ornamental lake, chain of 5 pools and 6 waterfalls; lawns and flower beds; rockery garden

and attractive chestnut coppice. **IN ALL 6 ACRES**

FOR SALE BY PRIVATE TREATY OR BY AUCTION ON SEPT. 4, 1952
Joint Sole Agents: Messrs. F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481), and CUBITT & WEST, Haslemere, Surrey (Tel.: Haslemere 680). (H.999).

"REYNARDS WOOD," near HASLEMERE ON THE SURREY, SUSSEX AND HANTS BORDERS

Station 2½ miles. Fine views.

A CHOICE SMALL MODERN RESIDENCE

in a picked position adjoining National Trust commons and with panoramic views to the South Downs. Hall, cloakroom, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms, modern kitchen.

Main water, electric light and power.

CENTRAL HEATING

GARAGE



Lovely woodland grounds with 2 arable enclosures, **IN ALL 55½ ACRES**

FOR SALE PRIVATELY OR BY AUCTION ON SEPTEMBER 4, 1952

CUBITT & WEST, Haslemere office. (H.008).

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 (4 lines)

SURREY. ONLY 35 MINUTES LONDON

PROBABLY THE FINEST HOUSE OF ITS TYPE AT PRESENT AVAILABLE

Built and equipped quite regardless of expense.



Completely hidden and secluded in its own park-like grounds, about **9 ACRES**

yet only 5 minutes' walk 2 bus routes and 8 minutes station and shops in quaint village. Adjacent well-known golf course.

Well-proportioned accommodation planned on 2 floors only: 6 bedrooms, 2 luxury bathrooms, 3 reception, including lounge 28 ft. by 19 ft. Most labour-saving domestic offices.

GARAGE 3 CARS

Excellent GARDENER'S COTTAGE

Everything in immaculate order

Tastefully decorated throughout and with oak parquet floors and expensive hardwood joinery.

THE LAND includes 2 PADDOCKS and WELL-TIMBERED PLEASURE GARDENS with great sweeping lawns.

OF INSTANT APPEAL TO THOSE WHO DEMAND A HOME OF THE VERY HIGHEST QUALITY

FREEHOLD. EARLY POSSESSION

(Folio 12,663/13)



HOLLOWAY, PRICE & CO.

MARKET HARBOUROUGH (Tel. 2411).

LEICESTERSHIRE

On the outskirts of the town of Market Harborough, 15 miles south of Leicester.
THE DISTINCTIVE MODERN RESIDENCE AND SMALL PLEASURE FARM



"BAGATELLE"

Perfectly secluded on high ground and replete with all main services.

Lounge hall, 3 reception rooms, 7 bedrooms, 3 bathrooms, compact kitchen quarters.

Inexpensive gardens and grounds. Large garage.

SMALL FARMERY

Four closes of rich quality land, in all

JUST OVER 18 ACRES

FOR SALE FREEHOLD AT A REASONABLE PRICE WITH EARLY VACANT POSSESSION

Full particulars from the Sole Agents: HOLLOWAY, PRICE & Co., Chartered Auctioneers and Estate Agents, 9, St. Mary's Road, Market Harborough, Leicestershire (Tel. 2411).

Est. 1852

FRANK FARR & SONS

SLOUGH, BUCKS.

Tels. Slough
20047 and 22741

20 MILES WEST OF LONDON

5 miles station (Padd. 25 mins.), 3 miles Beaconsfield, 6 miles Windsor, 8 miles Maidenhead.

A MODERN COUNTRY RESIDENCE OF EXCEPTIONAL APPEAL
Secluded position in well-wooded countryside. Golf at Stoke Poges, Burnham and Beaconsfield.

Ideal for daily travel to London.

Lounge hall, 4 reception, 6 bed., 3 bathrooms, games room, modern offices with staff sitting room.

Full central heating.

DOUBLE GARAGE

All principal rooms have southern aspect.



SECLUDED GROUNDS of 5 ACRES with hard tennis court and paddock with pony stable.

AUCTION, SEPTEMBER 2, 1952

Illustrated particulars from the Sole Agents: FRANK FARR & SONS, 14, High Street, Slough.

WILTSHIRE

CHARMING JACOBEOAN MANOR IN WYLIE VALLEY WITH BEAUTIFUL GARDENS AND TIMBERED GROUNDS



recently modernised and in excellent condition.

5 reception rooms, 7 principal bedrooms, 5 secondary bedrooms, 9 bathrooms.

Flat and cottage for married staff adjoining main block.

3 exceptionally good cottages for outside staff.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

Curtilage of the manor extends to
ABOUT 22½ ACRES

A considerable area of additional land would be sold if required, and shooting could be had over 2,600 acres, together with 4½ miles of fishing in the River Wylie.



FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply to Messrs. **WHATLEY, HILL & CO.**, Estate Agents, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Tel.: **WHITEhall 4511-2**.

And at
**FLEET ROAD,
FLEET**

ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233). WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at
**FARNBOROUGH
and ALDERSHOT**

OCCUPYING A UNIQUE SITUATION

In a favourite corner of North East Hampshire. 1 mile main line station (Waterloo 1 hour.)



CHARMING COTTAGE STYLE RESIDENCE

At the end of private lane adjoining open farm land and enjoying delightful seclusion.

3 BEDROOMS, BATHROOM, CLOAK-ROOM, 2 RECEPTION ROOMS

Main water and electricity. Garage.

Attractive and easily managed garden.

VACANT POSSESSION—£4,500

Hartley Wintney Office.

WANTED

WITHIN 50-60 MILES OF LONDON. A PERIOD RESIDENCE (Queen Anne preferred).

Having 8-9 bedrooms, 2-3 maids' rooms or cottage, several bathrooms and usual reception rooms. **10 ACRES** or more of land required but only a small garden needed. Hard tennis court and loose boxes for ponies an advantage. **£20,000 PAID FOR SUITABLE RESIDENCE.**

Reference D.E.C.

Hartley Wintney Office.

A COUNTRY RESIDENCE OF CONVENIENT SIZE WITH FEW BUT SPACIOUS ROOMS

On the outskirts of North Hampshire village, 2½ miles main line station.

4 bedrooms, bathroom, 3 reception rooms, billiards room and modernised kitchen. **MAIN WATER AND ELECTRICITY.** Manageable garden.

Re-decorated and ready for occupation.

VACANT POSSESSION £4,250

Hartley Wintney Office.

TILLEY & CULVERWELL

AUCTIONEERS, 14, MARKET PLACE, CHIPPENHAM. (Tel. 2283/4)

WITH VACANT POSSESSION

CHIPPENHAM, WILTS

In the centre of the Beaufort Hunt.

Sale of the Small Country Residence known as



THE RECTORY, LEIGH DELAMERE

Pillared entrance hall, 3 reception rooms, 4 principal and 3 secondary bedrooms, bathroom, modern equipped kitchen.

FIRST-CLASS STABLES

Garages and outbuildings.

Easily-maintained lawns and fruit gardens. Ornamental lake, etc. Further particulars and order to view, apply to Auctioneers: Messrs. **TILLEY AND CULVERWELL**, 14, Market Place, Chippenham (Tel. 2283-4).

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS, NEWBURY
Established 1759 Tel. 1

WEST BERKSHIRE

Occupying a really magnificent situation, 450 ft. up.

A Residential Attested Dairy Farm known as ROWBURY FARM, BOXFORD, NEWBURY

Comprising an 18th-century adapted farmhouse of moderate size, with lovely views to the south. Buildings suitable for a pedigree herd of about 60 head, fully modernised with a model T.T. MILKING PARLOUR equipped with latest electric milking machine.

Electric and water Mains laid on throughout.

2 MODERNISED COTTAGES

Land in a ring fence, ley farmed and in most excellent condition, extending to

Recommended as an ideal gentleman's pleasure and profit-making farm.

VACANT POSSESSION. AUCTION SEPTEMBER 4, 1952.



Tel.: Horsham 860 (2 lines) **HENRY SMITH & SON,** 20, North Street, Horsham, Sussex. F.R.I.C.S., F.A.I.

HORSHAM 4 miles with fast electric trains (London 1 hour)

In beautiful country surroundings with pleasant views.

AN ATTRACTIVE SMALL RESIDENTIAL ESTATE



comprising a Sussex-style Residence modernised, splendidly appointed and in perfect order, with 3 reception rooms, 6 bedrooms, bathroom, compact domestic offices.

Main water and electricity connected.

Easily maintained garden and orchard with pasture land, about **35 ACRES** in all.

Newly built entrance BUNGALOW

Excellent buildings with new garage block.

FREEHOLD FOR SALE WITH VACANT POSSESSION

PRICE £16,250

Full particulars from **HENRY SMITH & SON**, as above.

JONES, SON & VERNON, F.A.I.

Lloyds Bank Chambers, Cape Hill, SMETHWICK, STAFFS. Tel. SME. 0626/7 (2 lines) "Ye Big House," 44, Church Street, OLDBURY, WORCS. Tel.: BRO. 1282/1681

FOR SALE BY PUBLIC AUCTION IN SEPTEMBER (date to be announced later) unless sold previously by Private Treaty.

Close to town and station. Perfectly sited on the lowland slopes of the Malvern Hills, overlooking Malvern Common, and commanding restful scenic views to the south over the renowned undulating Worcestershire countryside.

The charming, modern, Freehold, medium-sized Residence known as "The Lake House," comprising a delightful miniature Country Estate of some 22 ACRES.

Including lake (5 acres) with waterside rockeries, stream and with lawn sloping gently to lakeside, rose and rock gardens, compact and productive kitchen garden, surrounding pasture and meadow, paddock, detached cow-house and other useful out-offices. The residence contains 6 bedrooms, 3 bathrooms, 3 reception rooms, 2 sun parlours, excellent domestic quarters, etc. All mains services. Gas-fired and/or solid fuel central heating system.

2-car garage. Tennis court. A GARDENER'S MODERN RESIDENCE may also be purchased if desired. For further particulars and card to view apply the Chartered Auctioneers: Messrs. **JONES, SON & VERNON, F.A.I.**, Lloyds Bank Chambers, Cape Hill, Smethwick. Tel.: SME. 0626/7.



Chartered Auctioneers
and Estate Agents

GIRLING, FRENCH & SHORT

1, WEST STOCKWELL STREET, COLCHESTER

Telephone:
Colchester 3218

A FINE JACOBEOAN RESIDENCE WITH T.T. ATTESTED DAIRY FARM ESSEX/SUFFOLK BORDER

Heart of Constable's country, 5 miles main line
station (London 75 minutes).

THE HOUSE IS OF EXQUISITE BEAUTY

Referred to in the Essex Book of the
Royal Commission on Ancient
Monuments.

And has recently been lavishly equipped
and decorated regardless of cost with every
most modern convenience.

Easily accessible, short distance from village
and main bus route, in lovely unspoilt undu-
lating and well-timbered surroundings.



VERY BRIGHT AND CHEERFUL
SUNNY ROOMS

3 RECEPTION, CLOAKROOM, TILED
KITCHEN WITH AGA, 5 BEDROOMS,
DRESSING ROOM, 2 BATHROOMS

CENTRAL HEATING

DELIGHTFUL INEXPENSIVE GARDEN

EXCELLENT FARM BUILDINGS

SERVICE COTTAGE

93 ACRES

FREEHOLD £14,500

VACANT POSSESSION

51A, LINCOLNS INN FIELDS,
W.C.2 (HOLBORN 8741-7).

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD
(Guildford 5304-5)

OCCUPYING ONE OF THE FINEST POSITIONS IN SURREY

CHINTHURST HILL, WONERSH, NEAR GUILDFORD



A DELIGHTFUL RESIDENTIAL ESTATE OF NEARLY 200 ACRES

Moderate-sized Stone-built Residence
(designed by Sir Edwin Lutyens)

Hall. 4 reception rooms, billiards room,
9 principal bed and dressing rooms, 4 staff
rooms, 5 bathrooms

GARAGE. LODGE. 5 COTTAGES

Farmery (let). Woodlands.

FOR SALE BY PRIVATE

TREATY (or Auction later)



For further particulars apply the Sole Agents: ALFRED SAVILL & SONS, 51A, Lincolns Inn Fields, W.C.2, or 180, High Street, Guildford, Surrey.

LEAR & LEAR

105, PROMENADE, CHELTENHAM. TEL. 3548

HEYTHROP HUNT

Between Chipping Norton and Moreton-in-Marsh.

GENTLEMAN'S FIRST CLASS RESIDENTIAL FARM

Very attractive 17th-century Cotswold Farmhouse of character, perfect
order: 2 reception rooms, 4-6 bedrooms, bathroom, modern offices.

MAIN ELECTRICITY

Excellent buildings and hunter boxes. Modernised service cottage.

ABOUT 98 ACRES

PRICE FREEHOLD £10,500

WARWICKSHIRE

Between Alcester and Stratford-on-Avon.

EXCELLENT T.T. ATTESTED DAIRY FARM

With picturesque partly Elizabethan Farmhouse

3 reception rooms, 4-7 bedrooms, kitchen and bathroom.

First-class buildings. Model cottages for 28. 2 cottages. Valuable sporting rights.
Rich river and rough watered lands. ABOUT 129 ACRES

PRICE £15,500 FREEHOLD (or near offer).

Joint Sole Agents: Messrs. WALKER BARNARD & SON, Stratford-on-Avon, and
LEAR & LEAR, as above.

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864 and
5137), and at CRANLEIGH and HASLEMERE

LOVELY VIEWS TO THE SOUTH DOWNS

Beautiful position on country outskirts of Guildford.

DELIGHTFUL MODERN FAMILY HOUSE

With hall and 3 reception, 5-6 bedrooms, 2 bathrooms. Central heating. Secluded
and easily maintained grounds of 1 1/4 ACRES.

FOR SALE FREEHOLD

Guildford Office.

PRETTY GOMSHALL AREA

In lovely country, 8 miles Guildford.

ARTISTIC BUNGALOW RESIDENCE

2 reception, 4 bedrooms, studio, modern bathroom. 1 ACRE

FOR SALE FREEHOLD

Guildford Office.

ADJOINING BRAMLEY GOLF COURSE

Just south of Guildford, easy daily reach of London.

VERY PRETTY MODERN HOUSE

With timbered and colour-washed elevations.

Good hall and 2 reception with oak strip floors, loggia, playroom, 4 bedrooms,
modern bathroom and kitchen. Delightful garden of ABOUT TWO-THIRDS
ACRE.

£6,250 FREEHOLD

Guildford Office.

NORMAN R. LLOYD & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS, OSWESTRY,
SHROPSHIRE

LLWYN, SWEENEY MOUNTAIN, OSWESTRY

ATTRACTIVE MODERN FREEHOLD RESIDENCE



Elevated site, enjoying
magnificent views of
Shropshire Plain and Hills,
erected 1939, facing south
and containing:
Loggia, 2 reception, kit-
chen, cloakroom, 4 bed-
rooms, bathroom. Fine
oak panelling.

Main electric light and
water.

GARAGE

Nicely laid-out garden,
southerly slope.

VACANT POSSESSION. FOR SALE AT REASONABLE FIGURE

Apply: NORMAN R. LLOYD & Co., Chartered Auctioneers and Estate Agents,
Oswestry, Shropshire.

DUDLEY W. HARRIS & CO.

136-140, HIGH STREET, STAINES, and at EGHAM, SUNBURY and FELTHAM

STAINES — 18 miles West of London

IDEAL FOR ANYONE GOING TO TOWN DAILY

CHARMING OLD HOUSE AND 76 ACRES

4 principal and 2 other
bedrooms, bathroom,
4 reception rooms, etc.

MODERN FLAT over
stable building, 2 bed.,
bathroom, lounge and
kitchen.

Electric, gas and water.

Farm buildings, orchard,
etc.



£15,000 FREEHOLD WITH VACANT POSSESSION

Apply: DUDLEY W. HARRIS & Co., LTD., High Street, Staines (Tel. 168-9).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
333
(3 lines)

35 MILES WEST OF LONDON

High ground, near golf links.



SMALL LUXURY HOUSE OF INFINITE CHARM. Suite of principal bedroom, boudoir, and bathroom, 2 other bedrooms and second bathroom, lounge, den, oak-panelled dining room, sun parlour. Brick garage. Really beautiful garden. Immaculately appointed and of appeal to a discriminating purchaser. **FREEHOLD FOR SALE.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CREST HOUSE, MAIDENHEAD

Adjoining golf links, 5 minutes' walk of station.



MODERN COUNTRY HOUSE WITH BRIGHT ROOMS 5 bedrooms, dressing room, 2 bathrooms, 2-3 reception rooms. Large garage. Delightful garden of easy maintenance. All main services. **FREEHOLD FOR SALE PRIVATELY, OR BY PUBLIC AUCTION IN SEPTEMBER NEXT.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

NORFOLK COAST—ONLY £2,000



DELIGHTFUL FREEHOLD MARINE RESIDENCE

With private access to beach, and close to Norfolk Broads, 5 bedrooms, dressing room, bathroom, 3 reception rooms, billiards room. Main electricity. Garage and stable. Grounds include tennis court and paddock, **IN ALL 2 3/4 ACRES.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

H. C. WOLTON

BURY ST. EDMUNDS. Tel. 366

TWO WEST SUFFOLK MODERNISED RESIDENCES NEAR BURY ST. EDMUNDS, WITH VACANT POSSESSION

By direction of the Trustees of Sir Henry Tindal Methold, J.P., deceased.

BRADFIELD HOUSE, BRADFIELD COMBUST

MID-GEORGIAN RESIDENCE WITH SOUTHERN ASPECT



Hall, 3 reception rooms, domestic offices, 5 bedrooms, 2 bathrooms, 3 w.c.s and 3 secondary bedrooms.

MODERN CENTRAL HEATING

Running hot water. Grid electricity. Main water. Good bus service. Garage and stabling premises.

Attractive garden with tennis court and 4 1/4 ACRE paddock.

PRICE £6,500 FREEHOLD

Option of hire of cottage.

Vendor's Solicitors: Messrs. WARRENS, 5, Bedford Square, London, W.C.1.

Auctioneer: H. C. WOLTON, F.A.I., Bury St. Edmunds (Tel. 366) from whom full particulars may be obtained.

By direction of Brigadier Clare Walker.

"THE CRUTCHED FRIARS," LITTLE WHELNETHAM

The Historic Small Tudor Residence of mellowed red brick, half timber and tile construction

Lounge hall, 2 reception rooms, gent's cloaks, compact modernised domestic offices. Self-contained suite comprising double bedroom, bathroom and dressing room, 4 other bedrooms and dressing rooms and bathroom. Running hot water. Central heating. Septic tank drainage. Electricity. Water from bore. Barn, large garage. Garden and paddock. **IN ALL ABOUT 4 ACRES**

PRICE £6,500 FREEHOLD

Option to acquire adjacent new Bungalow, 2-acre thriving apple orchard and a 4-acre field, the latter let, for **£2,750 Freehold.** Vendor's Solicitors: Messrs. BANKES, ASHTON & Co., Abbeygate Street, Bury St. Edmunds.



B. L. WELLS & SON, F.A.I.

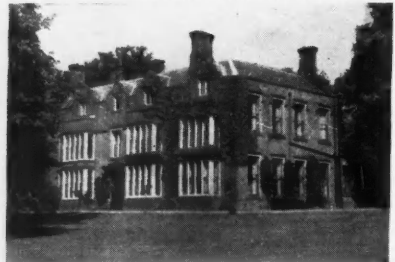
CHARTERED AUCTIONEERS, MANOR STREET, HULL. (Tel. 15630, 3 lines)

By direction of Major Newland Hillas.

EAST RIDING

Beverley 4 1/2, York 30, Hull 11. Nicely secluded, 400 ft. above sea level.

ETTON HALL ESTATE. 60 ACRES



A charming Country House, very well modernised and in first-class order. 2 reception and study, attractive hall and cloak, 6 principal bedrooms, 2 dressing rooms, 2 bathrooms, staff quarters and bathroom. Esse cooker. Mains electricity.

Good stabling. Garages. 2 modern cottages. Delightful grounds 6 acres. HOME FARM of 53 acres. Very useful buildings with 14 excellent boxes. **Vacant Possession.** First-class small Country estate.

Would make admirable small training establishment.

FOR SALE BY AUCTION IN HULL AS A WHOLE OR IN 2 LOTS, SEPTEMBER 16

Illustrated particulars from B. L. WELLS & SON, F.A.I., Chartered Auctioneers, Manor Street, Hull (Tel. 15630, 3 lines), or from HOLDEN SCOTT & Co., Solicitors, 5, Trinity House Lane, Hull.

J. OAKES ASH & SON

SMITHFIELD HOUSE, LEAK, STAFFORDSHIRE. Tel. 150.

STAFFORDSHIRE

Delightfully situated on the outskirts of Leek.

"THE ABBEY"

An interesting Half-timbered Tudor Manor House.

Oak-beamed and retaining all its original features. Dining hall, lounge, study, gun room, kitchen, domestic offices, 5 bedrooms, bathroom, box room. Garage for 3 cars. Stabling for 4, etc. Gardens, lawns and paddocks, in all **ABOUT 10 1/2 ACRES**

Mains electricity and water.

Freehold.

To be Sold by Auction (unless previously sold privately) at the NORTH STAFFORD HOTEL, STOKE-ON-TRENT, on THURSDAY, SEPTEMBER 18, 1952, at 3 p.m.

Auctioneers: J. OAKES ASH & SON, Smithfield House, Leek, Staffs. (Tel. 150).



SMITH GRIFFIN & CO., M.L.A.A.

(PARTNERS: W. A. SMITH AND L. S. SPARKS)

64, DAWSON STREET, DUBLIN. Tel. 79468 (3 lines).

FOR SALE BY PRIVATE TREATY

DISNEY COTTAGE, NEWCASTLE, CO. WICKLOW, IRELAND CHARMING OLD-WORLD-STYLE COTTAGE-RESIDENCE in beautifully secluded grounds of nearly two acres in extent.



There is a trout stream, providing excellent fishing, running through the grounds, dividing the vegetable and pleasure gardens; this stream is spanned by a solid concrete bridge.

This charming property is nicely situated on the outskirts of Newcastle Village, a few minutes' walk from the church (C. of I.), and convenient to bus and sea. E.S.B. lighting and power.

VACANT POSSESSION

FREEHOLD. NOMINAL TOTAL OUTGOINGS £6 13s. 8d. p.a. Accommodation: Portico half-door entrance (timbered pillars), spacious lounge with open brick and timbered fireplace (timbered ceiling), 3 bedrooms, kitchen with electric cooker, hot press (immersion heater), luxury bathroom, w.h.b., w.c. (furnished with most modern toilet fittings). Spacious attic over entire cottage.

Outside: Garage, tool shed, coal shed. Main water supply. Fruit and vegetable garden fully stocked and completely enclosed. Further details and order to view available from Auctioneers.

THE LAKE DISTRICT—KESWICK

A SUPERBLY SITUATED MODERN RESIDENCE

Enjoying almost complete seclusion in a beautiful wooded setting and with glorious panoramic views over Derwentwater.

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, MODERN KITCHEN

Main electricity and water.

Most attractive garden.

GARAGE

Outbuildings and 2-ACRE paddock.



FREEHOLD FOR SALE £6,000 WITH VACANT POSSESSION

Particulars from Agents: PENRITH FARMERS' & KIDD'S AUCTION CO., LTD., LAKE ROAD, KESWICK (Tel. 154).

LYNDSAYS FARM, INGATESTONE, ESSEX*Beautiful situation on high ground with lovely views.
T.T. Attested Farm of about 47 acres with possession.*

Charming 15th-century Residence enlarged and modernised in harmony. Lounge hall, 4 reception, 10 bed and dressing, 4 bath. Partial central heating. Main electricity and water. Modern drainage.

GARAGES

Gardens of about 2 acres. Good farm buildings and cottage. Milking parlour with tyings for 8, covered yard, dairy, loose boxes, calf and bull pens, etc. Electric light and water.

Well watered pasture and **ABOUT 10 ACRES** of arable.

Auctioneers: HARRODS, LTD., (Tel.: KENSINGTON 1490. Extn. 806.)

HILL COTTAGE, HILL CLOSE, HARROW-ON-THE-HILL*In a secluded garden on the slopes of the famous hill.***A beautifully appointed detached modern Freehold Residence**

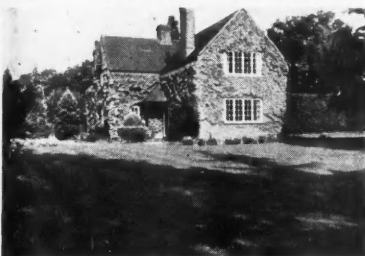
of outstanding MERIT and CHARACTER. Fine hall and cloakroom (h. and c.), 3 reception, study, 6 bed. (5 h. and c.), 3 bath.

Central heating and all main services.

GARAGE

Fascinating gardens a feature, **ABOUT 1/3 ACRE**

Auctioneers: Messrs. CORRY & CORRY, 182, Station Road, Harrow (Tel. 3471), and HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 828).

CHILTERN HILLS*In quiet rural country yet within 100 yards of buses to nearby towns and station for daily reach London.***MODERN HOUSE OF EXCLUSIVE CHARACTER**

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, etc.

Main water and electricity.

GARAGE

Delightful but inexpensive garden, together with field, in all **ABOUT 3 ACRES**

PRICE FREEHOLD £7,500

Also a beech and oak wood of **ABOUT 7 ACRES** (licence obtained for thinning).

PRICE £4,000

Sole Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806-9).

GLORIOUS SURREY HILLS*Amidst splendid scenery. About 1 1/2 miles Bletchingley.***A PICTURESQUE COTTAGE-STYLE RESIDENCE IN EXCELLENT ORDER**

HALL, LOUNGE, DINING ROOM, 4 BEDROOMS, BATHROOM

Main drainage.

Co.'s electric light and water.

GARAGE

Secluded and shady gardens with ornamental lawn, kitchen garden, fruit trees.

In all about

3/4 ACRE

FOR SALE FREEHOLD

Inspected and recommended by HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807).

OXSHOTT AND COBHAM

Beautiful position actually adjoining Oxshott Heath, about 18 miles from Town.

CHARMING RESIDENCE FACING SOUTH

Hall, cloakroom, lounge, dining room, 4 bedrooms, tiled bathroom. Main drainage. Co.'s electric light, gas, water. Central heating.

GARAGE FOR 3 CARS

The gardens are well laid out with tennis and other lawns.

Kitchen garden and fruit trees, in all **ABOUT 1 1/2 ACRES**

FOR SALE FREEHOLD

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807-9).

SAFFRON WALDEN AND THAXTED*In an unspoilt corner of Essex, handy for 3 main line stations, and on a bus route.***LONG LOW PERIOD FARMHOUSE**

restored and modernised, yet full of lovely old oak beams, etc. 3 reception, 5 bed., 3 bath., Magnificent barn (40 ft. by 24 ft.). Garage, useful buildings.

Co.'s water. Electric light and power.

Central heating, etc.

INEXPENSIVE

GARDENS. Sun terrace, lawns, kitchen garden, arable and pasture land, in all **16 ACRES**

**VERY MODERATE PRICE FREEHOLD**

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806.)

AUCTION OCTOBER 1 (if not previously sold)**STONEHILL FARM HOUSE, LIGHTWATER, SURREY**

Bagshot Station about 1 mile (London 35 minutes). Many golf courses within easy reach. Splendid opportunity for 2 families to acquire separate accommodation and run a Smallholding

Extremely well-fitted brick house of great charm containing: 2 reception, 4 bed. (all h. and c.), dressing room, bathroom and a secondary bungalow residence: vestibule, spacious living room, 2 bed., bathroom; together situate in about 9 acres of land admirably suited for PIGS and POULTRY. Ornamental, soft fruit and kitchen gardens. Fine outbuildings. Main services.



SHOWING THE LONG DRIVE APPROACH

FREEHOLD. VACANT POSSESSION

Auctioneers: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806.)

3/4 MILE TROUT FISHING BOTH BANKS AND ADDITIONAL 1 1/2 MILES OF FISHING CAN BE RENTED

BETWEEN WINCHESTER AND SOUTHAMPTON MOST ATTRACTIVE PROPERTY WITH A MEDIUM-SIZED HOUSE

4 reception, 7 bed. (basins h. and c.), 3 bathrooms.

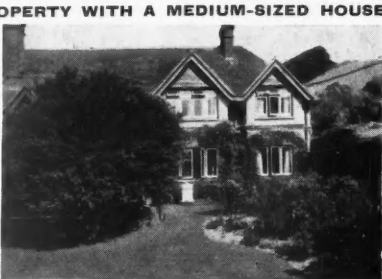
Central heating.

Electric light. Good water.

Cottage. Garage, useful outbuildings.

Delightful riverside garden, flowering shrubs, rose garden, orchard, kitchen garden, etc., together with meadows.

IN ALL ABOUT 20 ACRES. ONLY £10,500 FREEHOLD



Recommended by HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806.)

AUCTION SEPTEMBER 24 (if not sold privately)**Derryinver, West Grove, WALTON-ON-THAMES, SURREY**

Only 6 minutes walk from station and 22 minutes from Waterloo. Near schools, shops, buses to Kingston and choice of golf courses.

A Detached Freehold Residence

with attractive elevations. Panelled lounge hall, 2 large reception, 6 bed. (1 h. and c.), bathroom. All on 2 FLOORS ONLY Oak doors to all rooms except one.

Independent hot water systems.

All main services.

Large detached garage. Attractive gardens, tennis lawn, kitchen garden, specimen trees, in all **ABOUT 3/4 ACRE**

**IMMEDIATE VACANT POSSESSION**

Auctioneers: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806) and Byfleet (149 and 2834).

ON A BEAUTIFUL HILLSIDE

Amidst Surrey's best scenery, about 650 ft. above sea level, fine views, easy drive of Dorking or Guildford.

FASCINATING COUNTRY RESIDENCE

Lounge hall, 3 reception, 6 bed and dressing, 2 bath. Staff flat. Garages for three cars. Useful outbuildings. Electric light, modern conveniences.

Matured Pleasure Gardens

with paved terrace, rockery, lawns, kitchen garden, fruit trees, in all **ABOUT 2 ACRES**

FOR SALE FREEHOLD

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807).



Now *you* can be fitted from stock!

Do you normally have difficulty in finding a smart suit that really fits you? If so, go to your nearest Dorville or Corvette stockist and ask for the **SUIT OF THE SEASON**.

Whether you are slender and long-waisted, or petite and short-waisted; whether your hips are 35 in. or 43 in.; be assured that there will be a "Suit of the Season" fitting for you. (There are 10 stock sizes instead of the usual 3.) "Suit of the Season" has the expensively simple line and superb tailoring that is inbred in all Dorville suits. You can order from a wide range of materials — checks and plains, flannels, tweeds and baratheas — in many colours. And, most miraculous of all, the cost is only 10 gns. in houndstooth tweed. (More in the dearer materials.)

In case of any difficulty, please write to Dorville House, 14 Princes Street, Cavendish Square, London, W.1.

Suit of the Season



Hat by Simone Mirman

COUNTRY LIFE

Vol. CXII No. 2901

AUGUST 22, 1952



Pearl Freeman

LADY MARY LUMLEY

Lady Mary Lumley, the eldest daughter of the Earl and Countess of Scarbrough, of Sandbeck Park, Rotherham, Yorkshire, is to be married to-morrow to Mr. Roger Fleetwood-Hesketh, M.P., of Meols Hall, Southport, Lancashire

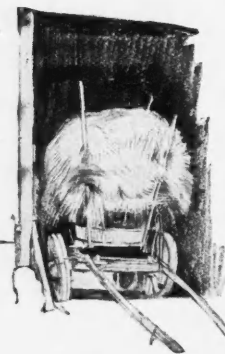
COUNTRY LIFE

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London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 2½d. Canada 1½d. Elsewhere abroad 3½d. Annual subscription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

MAKING HOMELY THINGS

THE Rural Industries Bureau has now been established for a generation as the official and, what is more, the accepted agency for advising, promoting and organising country workshops in England and Wales. It is maintained by grants, recently averaging £100,000 a year, from the Development Fund, and is responsible ultimately to the Ministry of Agriculture. It has a staff of 116, including 66 technical and advisory members, provides training workshops at Wimbledon, administers the Rural Industries Loan Fund and works in co-operation with appropriate trade organisations on the one hand and through the rural community and social service councils on the other. The trades with which it is concerned are essentially those still allied to the land and organised on a basis of individual skill: blacksmiths, wood-workers, boat-builders, brick-makers, potters, saddlers, thatchers, basket-makers and weavers. The Bureau is in touch with some 13,000 of these country businesses employing 34,000 people, the value of whose gross output is estimated at something like £30,000,000 a year.

So it is "big business" on the showing of the figures. Yet, as Lord Hampden, the chairman of the Trustees, emphasises in the Report from April, 1950, to March, 1952 (issued from 35, Camp Road, S.W.19, price 1s.), the nature of its work must be individual, entailing above all "friendliness to a large number of the best kind of people." The measure of the Bureau's success is "the fact that there are still many thousands of craftsmen in our villages and market towns who in their small workshops and by their own skill can make a reasonably good livelihood and enjoy their individual way of life." These trades divide themselves, broadly, into those which serve the day-to-day needs of agriculture and those that produce articles for sale. Their technical problems, corresponding roughly to these two categories, can also be divided into the meeting of new demands by new methods, and of old needs in old ways brought up to date.

The largest trade in the first group is, of course, the blacksmith's, and most rural smiths have by now become agricultural engineers—to such an extent that classes in farriery have had to be started. The increase in the structural use of steel, however, has opened a fresh field for enterprising smiths who can install lathes, deal with arc welding and produce tubular framework for cow-stalls and gates or piping. Other smiths find a persisting demand for ornamental ironwork (the absurd seizure of gates and railings in 1939 has still not been made good) and, in addition, for the repairing of old ornamental ironwork. A

special course for this has been instituted and it is good to know that the traditional forging and fire-welding has been found not only the best but the most economical method. Wheelwrights who have turned to making trailers, trucks and poultry-houses are benefiting from the steel shortage in spite of their own problem of getting wood. Boat-builders, though seriously hit by the development of larger fishing-craft, in some cases have now more work than they have hands to execute. The demand for bricks and tiles, especially those of the best quality, similarly keeps ahead of supplies and is leading to the revival and re-equipment with modern plant of a number of local yards. Likewise, the number of local potteries is increasing. Thatching, on the other hand, is hampered by an increasing shortage of suitable reed and straw.

Saddlers, formerly essential to agriculture, have now had to turn principally to the second category, and there is said to be plenty of work for those who can deal with general repairs. But furniture-makers, short of wood and crushed by purchase-tax, are having a difficult

CHALLENGE TO PHILOSOPHY

OUT to the sunny hill with me I took
Marcus Aurelius, his "Golden Book."
Prone on the fragrant grass, hands propping chin,
I tried to take his sombre wisdom in.
Upon the dazzled page the high sun shone,
And then a tiny beetle climbed thereon,
A speck of active life. His armour's sheen
Flashed iridescent, blue and gold and green.
He traversed, as a leisured traveller goes,
The printed plateau with its solemn prose;
Here, for an instant lingering, he bestowed
Splendour upon a capital, that glowed
In radiance past illumination's art;
Here paused to play a jewelled comma's part.
Stoic philosopher, your rivals won—
Forgotten for a beetle and the sun.

W. K. HOLMES.

time. Yet the Bureau's arrangements for their training in workmanship and design met with remarkable response—there were over 300 entries for a design competition early this year, and the county guilds of craftsmen are very much alive. Also, "there is every sign of an intense interest in the craft of weaving, despite economic difficulties, and although last year has been one of the most critical within memory." The Welsh mills have been particularly hard hit, and the solution proposed is a change over from clothing materials to furnishing fabrics. Unfortunately clouds overhang the whole textile industry, and it can only be hoped that the Bureau's next Report will reveal weavers as hopeful and prospering as so many others of "the best kind of people" are depicted in this one.

BIRDS AND FOOT-AND-MOUTH DISEASE

THE theory that migrating birds are partly responsible for the introduction of foot-and-mouth disease into this country is not a new one. It has been put forward at intervals for at least 30 years. Nevertheless, the evidence so far adduced in support of it is wholly circumstantial. That is admitted by the authors of an article in the current number of *Agriculture*, the Journal of the Ministry of Agriculture, which assesses the evidence available and draws certain conclusions from it. The chief of these is that there is a *prima facie* case against birds in general and starlings in particular as a means whereby the disease is introduced into Britain. The authors, who are both veterinary surgeons on the staff of the Ministry of Agriculture, point to the fact that during recent years the primary outbreaks of foot-and-mouth disease in this country in autumn have occurred in the eastern counties and have coincided not only with serious epidemics in the districts of Holland and Belgium opposite to these but with the immigration of large numbers of birds, notably starlings, from the Continent. What could be more probable, they appear to have asked

themselves, than that migrating birds have picked up the virus in the Low Countries and brought it here with them?

NEED FOR FURTHER EVIDENCE

IF that were true, there might be some for international limitation of the numbers of starlings, at least. But in view of the acknowledged dangers of interfering with the balance of nature it is all the more important that the case against birds should not be considered proved until something more convincing than circumstantial evidence has been brought against them. The authors of the present indictment, who incidentally admit that the danger of the disease being introduced in imported animal carcasses is still considerable, assume that the coastal provinces of Belgium and Holland are the areas where the majority of our autumn migrants congregate before crossing the North Sea to our shores. This, however, is far from having been proved. Furthermore, the serious outbreaks last spring took place before the immigration of our summer birds, so that birds can presumably have had no part in them. Yellow wagtails, which at the time were blamed for introducing the disease, did not reach this country until two or three weeks after the initial outbreaks. Amid all the present supposition one thing stands out: though it has been shown by experiment that birds can carry the virus of foot-and-mouth disease, so far as we are aware no one has trapped migrant starlings and other birds with the express object of establishing beyond doubt whether they do harbour it, either in their droppings or on their feet, and it is to be hoped that international action will be taken to that end.

ST. PHILIBERT'S DAY

THE word "filbert" probably comes from Philibert, and St. Philibert's Day is August 22—when nuts are supposed to be just ripe enough to tempt us to get cracking. There are other opinions. The Reverend C. A. Johns, whose *Forest Trees of Britain* is a mine of old lore, remarks that October 31 is Nutcrack Night and makes no mention of St. Philibert. He derives filbert from full beard ("an etymology which, unsatisfactory as it is, is the only plausible one which has been given") but then he wrote largely "after John Evelyn" and before Sir John Murray of the New English Dictionary. The filbert is merely a cultivated variety of the common hazel nut (*Corylus Avellana*) to which Evelyn attributed his own name: "... bald Hazel-nuts, ... bearing the names of Avelan, Avelin, as I find in some ancient records and deeds in my custody, where my ancestors names were written Avelin, alias Evelyn, generally." In most parts of England August 22 may normally seem a full ten days too early to set about the trees, but nuts for immediate eating can, of course, be picked sooner than those required to keep.

IN DEFENCE OF BEAUTY

LORD CRAWFORD has been laying about him vigorously in defence of the beauty and art of Britain, which, he says, is being destroyed regularly and without remorse. Most of his stoutest blows fall on the backs of local authorities, partly for their treatment of new estates which are monotonously like one another, whatever the county, partly for their lack of appreciation of old ones. He is particularly down on the concrete lamp standards and hideous signs which disfigure country towns and villages. He also laments the gradual decay of fine old houses, which can be maintained only by money from outside, added to the half-crowns of visitors. With his cry of the heart everyone must agree. It is possible, no doubt, to be too hard on local authorities, who may often lack the taste and knowledge and sense of beauty required, but good advice is ready to their hands if they would only ask for it. Also they have a certain fear, over which some sympathy is due to them: they are, Lord Crawford says, afraid of questions in Parliament and are inclined to play too safe on that account. There are all manner of difficulties and these are hard times, but it will indeed be a sad day if we think so much of productivity, important as it is, as to forget all about beauty.



THE VILLAGE CHURCH, EARL SOHAM, SUFFOLK

Reginald Caudwell

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

A BIRD which as a general rule is unpopular with gardeners, particularly those who specialise in apple growing, is the bullfinch, but my own orchard seems to be practically exempt from its attentions. This may be because, so far as I am aware, there is only one pair of bullfinches in the immediate locality, and adjoining my garden there is a dense wood in which there are several neglected and forgotten apple trees, now engulfed by self-sown birch and Turkish oak trees. It is probable that the bullfinches find all the buds and setting fruit that they require on these trees, which always have a good show of blossom in the spring and few, if any, apples in the autumn. Of the four common finches, excluding the linnet, which are indigenous to the British Isles the bullfinch is the most retiring, and apparently has no desire to come into close contact with human beings, so that, if it can find its food away from the haunts of man, it will probably do so.

* * *

I AM wondering, however, if the bullfinch is responsible for an unusual state of affairs that has been occurring throughout the summer this year. This is the snipping off of the buds on the sweet-pea plants, which is carried out so methodically in the early morning that it is difficult to find sufficient flowers on two rows for the requirements of the house. This is the first occasion on which I have experienced raids on sweet peas, and the reason for it is probably the protracted drought that we had in this part of the country from the end of May to early August, which caused the bracken and small birch trees on the moorlands to turn yellow a month earlier than usual. This state of affairs was also probably responsible for an early emigration of the swifts, which, having noticed the autumnal appearance of the countryside, assembled in a swerving screaming pack one evening and have not been seen in the locality since.

One result of the extent to which bird life is watched to-day is that it has been discovered that the cocks of a number of varieties are far from being model husbands; and among those

suspected of infidelity are the wren, the robin and on rare occasions the chaffinch. Whatever accusations may be made against the bullfinch's actions in the garden and orchard, there cannot be a breath of suspicion concerning his matrimonial behaviour, since, except for a short period in spring when the hen is sitting on her eggs, one invariably sees the pair working close together. Whenever one flushes from a hedge-row a black-headed, white-rumped bird with a red breast one is almost certain to see following him a bird with similar markings, except that the breast is not red, but a dull brownish colour.

* * *

SINCE attempts are being made to re-establish the reindeer in certain parts of the Highlands of Scotland, it is with special interest that I have read Miss Joan Newhouse's recent book, *Reindeers Are Wild Too*. Miss Newhouse met the members of a Lapp family while engaged in social welfare work in the extreme north of Norway shortly after the last war, and was so interested in these little-known people that the following year she accompanied the family on their nomad wanderings beyond the Arctic Circle.

The life the Lapp leads is in some respects similar to that of the Beduin Arab, since his movements are dictated by the grazing required by his animals, his sole means of subsistence. But whereas the Beduin owns sheep and goats to provide meat and milk, and camels as a means of transport, the Lapp possesses only the reindeer, which serves all purposes, inasmuch as selected stags are harnessed to a sledge when the family are on the move. Moreover the Beduin has not to worry unduly about being able to keep warm at night, while the Lapp has to make this his first consideration when he makes his camp in a driving snowstorm with the temperature well below zero. I have read many books of travel and have often envied the authors their experiences in unknown lands, but I must admit I felt not the slightest desire to follow in

Miss Newhouse's footsteps, or, should one say, sleigh-tracks, when in a one-seater sledge drawn by a reindeer she spent the hours of daylight driving through blizzards, with occasional somersaults into snow-drifts, and with the first stages of frost-bite on her hands and feet. The nights were almost as uncomfortable, since she had to find a space in a small tent packed with snoring human beings on either side of her, with some most undesirable and active insects in the blankets.

* * *

TO-DAY there are apparently no really wild reindeer in Lapland, and all the big herds which roam the *viddas*, the moss-grown open wastes, are owned by Lapp families, the men of which know every animal by sight. As the title of the book suggests, these reindeer are not really domesticated, since there is no question of the does parading at milking time, nor do the stags answer a call when wanted to draw a sledge. When an animal is required it is caught by means of a lasso: the huge branching antlers of a stag offer an easy target for the falling noose, but when a selected doe or calf is wanted the services of a trained dog are sometimes necessary to drive the animal out of the closely-packed herd. It would be interesting, incidentally, to learn whether the lasso, which the cowboys of America and Canada have used with such precision since the earliest days of cattle ranching, was invented by the Lapps, whose mode of life has not changed to any marked extent during the last thousand years, or whether the Lapps learned the use of it from the Americans.

After reading this book I felt that I had acquired quite a lot of knowledge about a most useful all-purpose animal of which previously I knew little, except that Santa Claus always employs one to draw his Christmas sledge. Whether the free-ranging reindeer will find the moss-grazing conditions on barren moorlands in Scotland up to the standard of those in Lapland remains to be seen, but if it does it may help to solve some of our meat shortage difficulties.



GREY SEALS ON THE ROCKS BELOW THE LONGSTONE LIGHTHOUSE, IN THE FARNE ISLANDS

BRITAIN'S LARGEST WILD ANIMAL

Written and Illustrated by FRANCES PITT

THE grey seal (*Halichoerus grypus*), called also the Atlantic seal because it is confined to the North Atlantic seaboard and adjoining waters, is the biggest wild British mammal. Adults are portly animals, and an old bull is a large beast: one mentioned by Millais in his *British Mammals* was over 20 stone. This species may attain a length, from nose tip to the end of the flippers, of nine feet or more. Not only does its size claim one's attention, but one's interest is further roused by its breeding season, which is in the autumn, when the Atlantic is apt to brew its worst weather. Many a grey seal calf comes into the world to the tune of a roaring equinoctial gale and the groaning of the storm-lashed sea.

For me the grey seal has always had a special fascination, whether on the Welsh coast, where the Atlantic rollers hurl themselves unceasingly against great cliffs, on Hebridean islands likewise exposed to the Atlantic swell, on the Orkneys, or on the islets of the Outer Farnes off the Northumberland coast.

The date of birth of a grey seal calf varies from early autumn in some parts of Britain to almost winter in others. The earliest calves are found on the west coast, where they are dropped in September. As regards Orkney, I can only speak from hearsay, but I understand that the calves are mostly born in October. On the Farne Islands, where the grey seal colony is a remarkably strong one, one has nearly always to wait until November to find calves.

Being acquainted with grey seals on the Welsh coast and having found in September strong young ones there that had reached the age of independence and were ready to face the hazards of life, I could hardly believe this. Indeed, I set off on October 7, 1950, for Northumberland in full expectation of finding plenty of grey seal calves on the Farnes.

The Farne Islands colony is the only one of this species on the east coast of Great Britain. The grey seal likes rocks. Our flat, sandy east shore is not to its taste, though it pleases the common seals, which are very numerous in some

parts, for example in the neighbourhood of the Wash, where large herds may be seen sunning themselves on the mud flats.

The grey seal normally produces a single calf: twins rarely occur in British waters. The only instance that has come to my notice was on Ramsey Island. On scrambling down to the seal cove on the western side of the island, we found several young seals lying on the stony beach, including two, precisely similar in size and appearance, lying side by side under the lee of the cliff on the right-hand side. Quietly waiting and watching the seals, we saw an old seal come ashore, heave herself caterpillar-fashion up the beach towards the sleeping youngsters, pause, turn her long dog-like head in our direction, and again advance. The calves looked up and moved towards her. She got close to them and rolled on her side, so that her two large teats were clearly visible, and the youngsters began to suck.

I had brought my ciné camera to bear on the scene and have a ciné record up to this



A HERD RESTING AT THE EDGE OF THE TIDE



WATCHFUL AND INQUISITIVE: GREY SEALS EYEING A PASSING BOAT

point, when unfortunately the camera and I slipped on the football-sized stones that compose the beach, and both the instrument and I slid down the slope, stones cascading before and after us, making a loud rattle that echoed across the cove above the crashing roar of the waves. The mother seal departed at speed into the sea, giving a display of the pace a seal can achieve when alarmed, while the little ones remained to stare with great dark eyes at the strange phenomenon of my camera and me looming above them. They did not like me. When I put my hand near they menaced me with open jaws.

I am told that twins were again found in this cove in the autumn of 1950. It seems likely that they were the offspring of the same cow.

The adult seals, which are sociable animals, tend to congregate as calving time approaches, and where they are numerous form considerable gatherings. But on the Welsh coast one seldom finds very many together, for the population is a scattered one. A good cave, or a good cove, may harbour six to a dozen matrons. Caves are appreciated, but more calves are dropped on the beaches than in the shelter of caves. Flattish, rocky islands, such as those of the Outer Farnes, are much to the seals' liking.

A new-born seal is clad in a silky white jacket and, though a mere frame that will quickly fatten into a stout youngster, it is weighty: one that I weighed was 26 lb. It wriggles about and is more restless than its elders, but it is unfit to face the sea. High tides and rough weather may lead to great trouble. On the Welsh coast, where the calves are exposed to the fury of the Atlantic storms, the mortality among them is often heavy. They get washed away and dashed to death against the rocks. In 1950 I saw many casualties and put the losses at at least a third of the calves.

A seal's milk is exceedingly rich, and the baby not only flourishes on it, but swells more quickly than the proverbial mushroom, being swiftly transformed into a stout roly-poly youngster. Its growth is amazingly rapid. In ten days the calf is moulting its natal jacket and acquiring the iron-grey velvet coat of the adult. Three weeks finds it a stout young seal. Whereas the dam has so far been most devoted to it, her affection now wanes; indifference takes its place and she leaves her child to its own devices. The young seal has been playing in and out of the sea, but how long it is before it begins to catch fish for itself is hard to say.

So much for the bare facts of the young grey seals' early days. I propose now to turn

from west to east and to describe an October visit to the Farnes, known to many of us as a wonderful nesting resort of numbers of seabirds. In the early summer days, when the common guillemots through the Pinnacles and terns whirl in unbelievable numbers over the Brownsman, it is usually an easy matter to go out from Seahouses and land on any of the islands, but in autumn, when the North Sea lies a dull grey expanse, broken only here and there by white horses tossing their manes, and the mainland trees bend before the wind, it is quite another matter. There are days, and many of them, when it is impossible to get across. It was with full appreciation of the gamble that a friend and I drove across the Northumbrian fells and headed for the coast, to arrive at Seahouses as twilight fell and see afar the winking rosy lights of the lighthouse on Farne Island and that on the Longstone. The evening was fairly calm. What of the morrow?

For October 8, it was not, so far as we

could tell, too bad: the sea appeared reasonably calm, though there was a line of white about the distant grey islands that suggested a fairly heavy swell. It is the swell which makes things difficult and which the boatmen fear. Our boatman, a man with long experience of the coast in the guise of a lobster fisherman, was dubious. He was afraid it would be impossible to land, but if we liked, he said, he would take us for a voyage round the islands. This was better than nothing: indeed, we should be able to see a lot from the boat and we agreed that the sooner we could go the better.

The sea had not looked too bad from the harbour. Standing by piled-up lobster pots, looking across the grey water to the distant islands that lay like dark beads in a platinum setting, we had not paid much heed to the talk about the swell, but it was a different matter when the harbour was falling away behind us, the buildings of Seahouses were becoming misty and remote, and we were viewing the great



A COW SEAL SUCKLING HER CALF

castle of Bamburgh, proudly guarding the coastline, from a fresh angle. There was, in fact, quite a swell running, and the sky, which had never been over-bright, became dark and lowering. Drops of rain splashed down. We drew our oilskins about us and stowed the cameras out of the way of the rain and flying spray. A herring-gull or two and a few gannets were the only birds to enliven our passage. The scene was desolate except for a distant lobster fisherman's boat, and the sea was definitely choppy. White breakers foamed against the rocks of Farne Island, but our business was with the Outer Farnes, and we went steadily onwards, past Staple Island and its famous Pinnacles. How lonely and

Inner Farne, but saw no sign of so much as one young seal.

November 12 found us back on the Northumbrian coast, and the following morning dawned so fair that we congratulated ourselves on our luck, but how true is the old saying about not shouting until you are out of the wood, or rather, in this case, out on the sea!

Our boatman rang up to say there was no hope of going out to the islands; the swell was far too heavy. To have come some two hundred miles and to have one's hopes so rudely dashed was disappointing indeed. I enquired if there was any chance of conditions improving later in the day. No, it was not thought likely. I pointed out that we must go south to-morrow

hastened to the harbour. We lost no time in climbing into the boat and were soon under way. The swell had moderated and things were not too bad. In a comparatively short time we were once more passing the Pinnacles—as unrenowned as before—and approaching the Brownsman. There were many seals about and a large number on the rocks. Our boatman ran his craft in between two flat-topped rocks and told us to step ashore, which we did as quickly as a ciné camera would allow.

We were actually on the Brownsman and among the seals. There were many calves, strange white babies like gigantic slugs, lying about. Some were but just born. Others were a day or two old. I did not see any that looked so much as a week old. In my opinion all that we saw, and we counted 165 on this and other islands, were under a week old. What we saw were but a fraction of the total number and there may have been older ones among the many we did not view. While I got busy with my ciné camera my friend tried to take a census. Around us and looking across the narrow channel on to the slope of Staple Island—on this side a gradual one—she counted over sixty young seals.

Where I stood the calves were distributed over sloping rocks that shelved down to the sea. Most of the mothers lay beside their children. A few were alarmed at the sight of me and made off, but they soon ventured back. There were no casualties to be seen. All the calves seemed well. There was no sign of the mortality which is an unhappy feature of the Pembrokeshire grey seal nurseries.

Time, alas, went all too quickly. Too soon came the sound of a voice shouting to us that we must delay no longer, or it would be difficult to get us off. Although it would have been delightful to wait and watch the seals, the idea of being marooned with them did not appeal, and we hurried back to our boat to continue our survey of the colony from the sea.

We were astounded at the number of adults and young. My guess is that some thousand head of grey seals frequent the Farnes, but this is just a guess. At all events, the number is certainly large and the colony is a most flourishing one.



A GREY SEAL CALF A FEW HOURS OLD AND (below) WHEN IT IS OF AN AGE TO LOOK AFTER ITSELF

desolate these rocks looked: not one bird of any description populating the stones that in summer are tenanted by uncountable guillemots.

We went on by the Brownsman and towards the Longstone, crowned by its red lighthouse of Grace Darling fame. There were many seals lying on the rocks, and many more in the water, which bobbed up to stare at us with inquisitive eyes.

The Farne Islands colony is seldom, if ever, molested. The fishermen say that it is unlucky to kill seals. Fogs are frequent in winter on this coast and the moaning cries of the seals carry far through the mist, telling the sailors of the position of the different rocks and reefs. Moreover, it is a profitable business taking visitors out to the islands to see the seals. In consequence the animals are not particularly timid. Although they took no undue risks, those we were looking at on this occasion seemed more curious than afraid.

The swell made it impossible to land and not easy to approach very close, but the two of us scanned every visible nook and rock with strong field-glasses and were satisfied that there was not so much as one calf in view. So far no young had been born, yet the week before we had seen on the Pembrokeshire coast young seals big enough to look after themselves. We circled round the islands and voyaged back past that tiny islet, or lonely rock, called the Megestone on which cormorants breed in the spring, and where we found them still in residence, queer reptilian-looking creatures that made us wonder if prehistoric pterodactyls were of similar appearance. There were many seals here but again no calves.

By now the day had worsened. There was a brisk wind and it was raining. Well satisfied with what we had seen, we decided to abandon the trip and make for harbour. Next day we tried again, once more voyaging round the Outer Farnes and this time getting ashore on the



and this was our only opportunity, but still the reply was unfavourable.

We wandered forth and gazed upon a pretty grey-blue sea on which gleams of sunshine sparkled. There were splashes of white against the far-off islands, but even so it looked good.

To cut short the history of an anxious hour, another boatman was found, a younger man, whose views on the swell were that it might not be so bad presently, and who was willing to take us out and see what it was like.

In high delight we collected our gear and

We voyaged back through the gathering twilight, seeing Bamburgh Castle silhouetted against the sunset sky, talking of our marvellous luck in having not only got across to the islands but in having been able to land, and at the same time wishing the seals the best of good fortune, including freedom from interference.

With regard to breeding dates, can the earlier calving times of the seals in the west be in any way influenced by the Atlantic Drift? The east coast grey seals are well out of the course of the Drift.

WISTMAN'S WOOD

By J. D. U. WARD

THE roadside gate is roughly painted with a warning, "Beware of the Bull," but I had been told that it led to Wistman's Wood, so we went through and I inflicted on my wife the story of the forester who protected his coppice-with-standards with the notice, "Danger! *Corylus avellana* and other dangerous snakes are common here." (*Corylus avellana* is the botanist's label for hazel).

That Beware of the Bull gate is at Two Bridges, on the north side of the road across Dartmoor, and almost exactly opposite the back premises of the Two Bridges Hotel. To go to the wood one follows the track to a small farmstead, and there bears slightly right in order to keep "up along" the hillside rather than drop "down along" to the level of the West Dart, which sings and gurgles at the bottom of the valley. From near the farmstead the wood is in sight, on the east (westward facing) slope just above the river. The walking is rough, but not difficult, and the mile or so which separates Wistman's Wood from the main road should deter no active person under 70.

But why go? What is Wistman's Wood? It has been described as one of the three wonders of Dartmoor, but a caution may not be out of place. There is little to appeal, either as a curiosity or a spectacle, to anyone who is not in some sense a field naturalist. But among various kinds of naturalists the four acres of Wistman's Wood may be anything from an interesting oddity to one of the most fascinating survivals and instructive lessons in England. Professor A. G. Tansley says, in his monumental *The British Isles and Their Vegetation* (where four pages of text and a dozen photographs are devoted to this patch of tree-covered rocks), that Wistman's Wood has probably as good a claim to be considered a virgin wood as any other in these islands.



THE APPROACH TO WISTMAN'S WOOD, A VIRGIN OAK WOOD 1,200-1,400 FEET UP ON DARTMOOR

The site is at almost the extreme upper limit of elevation (1,200 to 1,400 ft.) for oak when fully exposed. The trees grow out of the crevices between great granite boulders, which form a belt or zone of clutter along the hillside. The wood itself ranks as pure oakwood (nine-

tenths of the trees are oak) and is thought to be a survival of a larger wood, most of which was destroyed centuries ago by tin-miners. At this spot the rooting of the trees between the boulders would make them most difficult to fell, and anyhow they would yield almost no timber and not much firewood. Though the oldest trees are estimated to be 500 years old, none is 30 ft. high: most of the trees are well under 20 ft., and many are under 10 ft., but nearly all are contorted and tend to spread abnormally, partly because of wide spacing and partly because of the force of the south-west wind. One 10-ft. tree has a spread of 25 ft.

I reached for a leaf from one of the trees and then muttered incredulously, "They can't be pedunculate oaks; not here." But leaves from another and another tree returned the same answer, and when we arrived home and consulted the books, they confirmed that the oaks of this ancient wood, at a high elevation, in a moist climate and on acid soil, are not the sessile trees which one would expect, but pedunculate. The fact has some significance: it

would almost certainly be cited, for example, by any authority who was contesting the published statement of one British professor of forestry that only the sessile oak is an indigenous species; the pedunculate oak, which most of us know as the common English oak, is (he says) almost certainly an introduction from the Continent.

Here and there are odd hollies and willows (*Salix atrocinerea*), but rowans or mountain ashes (*Sorbus aucuparia*) are the most common tree species after oak. Several of the rowans are epiphytic, growing on or out of the oaks, and some of them are up to the level of the top of their hosts. The growth of the lesser epiphytes—mosses, lichens, the common polypody and broad buckler ferns, whortleberry, wood sorrel and the great woodrush—is rich and heavy in crooks of the trees and on their many horizontal branches. (The abundance provoked an incidental and not strictly pertinent query: Do gardeners in heavy rainfall areas make the most of the opportunities which old trees may afford for the deliberate cultivation of epiphytes or is that a speciality reserved to the hothouses of the orchid specialists?) Most of the plants mentioned also grow either on the great boulders or in the crevices between, where there are, further, coarse grasses (*Deschampsia flexuosa* and *Holcus mollis*), a few bluebells and some bracken, brambles and ivy. Outside, the chief plants are whortleberry, gorse and bracken: the wood itself forms a quite distinct patch of different "cover," seeming from half a mile away to be as clearly defined as if it had been fenced. Some way from the wood there are, in fact, one or two odd trees, but for the most part the surrounding territory is without trees.

Since the wood forms a sylvan island, one feels that its sheltered interior ought to be the habitat of a special fauna, or rather of some special complex with some rarity such as the polecat as its chief distinction. In so far as the smaller and lower forms of life are concerned, the place might well have the character and effect of a real island. But I was too short a time in the wood to see any animal life, and just outside there were merely one or two wood-pigeons, a wheatear, a stonechat and the sound of an unseen cuckoo.

Wistman's Wood deserves more fame among amateur naturalists; it might well be included in the list with such places as Abbotsbury or Blakeney Spit, Burnham Beeches or Boxhill, or Kingly Vale, Slimbridge or Skokholm.



ONE OF THE WISTMAN'S WOOD OAKS WITH A ROWAN GROWING OUT OF IT

THE RED ROVER RUNS AGAIN

Written by Col. P. WALSE and
Illustrated by LIONEL EDWARDS

ONE of the more celebrated of the stage coaches running out of London was the Red Rover on the Southampton road. It ran for many years in keen competition with the Independent coach and was several times mentioned by Nimrod in his essays. It was finally forced off the road about 1843, when the South Western Railway opened. It was then owned by Mr. Robert Gray, a well-known wine-merchant, who was assisted in horsing it by five other gentlemen. It originally started from the Belle Sauvage, in Ludgate Hill, but in 1807 its starting-point moved to the Bolt-in-Tun, in Fleet Street.

The present owner of the Red Rover, Mr. Saunders Watney, recently put it on the road again on its old run, and was assisted in horsing it by other members of the Coaching Club.

It started from the Stag Brewery, Pimlico, at 7.15 a.m., and returned from the Red Lion, Southampton, at 8.15 a.m. The journey of 85 miles was performed in approximately 12 hours (including the three-quarters of an hour allowed for meals) in each direction.

Mr. Watney horsed and drove the first two stages, to the Bull at East Sheen and then on to the Wheatsheaf at Esher, with two teams of chestnuts. From Esher Mr. G. Mossman's team of bays, driven by the owner, took the coach on to the Jovial Sailor at Ripley. A bay team, driven by Mr. Hawkins was then put to, and at the Anchor, Normandy, a team of three bays with a grey off-leader, driven by Colonel Welsh, completed the next stage to the Marlborough Head at Farnham. A bay team from Aldershot horsed the next stage to the Swan at Alton.

The coach left Alton at 3.20 p.m. Major Deed was driving Mr. Watney's third team of three greys, with a roan in the near wheel. The team soon settled down and made good time to the Bell at Alresford, covering the 10½ miles in one hour and ten minutes.

Here Sir Dymoke White's long-tailed team of three bays with a grey near leader was put to, and punctually to time at 4.50 p.m., with Major Deed driving, the coach left. The brake blocks which had become slightly worn during the journey were replaced. The team gave Major Deed a pleasant drive for the 10½ miles of the next stage to the Compton end of the Winchester By-pass, which was reached at 5.55 p.m. The original Southampton turnpike ran by Cheesefoot Head, near Chilcomb, which would have shortened the present route on the by-pass by some six or seven miles. From Compton Mr. Tom Parker drove his well-matched team of short-tailed bays on the final ten-mile stage to the Red Lion at Southampton, starting,



THE RED ROVER COACH ON ITS RECENT JOURNEY FROM LONDON TO SOUTHAMPTON AND BACK

ten minutes ahead of schedule, at five minutes past six.

The coach, with its red wheels and boot and yellow panels, carrying the names of the various towns on the route, attracted considerable attention along the road. Small crowds had collected at various points, particularly at the Chequer's Inn at Ropley and the several staging points. Excellent timing was kept throughout the drive and the coach covered the various stages at a better pace than the eight miles per hour allowed for on the schedule. At Esher, 15 minutes was allowed for breakfast, and at Farnham 30 minutes for lunch on the down run. On the up run, 30 minutes was allowed for lunch at Alton and 15 minutes at Ripley for tea.

As far as possible the original route was followed, and many of the original coaching inns were used for the various stages. There is a vast difference in the types of traffic to be met on the road in 1828 and 1952, and another great difference, as far as coaching is concerned, is the

road surface. In 1828, even on the level, horses were almost invariably in the collar owing to the rough macadam surface. In 1952, with smooth tarmac surfaces, once the coach is started there is hardly any collar work for the team except on up gradients.

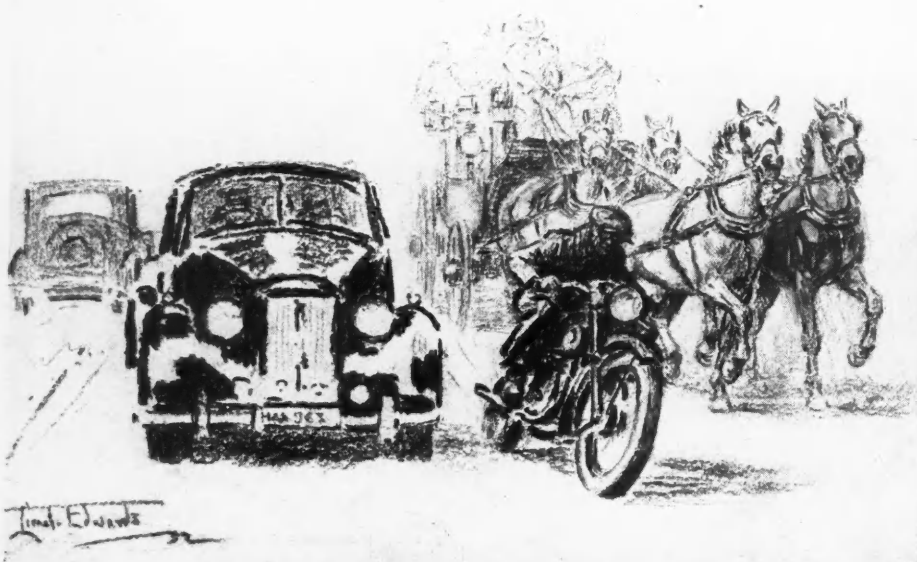
Towards the end of the 18th century Telford and Macadam perfected their system of road-making and thereby conferred an inestimable boon on the equine race of Great Britain. By 1828, when the coaching system in England was at its peak of efficiency, most of the main roads had been remade with hard surfaces, which greatly increased the speed of road traffic. Roads were wide, and in some places as many as ten carriages and coaches could travel abreast.

Hitherto the Short Tommy, a short, stiff leather thong about three feet long, was in constant use on the wheel horses of a coach and had often to be wielded by the box seat passenger while the coachman's efficient thong was applied to the leaders as the coach was dragged out of ruts and boggy patches on the highways of Britain. The only levelling agency of those days was the broad nine-inch wheels of the wagons, pulled by eight heavy horses, which lumbered slowly along. But by 1828 all this was changed for the better, and the Short Tommy was a thing of the past.

The traffic on the road in those days consisted of coaches, both mail and stage, the private travelling carriages of the well-to-do and post-chaises. The heavy wagon, with its broad wheels, still lumbered along at four miles an hour and its owner and driver, mounted on a stout cob, urged on the eight horses.

The mail coaches of Britain were the envy of the Continent and many foreign mail coach proprietors visited England to study the system. At this time some 27 mail coaches ran out of London to various destinations in Britain. The mails were brought to the inn from where the mail coach started in a post cart from the Post Office, where they had been taken over by the guard. He also carried a clock in a sealed case, which was set nightly at the Post Office. Mails ran so punctually that most country towns set their clocks by the arrival of the mails. The guard was a servant of the Post Office and wore a red coat trimmed with gold lace and a beaver hat as his uniform.

The mail coaches always left London at eight o'clock at night. The coaches were all of one pattern built for the Post Office and weighed, unloaded, something less than a ton. They were painted red on their coloured parts, with the name of their destination in gold on



"THERE IS A VAST DIFFERENCE IN THE TYPES OF TRAFFIC TO BE MET ON THE ROAD"

the boot. They were sent back to the builders each year for re-painting and overhaul. By law they were allowed to carry only seven passengers, three outside and four inside. These, with the driver and guard, the mails and the passengers' light luggage, made up the load of the coach.

The mails were horsed by different proprietors over various sections of the route, and the same man who horsed them also provided the coachman. Some of the older coachmen were permitted to wear the Post Office uniform of red and gold, a highly prized privilege. The proprietors who horsed the mails hired the coaches from the Post Office at a fixed rate per mile; they also took all fares from the passengers. Some of the proprietors had to provide a large number of horses. William Chaplin, who horsed some 350 miles on 14 mails, had over 1,000 horses on the roads. These proprietors often horsed stage coaches in addition, and provided horses for post-chaises.

As the mails ran strictly to time, changing horses had to be a very rapid affair, and most coachmen had their own particular method. The most usual was at each stage to have the two leaders ready coupled standing in front, with the two wheelers 15 yards apart ready on each side. Two minutes was the usual time allowed for changing horses, the guard assisting as soon as he had dealt with his mails. Ten to fifteen minutes was all that was allowed at certain inns for passengers to snatch a quick meal. Stages averaged six to eight miles, and, in order to keep up the average speed of the mail for the whole journey, some of the easier gradients were galloping stages over nearly the whole distance. The best known of these was the Hartford Bridge Flats stage, in Hampshire, between the Blackwater and the White Lion Inn on the Exeter Road. Cock horses were frequently added on hilly portions of the road, such as Hindhead, in Surrey, and Porlock, in Somerset.

The average speed of the mail over the whole distance varied according to the gradients of the roads. One of the fastest was the Plymouth run, a distance of about 210 miles, which was covered at an average speed of ten miles an hour. To maintain this speed, including changing horses and having meals, entailed strict time-keeping. Mails were delivered, sometimes to waiting Post Office messengers, and more often without pulling up, to the local postmaster through the upper windows of his house as the mail passed. New mails were taken in by the same method.

The life of a coach horse on the mails was short: only three to four years. It can well be understood that four horses, pulling a heavy mail coach at top speed for six or seven miles, did not live long.

Passenger fares on the mail coaches were usually 4d. a mile for outside passengers and 5d. a mile for inside passengers. The fares were somewhat less on stage coaches.

Stage coaches, unlike the mails, usually left London or other starting-points in the early morning. As they were not tied to a strict timetable, their pace was somewhat slower than the mails, and they did not travel at night, so as to enable their passengers to have a night in bed. They were not limited as to the number of passengers that they carried, and anything up to 12 or 14 was quite usual. On the slower stage coaches, over hilly country, the rule "Inside passengers get out and walk, outside passengers get down and push" was quite common. More time was allowed for meals, and the rate of changing horses was more leisurely. They were owned and horsed by private individuals, who were often the proprietors who horsed the mails. The coloured portions of the coaches varied; yellow, red or blue were common, and on the panels and boot were painted the names of the towns through which the coach passed.

As many as twenty stage coaches set out

each morning from some of the well-known coaching inns of London, such as the White Horse Cellars in Piccadilly. Stage coaches were often driven by young men of quality, as it was considered fashionable by the young bucks of the period to handle a road team well. The stage coaches driven by such men frequently exceeded the pace of the mail coaches, and the rate of changing horses was kept to a very high standard. The quality of the teams they drove was usually far above that of the normal mail or stage coach.

When coaches were finally forced off the road by the advent of the railways, two well-known driving clubs, started by coaching enthusiasts, came into existence. The oldest of these was the Four-in-Hand Club, whose uniform was a grey coat and red waistcoat. It ceased to exist some years ago.

The Coaching Club was founded in 1871, with the Duke of Beaufort as president, and still flourishes. Its uniform is a dark blue coat with buff waistcoat, which was adopted as a compliment to its president. Except during the war years, it has continued to hold two or three meets in London each summer, when a drive takes place, terminating with lunch or dinner.

The record meet was in 1894, when 39 coaches turned out for a drive from the Magazine in Hyde Park to Hurlingham Club for lunch. King Edward VII honoured the Club on several occasions as a box seat passenger at its meets.

A debt of gratitude is owed to Mr. Watney and the other owners of teams for putting the Red Rover coach on the road again, and thus postponing still further the unhappy time, when, in the words of Will Ogilvie:—

*Swift the fateful hour approaches,
When the final stage begins,
And the last of all the coaches
Leaves the last of all the Inns.*

CLAMOROUS EAVES

By G. RIDSDILL SMITH

I AM one of those birds some politicians would like to see rarer—the tenant of a tied house. What is more, I provide lodging under my roof for a number of other birds, resident and migrant, some of whom are more welcome than others. But the laws of nature, like the laws of the land, discourage eviction without just cause, and bad manners, greed, litter, loose living and noise make no legal cause for eviction—indeed in nature they constitute the right to stay, as they do too often in human tenancy. The aggravating part of it is that it is I who provide these unwelcome tenants with both food and shelter: they raid my hen food and crowd my eaves.

From a look at the visitors' book it appears that the residents do not vary in species from year to year: one pair of cheeky starlings, who whistle and mimic all day on the roof, sometimes fall down the chimney, and reside in spangled splendour on the west chimney-stack; and hordes of sparrows of all ages and sexes, who swear and quarrel and live in promiscuity in the best martins' nests facing south and in other less select martins' nests on the north and east walls. Among the visitors is a pair of flycatchers, who arrived late this year, but have built again, in spite of all my warnings by water and word, in the hopper of the top-floor bathroom, where two years ago their young were drowned; a pair of robins in their old ivied residence, which I fear for when the owl hoots round the house; the blue tits who nest in the gridded ventilator, through whose green arabesques they swing upside down, midjet blue and yellow tumblers, with food for their young. And the martins. They are my favourite guests, but it was only after cutting the creeper and slapping lumps of concrete for nest bases under the eaves that I induced them to come and stay.

That was nearly twenty years ago, and they have been coming ever since. The first thing I looked for after the war was to see if they were still there, after watching martins building on the walls of barracks and billets for five years and wondering if they had reached our home. They had, for there over the nursery

windows were their wartime nests, built by birds who must have viewed from the serene upper air the top-secret preparations of combatants in all the western theatres of war. But now, while we were at peace, they were still hard at the age-old war with the sparrows that seems symbolic of that everlasting struggle between the forces of construction and destruction. For no sooner do the martins complete one nest than it is seized by the sparrows, stuffed with untidy streamers of grass and rag and then left unoccupied.

My hand trembles at the thought even as I write, just as it does when, shaving in the bathroom, I hear the war cries through the open window and look out to see sparrows lining their natural home, the gutter, beaks at the ready to repel the martins as they swoop up, hover over their ravished nests and swing off on another circuit of the house. A towel flicked furiously out of the window has no longer any effect, they are out of range of water, and lethal weapons have been forbidden ever since the nursery window was peppered. The house-sparrow belies his fair Latin name (*Passer domesticus domesticus*), being a spiv of the meanest order, fed and housed by others, a pest to the farmer, with nothing about him to please either eye or ear; whereas the martin, this insectivorous "guest of summer," builds his trim nest to a cheerful prattling song and weaves spells as he circles the house like sunshine chasing shadow. He's an artist to the tips of his tapering wings, and his beak is for building, not bullying.

Builders and bullies, creators and destroyers—like Shaw's Breakages Ltd.—we have among men, too, and many another queer bird. There were some quite good specimens in the coach-load of rural councillors that set forth one May day in fine feather to inspect local housing estates (with hamper and tea-urn on the back seat lending the innocent air of a Sunday school treat). It soon transpired that we had as many different ideas on cupboards and cookers and colour schemes, on houses

detached, semi-detached and terraced, on the tenants' tastes in furniture, which was mostly so arranged that it reduced roomy rooms to octagonal boxes, as the birds have over nesting sites and material and construction, and I watched with interest the various techniques adopted.

One woman marched from room to room and up and down stairs clearing a path with arms wide apart in measurement, to the embarrassment of a male councillor, who peered up every chimney on hands and knees and usually below her angle of vision. The only unanimity we did achieve was on the excellent ham-sandwichery of the council tea consumed up a *cul de sac* called, on the signboard, Unker-bed Road.

This reminded me of the tale a schoolboy once told me. He himself lived on a new housing estate where one of the roads was similarly named. One day there was a fire among the half-built houses and the boy raced on his bicycle to the nearest kiosk and telephoned the fire station. "Where's the fire?" bawled a voice. "Unker-bed Road," replied the boy, whereon the fireman rang off. At the court of enquiry held afterwards on the gutted estate it appeared that no one at the station had, understandably, ever heard of Unker-bed Road, and that it wasn't till clouds of smoke made the fire self-evident that the engine ceased roaring and bell-ringing all over the countryside and reached it.

I was wondering idly as I munched my sandwiches what moral might lie in this cautionary tale and thinking of words I had mispronounced with less dire results, when I noticed the sparrows gathering outside. Someone threw a bit of bread out of the window, which the birds fought over, and immediately the whole sparrow population of the estate descended in a cloud and surrounded the coach. "They don't miss much," was what my old gardener once said of them, and the author of the 84th Psalm thought the same: "Yea the sparrow hath found an house." Yea, indeed—a houseful of nests, to the swallow's one. Truly the psalmist has said it!

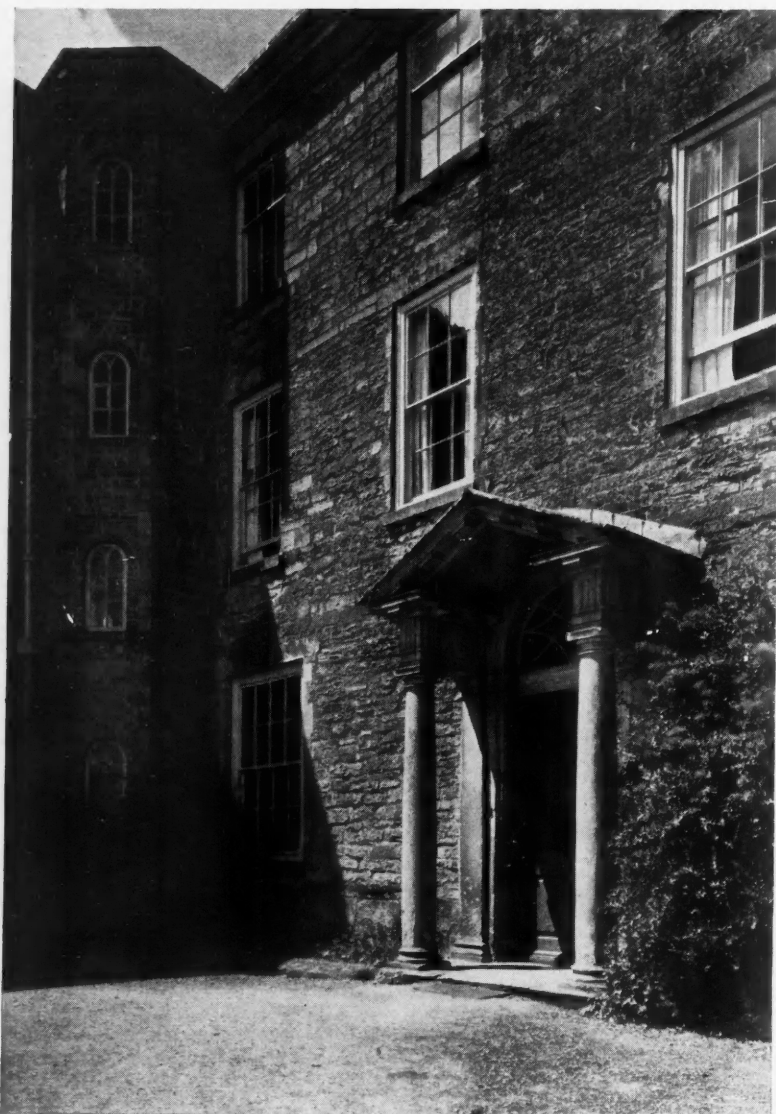


1.—THE WIDE-SPREADING FRONT AND ITS BALANCING PAVILIONS

MORVILLE HALL, SHROPSHIRE—II

THE HOME OF MRS. W. J. S. BYTHELL ◊ By ARTHUR OSWALD

The Smyth and Weaver families owned Morville Hall from 1558 to 1762. The fine wainscoting of the ground-floor rooms can be assigned to the years 1748-49, when William Baker, of Audlem, was employed by the fourth Arthur Weaver to Georgianise the house.



2.—ENTRANCE PORCH, circa 1770, AND STAIR TURRET

LOOKING west at the out-spreading front of Morville Hall, one becomes conscious of a subtle device exaggerating the effect which the whole composition gives of a wide welcoming embrace. The two pavilions are not set parallel to each other, but are splayed outwards (Fig. 1), not quite so noticeably as a wide-angle lens may make them appear, but with deliberate purpose. There seems to have been a twofold intention: to make the house more conspicuous when viewed from the road, and to enable the church, which lies south-eastward, to be seen from the windows of the front. These outlying wings are tied to the main building by quadrant walls. It was suggested last week that they formed part of the scheme of alterations and additions on which William Baker was employed as architect during the years 1748-49.

The very thorough Georgianising process which the house underwent at two periods in the 18th century and the addition of a top storey have left few external features of the original building. The modified E plan (with porch omitted) was something that could not be disguised, and in the re-entrant angles there are turret stairs which proclaim their 16th-century origin in spite of the neat Georgian windows which they have been given and the cornice carried across their tops (Fig. 2). In the interior there is an Elizabethan survival at the back of the north wing, where the room which is now the kitchen has a plaster ceiling decorated with heraldic devices (Fig. 5). These include the Tudor rose, portcullis and fleur-de-lis, arranged in a symmetrical eight-pointed pattern with four small compartments, in each of which there is a cartouche with the Prince of Wales's feathers. A heart in the middle bears the word JESV.

There are very close parallels to this ceiling in the gatehouse room at Upton Cressett, and in the hall at Wilderhope Manor, on both of which the same ornaments appear made from the same moulds. Upton Cressett, not much more than a mile south-west of Morville, is a brick-built manor house, dated 1580, with fine chimney-stacks, and its gatehouse offers another comparison with Morville in its twin staircase turrets. In 1580, when George Smyth was the owner of Morville, there were family ties between the two houses, for his mother, Frances, was a Cressett of Upton Cressett. Wilderhope, on Wenlock Edge, is farther off, though only eight miles from Morville. Initials on the hall ceiling date it between 1583 and 1593. Here again JESV on a heart occurs together with the Tudor badges. The Prince of Wales's feathers, which are found in all three houses, had, of course, no significance



3.—THE SOUTH FRONT AND ONE OF THE QUADRANT WALLS WHICH LINK THE DETACHED BLOCKS TO THE MAIN BUILDING

at the time, but their appearance shows how conservative Elizabethan provincial plasterers were, using the same ornaments and moulds over long periods. Possibly, this survival of the ostrich feathers in Shropshire harks back to the time of Henry VII's eldest son, Arthur, Prince of Wales, who died at Ludlow.

In trying to give a date to the ceiling at Morville one has to take into account the conservative habits of plasterers. Twenty years might separate it from the one at Upton Cressett, and it could fall within the lifetime of Roger Smyth, who died late in 1562 or early in the following year. It was in 1546 that he purchased the reversion of the church property at Morville, but it is doubtful whether he obtained possession before 1558. Reasons were given last week for attributing the reconstruction of the monastic grange to him rather than to his son, George. The latter may, however, have made alterations and improvements, and the ceiling in the kitchen could have been one of them. He lived until 1600, and in his will there are some interesting references to the rooms as they then were, their woodwork and furnishings. The hall and "the best chamber" each had a "portall" or internal porch to keep out draughts; these, together with "the wainscott in the Parlour," were not regarded as fixtures but were bequeathed, along with forms, tables and shelves, to George, son of the testator's eldest son, John. In this bequest there is mention of "the buttry, larder howse, mylke howse, kytchin, Brewehouse" and of "the kyllhouse," which contained "one greate weeting fatt." In the panelled parlour there

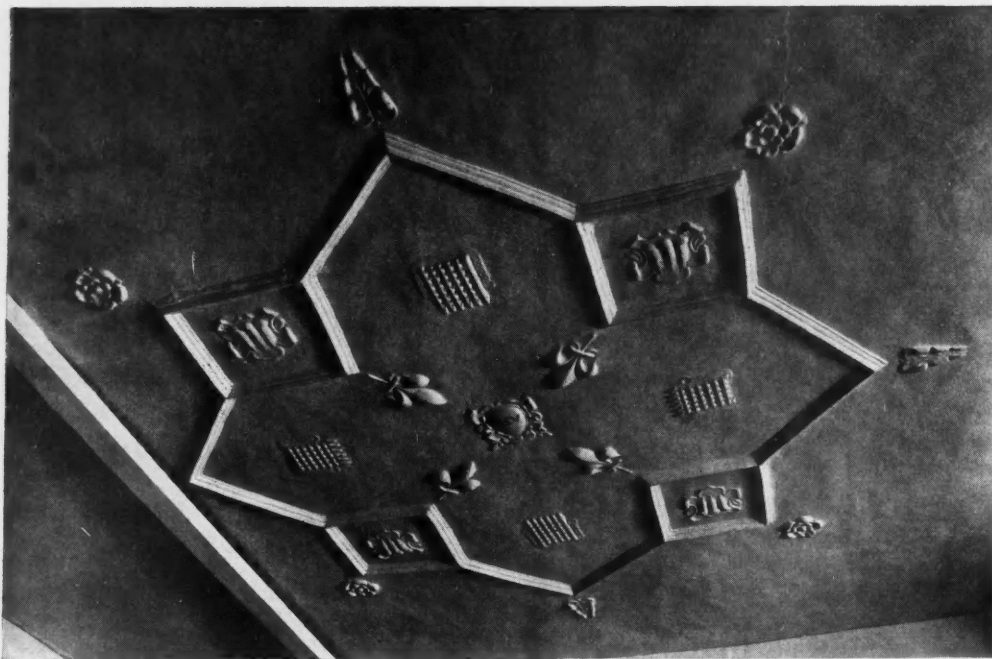
stood a "long table board" and two forms; the mention of a Turkey carpet on the parlour table calls to mind contemporary English portraits and Dutch interiors in which carpets from the East are so displayed. The carpet was left to the youngest son, Leighton Smyth, together with the best bedstead and "one joynted cheste wherein I usually put my wearyng Apparrell." There was another joined chest "in the brusshing chamber." The chamber in which the master of the house usually lay had a "seamed fletcherbedd" and bedstead, a table board, and "one lether cheste" or coffer.

John Smyth, son and successor of

George, died in 1636, and six years later his grandson, also John, was killed at Edgehill fighting on the King's side. With him the male line of the Smyths came to an end, and Morville passed to his aunt (or, possibly, sister), Jane, who had married Arthur Weaver, of Bettws, Montgomeryshire. The Weavers held the estate for over a century, and two of them represented Bridgnorth in Parliament. I have to thank Dr. W. Watkins-Pitchford, of Bridgnorth, for the facts and dates about them which follow. Over the south door of the chancel of Morville Church, the initials AWI are cut with the date 1683. The Arthur Weaver thus



4.—THE PANELLED ENTRANCE HALL



5.—ELIZABETHAN CEILING IN THE KITCHEN DECORATED WITH TUDOR BADGES

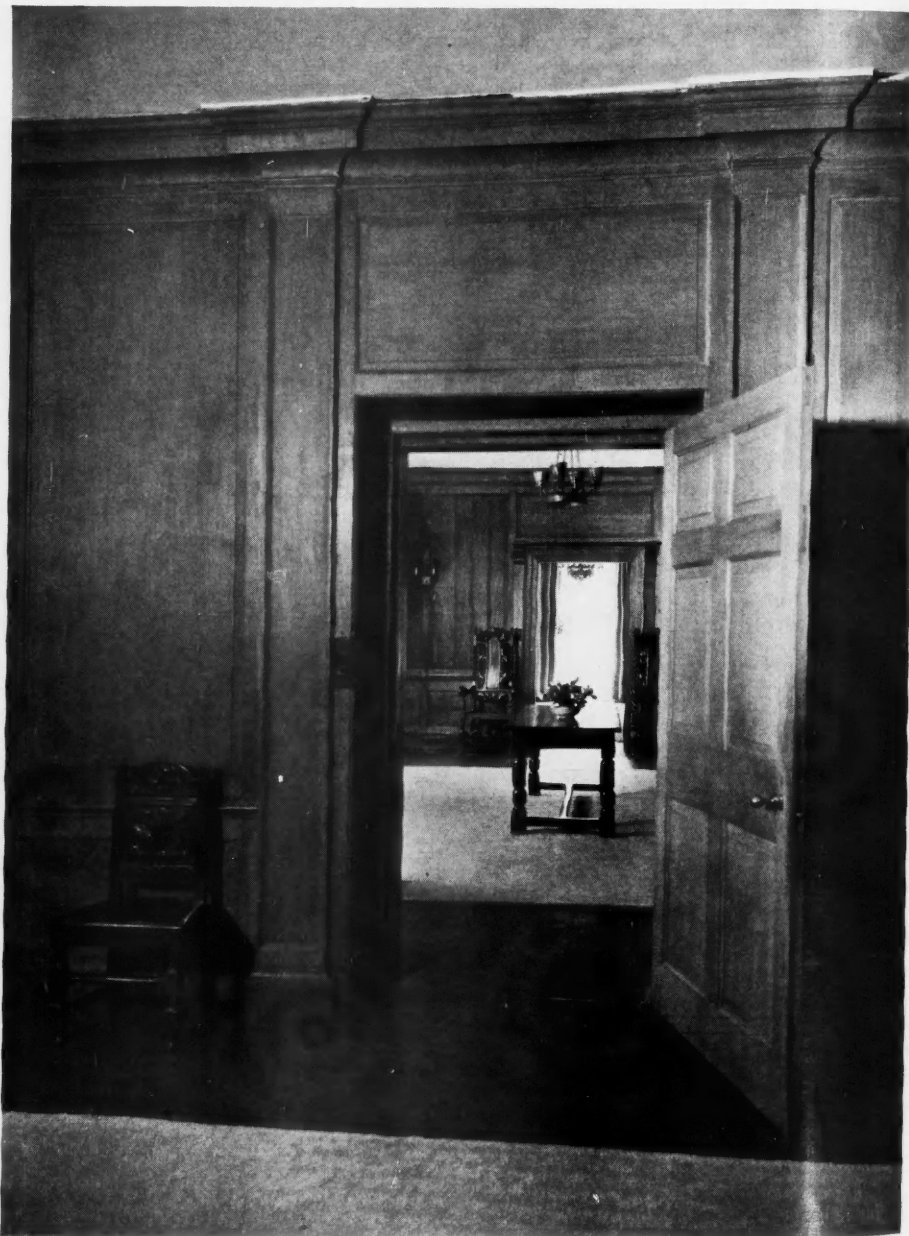
commemorated with his wife will have been son of Arthur and Jane; his successor, also Arthur, died in 1710, and was followed by his son, John, M.P. for Bridgnorth and a Groom of the Privy Chamber.

The day-book of William Baker, architect, of Audlem (on the Cheshire border), to which reference was made last week, begins in 1748, the year after Arthur Weaver IV succeeded his father, John. Evidently, on coming into the property, he decided to give the house a more up-to-date character by adding the two outlying blocks and making alterations to the old building. Unfortunately, the entries in Baker's account book are not very informative, but besides the fees which he received for "surveying" and for making "draughts," he notes a payment of £1 16s. "for sash stuff for Library," which he passed on to "Mr. Guest," probably the timber merchant or a carpenter. This shows that sashed windows were being introduced. "Mr. Hiorns Chimneypiece" (£7 1s.) will have been supplied on Baker's recommendation by one of the brothers, William and David Hiorn of Warwick (who built the Shire Hall there to Sanderson Miller's designs). The Georgian chimney-pieces from the ground-floor rooms have been removed.

Most of the ground-floor rooms have Georgian oak panelling, which will have been inserted under Baker's direction. The Elizabethan house had a high hall, and the insertion of a first floor in the 18th century has made its successor rather low in proportion to its size (Fig. 4). Opening south is the drawing-room, which at a later date, was given the three-sided bay seen in Fig. 3. The dining-room, at the opposite end, has good oak doors and wainscoting similar to the woodwork in the hall. The arrangement of doors gives a continuous vista from dining-room to drawing-room, traversing the length of the hall (Fig. 6). A remarkable piece of furniture is the circular, mahogany dining-table, which has an intricate mechanism for expanding it (Fig. 8). A number of patents for extending tables were taken out by cabinet-makers in the early years of the 19th century, but to increase the size of a round table, considerably more ingenuity is needed, if the rather unsatisfactory method of adding an outer border of shaped sections fixed on bearers is rejected. It was Robert Jupe who,

in 1835, took out a patent for an expanding circular table constructed so that "the sections composing its surface may be caused to diverge from a common centre," and that "the spaces caused thereby may be filled up by inserting leaves or filling pieces." The table illustrated, which was bought by Mrs. Bythell's father, is a modern example made by a well-known firm of furniture-makers on a principle similar to Jupe's. The central support is carried on a cruciform structure with four columnar legs resting on lion-paw feet.

The arched doorway to the left of the fireplace in the hall (Fig. 4) now opens into a loggia looking on to the garden. This was formed by Mr. H. S. Bayliss, who before the last war curtailed the size of the house by removing rooms at the back. He also brought the stair turrets into use again by inserting new stairs in each of them. The hall fireplace, unrelated to the wainscoting, was likewise put in by him along with others in the ground-floor rooms. The library is in the south wing



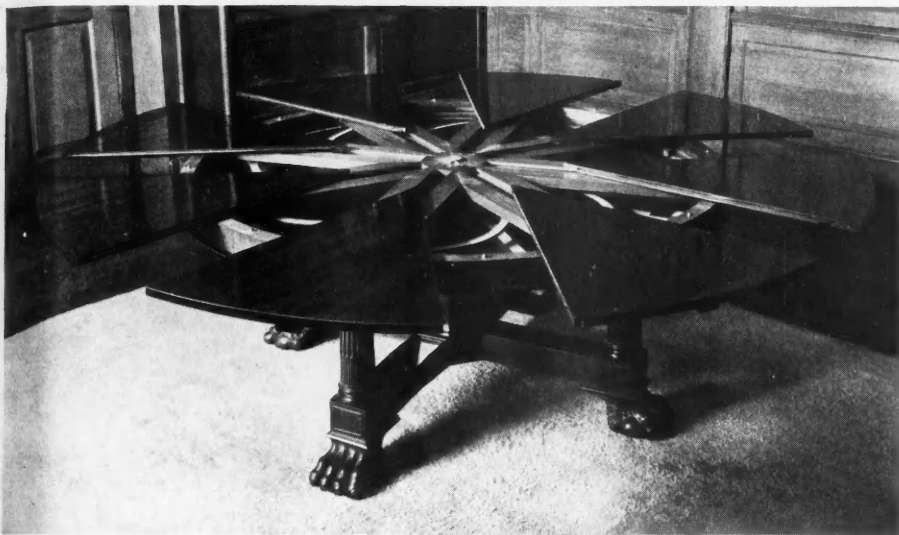
6.—THE VISTA FROM DINING-ROOM TO DRAWING-ROOM ACROSS THE HALL

and is, presumably, the room mentioned in Baker's day-book. Above it there is a bedroom lined with pine panelling, striped of paint (Fig. 7). This woodwork is probably earlier than Baker's time, since both it and the fireplace surround have the bolelection moulding, which had been generally abandoned before George II's reign. The room may have been refitted by Baker, since the woodwork surrounding the windows has the fielded panels seen in the lower rooms. The corresponding bedroom in the north wing is wainscoted in oak and has fluted pilasters carrying a section of entablature to flank the chimney-piece (Fig. 9).

William Baker's client, the fourth Arthur Weaver, died in 1759, and in his will entailed the estate on his father's brother, Edward, a barrister, on whose death, three years later, Morville passed to his sister, Ann, the wife of John Blayney, of Gregynog, Montgomeryshire. Their son, Arthur Blayney, succeeded to Morville but died unmarried in 1795, devising his estates to his cousin, Susanna, daughter of Anthony Weaver, M.D., of Castle House, Bridgnorth. She had married Henry, 8th and last Viscount Tracy. Their only child, Henrietta Susanna, in 1798, married her cousin, Charles Hanbury, who added the



7.—PANELLLED BEDROOM IN THE SOUTH WING



8.—MAHOGANY CIRCULAR TABLE WITH EXPANSIBLE TOP. The gaps are filled by leaves designed to fit them

surname of Tracy to his own. Later on created Baron Sudeley, he devoted much of his time and fortune to building (from his own designs) the great Gothic mansion on the old Tracy estate at Toddington in Gloucestershire. Morville Hall was sold in 1814 to Sir Ferdinand Richard Acton, 7th baronet, of Aldenham, father of Lord Acton, the historian.

It is not known who was responsible for the later Georgian alterations to the house. The porch (Fig. 2), a delightfully graceful design with a Doric entablature, returned over each column and carrying an open pediment, may be dated about 1765-70 by its detail and the glazing of its fanlight. Arthur Blayney, the bachelor, is likely to have been the owner who commissioned it and who added the top storey to the house, and probably also the three-sided bay on the south front (Fig. 3). The woodwork and window shutters in the upper part of the house are of a late 18th-century character. As left by Baker, the house probably had hipped roofs with dormers above the first-floor rooms, unless the Elizabethan gables were spared and only removed during the later alterations.

As a result of the sale of 1814, Morville Hall for a century formed part of the Actons' estate at Aldenham to the north of the village.

For many years before it was purchased by Mr. Bayliss in 1930, the house had been occupied by the Misses Loxdale Warren. Mr. Bayliss, as we have already noted, reduced the size of the house and made some alterations in the interior. In 1936 he sold Morville to Dr. W. J. S. Bythell, whose son is the present owner. The office wing, seen to the right of the main building in Fig. 1, has been made into a separate house.

The garden at Morville lies south of the house, bounded by lines of old yews to east and west, and ending in a terrace walk, below which the ground drops to the monastic stewpond beside the stream. It is a pleasant outlook from the south front across the lawn to the hanging wood on the hillside opposite. The yews at one time, no doubt, were clipped, but they have been allowed to grow, and those to the west of the lawn overarch to form a tenebrous walk, dark even on a summer day. Known as the Monks' Walk, it is able to inspire all those romantic sentiments with which a monastic grange was invested in the age of sensibility.



9.—OAK PANELLING IN A GUEST BEDROOM

RECORDS AND COMPARISONS

RECORDS at golf get lower and lower; when will they ever stop? This not very original question is forced on me by reading the scores done at St. Andrews in the Boyd Quaich by undergraduates. I have often said that comparisons between past and present generations are futile, and on the whole I still think they are, but for the life of me I cannot help indulging in them now and then. The winner of the Boyd Quaich was a young Scotsman, G. Parker, of Glasgow University, before whom in imagination I respectfully prostrate myself. His four rounds were 75, 74, 73 and 75 and his total 297, which was five strokes better than the 302 of John Glover, the Boy Champion of 1950 and an Irish international, from Queen's College, Belfast. I remember the time when a fairly safe prophecy before an Open Championship was to the effect that four 75s would not be far from winning. In fact, the 300 was first broken by Jack White at Sandwich in 1904, but it was not till 1910 that it was broken round the Old Course at St. Andrews, and then James Braid did it with just one single stroke to spare. Moreover, his 299 won for him, if I remember aright, pretty comfortably. And now here comes this admirable and impious young man from Glasgow to beat the great James's total by two strokes, and to be only one stroke worse than Jock Hutchison and Roger Wethered's 296 of eleven years later. Lots of people can do one or two low rounds at St. Andrews under modern conditions, but four rounds—that surely marks the winner a very fine golfer indeed.

This is but one example of the constant improvement in scores, and it thrusts itself upon me just now because of what has lately happened in the Olympic Games at Helsinki. Mr. Harold Abrahams wrote an article on the subject in the *Sunday Times*, which seemed to me, if I may respectfully say so, full of wisdom, and some of it is in a degree applicable to golf. He gave various examples of the great and victorious achievements of his own year, 1924, which are now regularly beaten, and went on: "The truth of the matter is that in order to succeed nowadays you have to accomplish performances which would not have been considered possible in 1924." And then again, a little later: "Explanations such as better tracks, better shoes and so on, in my opinion only scratch at the surface of the problem. The fundamental truth is that athletes have discovered that their old ideas of what was possible were absurdly out of date."

Now in golf there do seem to me some practical and other than psychological reasons for improvement. As to the state of the courses, I think their improvement can be over-emphasised. They have been very well kept for a good long time. No doubt the ball has improved, though that is an arguable point, but there is at least no doubt at all about the clubs. The steel shaft has made the game easier: exactly how much nobody can say, but very definitely so. I suppose the numbered irons have made their contribution, but it is chiefly the shafts that have done it. And yet granted all that, there is, I am sure, something else—namely, that golfers can do scores because they now think they can do them, whereas once they would have thought them impossible.

Once the standard is raised, whatever the game, people have got to try to live up to it, and to some extent at least they succeed. When Harry Vardon came out in his most all-conquering form at the end of the 19th century, he played the kind of golf that nobody had dreamed of. His rivals had to follow him faint and pursuing at first, and then gradually catching up. At the present moment, golfers have learnt that they must take fewer putts, that the average of two putts a green is simply not good enough, and they do take fewer accordingly. I need not labour the point. It is a question of that important art of "deeming." Wonderful things have been done in the way of deeming a ball unplayable, and, conversely, wonderful scores can be done by the man who does not deem them impossible. Nor is it only a new generation that for this reason improves

on its predecessors' achievements. The players improve on their own feats for the same cause.

Let it not be thought that I am in any doubt about the essential greatness of the players of an earlier epoch. Mr. Abrahams, if I may quote him again, said that "Natural self-appreciation prevents athletes of my generation from admitting that the modern competitor is potentially any better than we were." So I am not going to admit any potential inferiority in the heroes of my youth. In fact, I doubt if anybody has ever, quite wholeheartedly and without reservation, admitted anything of the kind. I have amused myself by searching various authors of time past on this particular point. First of all, writing in 1891, there is the Rev. J. G. McPherson, in his day a very good player, a fact of which he himself had no manner of doubt whatever. He just announces that Allan Robertson was *facile princeps* "the greatest golfer that ever lived"—and that's that. Once, however, he does descend to a rather more detailed and less bombastic mood. Having abused the bulger and the "patent lofter" and the putting cleek, he says "these modern innovations have made no better players. There are ten golfers now for one a quarter of a century ago; but the best now cannot be said to be better than the best then."

Then I take a far more reasonable and less declamatory player, Mr. James Balfour, the father of Leslie Balfour-Melville, who wrote a pleasant, unpretentious little book called *Reminiscences of Golf on St. Andrews Links*. Talking of the gradual lowering of scores, he says: "Young players are apt to think that the play is superior to what it used to be, but old men doubt this. They admit that the first-class players are more numerous than they formerly were, but they think that is because

A Golf Commentary by BERNARD DARWIN

the game is played by a greater number. They maintain that there were formerly a few good players as any of the present generation." The lowering of the scores he attributes to "the comparative ease of the game."

That is a calm and rational statement of the views secretly held, I fancy, by most old men of every epoch. And now, finally, for Mr. William Doleman, a great player in his day and one who, like old John Willet in *Barnaby Rudge*, would be rather a tough customer to tackle in argument. He argued from figures and really he made a good job of it. He took Young Tommy Morris's most famous score, with which he won the Championship at Prestwick, of 149. Par for the twelve holes at Prestwick of those days was, he said, 49, and so for thirty-six holes it was 147. Tommy, therefore, was but two over par, whereas in the Championship of 1896 the best score for 36 holes over Muirfield was seven over par. Q.E.D. Obviously a single example can prove almost anything, but I have always thought that Mr. Doleman made out a very good case for the surpassing greatness of Tommy. Considering the clubs and the balls and the greening of 1870, it must have been truly tremendous golf that he played at Prestwick.

Well, I began by saying that such comparisons were futile, and so they are; but I could not resist them, and, finally, let me adapt one more of Mr. Abrahams's very wise remarks. "There is," he said, "a great tendency to think the time in which a race is run more important than the race itself and the result." Translate those words into golfing language, and is there not a great tendency to think more of the score in which a match is won than the match itself? I am afraid there is. There is far too much written about scores, and here have I been doing that very thing which I deprecate. I apologise.

A LOSS WITHOUT REMEDY

By W. J. WESTON, Barrister-at-Law

ONE side of our garden is for much of the day kept in shade and the soil robbed by a grove of poplar trees belonging to our neighbour. The trees darken our windows, too. Can we do anything about it? So runs the letter. Another than the writer, farther off though from the offending poplars, may rejoice in them; for they do add a beauty to the prospect. He would lament their downfall:—

*The poplars are felled, farewell to the shade
And the whispering sound of the cool
colonnade;
The winds play no longer and sing in the
leaves,
Nor Ouse on his bosom their image receives.*

But neither the man that would have them down nor the man glad to see them up has any real say in the matter. An occupier of land is entitled to use it in a reasonable way—in a way that does not create a nuisance. He may do this though to the prejudice of his fellows. And to grow trees is to use the land in a reasonable way. So long as he confines the tree, root and branch, to his own ground the law finds no fault in him. The loss to the sufferer from the neighbour's activities is no encroachment upon his legal rights: it is, says the lawyer, *damnum sine injuria*.

Only in a narrowly limited number of situations does the law provide its remedy for an ill suffered, even when we can point to the author of the ill. To have the temperament, a rare one, of a "good loser"—to be unperturbed when calamities come—is worth much; for most ills come upon us with no compensating benefit.

The irritations incident to life in societies, the rubs from close contact with others, are among them. The neighbour's radiogram blares out a programme that you detest; his daughter is destined to be an operatic star and, pursuing her destiny, is assiduous in her practice; his "cock with lively din scatters the rear of darkness thin," but far too early for your liking.

You have failed to convince him that weeds are for the compost heap, and he spoils your Sunday afternoon in the garden by his burning of these same weeds. His hollyhocks, flaunting their too gaudy flowers aloft, are an offence to your fastidious taste. Well, *aequam memento rebus in arduis servare mentem*—keep calm though things are really annoying.

You may overlook the fact that the neighbour may consider certain of your own uses of house or land to be undesirable. Still, whether or not you and he grin about it, you must perforce bear it. The poplars come into the category. Annoying they are; they cause a perceptible loss. But remonstrance or persuasion is the one hope of removing them. An invocation of the law would be unavailing.

To be sure, you are entitled to ask the Court to forbid the continuance of a private nuisance. The Court will do so. But the burden of showing that a nuisance exists is upon you; and a heavy burden it is. For the nuisance contemplated in law is a much more harmful, much more serious encroachment upon enjoyment or health than the nuisance of current talk. You do like a bit of butter to your bread; you call the enforced substitution of margarine a nuisance. But the substitution is no legal nuisance.

The annoyance to remove which you could with success seek the Court's aid was thus described in one case. It is "an inconvenience more than fanciful, more than one of mere delicacy or fastidiousness—an inconvenience materially interfering with the ordinary physical comfort of human existence; not merely according to elegant or dainty modes and habits of living, but according to plain and sober and simple notions among the English people." To bring an action of nuisance entails much cost, much worry, and, much more often than not, no real betterment. And to bring such action is incompatible with the kindly feeling that neighbours ought to have—ordinarily do have—one towards another.

CORRESPONDENCE

PORCUPINES AND PANTHERS

From Sir Henry Macdonald-Tyler

SIR,—The following unusual incident occurred some years ago in India. In some parts of the country porcupines and panthers are not uncommon. The panther likes the flesh of the porcupine, but the latter is well protected by its spines unless it is caught by surprise. When one is skinning a panther which has been brought to bag, small bits of porcupine spine are sometimes to be found embedded in the paws and legs.

On one occasion a panther for which I was lying in wait by the half-eaten carcase of a goat killed the previous day returned to its kill after dusk. I put a bullet into it and it rushed off roaring. Almost immediately after I heard a series of guttural sounds which were not quite like anything which I had previously heard from a panther.

After returning to camp for the night I came out at daybreak to investigate. The panther was lying dead on its side about a hundred yards from the place where it had been hit. It presented an extraordinary appearance, for it was bristling with porcupine spines. They had been most scientifically placed in just those parts of a

Lumsden that he will not break an egg in an empty sack. The sack may be beaten against the wall or floor but may not be trodden on or hammered with a hammer. The egg may be provided by Lt. Lumsden provided it is a hen's egg and intact. Lt. Lumsden is aware that this bet has been made and lost in this book before now. Lt. Lumsden is allowed 6 hours to accomplish this feat. The bet is for one bottle of champagne."

This wager was lost by Lt. Lumsden.

"9th Nov. Lt. Sempill repeats the above bet with 2nd Lt. Galloway for two quart bottles of champagne, with this proviso viz.: that 2nd Lt. Galloway is only allowed three hours to perform the same feat."

The bet was lost by 2nd Lt. Galloway. —WAYFARER, *Lancing, Sussex.*

CAT AS FOSTER-MOTHER TO A MOUSE

SIR,—Mr. Balston's letter and photograph of a cat suckling a rabbit, published in COUNTRY LIFE on August 8, recall a curious communication, based on Jesse's *Gleanings in Natural History*, which appeared in Chambers's *Edinburgh Journal* on November 22, 1834.



THE FERRY ACROSS THE RIVER STOUR AT ASH GROVE, NEAR CANTERBURY

See letter: A 400-Year-Old Ferry Revived

panther's body which I should myself have selected for a fatal shot. I extracted several dozen of the spines from the ridge of the back, back of the neck, face, throat and chest. One spine was stuck exactly in the point of the nose.

It was obvious that the panther, in its death rush, had run into a porcupine, or possibly more than one, which happened to be passing. The porcupine, thinking it was being attacked, had defended itself in its usual way, and, seeing the panther drop, had proceeded to walk round it, filling it up with spines. The guttural sounds which I had heard the previous evening were the grunts of satisfaction with which the porcupine had done its unpleasant job. —HENRY MACDONALD-TYLER, *The Umbra, Magilligan, Londonderry.*

A USEFUL BET

SIR,—On looking through a 19th-century betting-book of the Officers' Mess of the Seaforth Highlanders, I came across the following entries, and in fact there are similar items in earlier days. The notion may commend itself to the organisers of country fêtes as a money-making sideshow, but perhaps the Ministry of Food might intervene nowadays!

"1889. 9th Nov. Lt. & Adj. C. J. Mackenzie bets Lt. G. M.



MODEL CASTLE ON THE WALL OF A HOUSE AT YARM, IN YORKSHIRE

See letter: A Miniature Castle

A 400-YEAR-OLD FERRY REVIVED

SIR,—I send you a photograph of a ferry, which is reputed to be four hundred years old, across the River Stour, at Ash Grove, near Canterbury. It has been inactive for some time, but has recently been operating. It is capable of transporting lorries, cars, bicycles and pedestrians (mostly anglers) at charges ranging from 1s. each for cars to 1d. each for pedestrians.

Before the two ramps were added at each end only pedestrians could use the ferry, and they had to jump about three feet to the shore. By using this means of transport, motorists are saved a five-mile run to cross the river by bridge at Fordwich, and pedestrians and cyclists a two-mile run to Plucks' Gutter. —GEORGE A. JONETT, *Rosedale, Upstreet, Kent.*

UNUSUAL SUNDIALS

SIR,—You may like to add to those recently published the enclosed photograph of the Saxon dial at Kirkdale, Yorkshire. Scholars date it between 1055 and 1065: it is now over the south door of the church and preserved by the porch. It seems probable that the inscription at least was actually cut by the two priests named, and it has been translated from Old English as follows: "Orm Gamal's son bought St. Gregory's minster when it was all broken and fallen asunder and he had it made anew from the ground to Christ and Saint Gregory in Edward's days the king in Tosti's days the earl."

On the dial is written: "This is day's sun-marking at every hour. Howarth and Brand priests me wrought." The Saxon dials do not show every hour but only the tides, longer periods into which the daylight hours were grouped. —M.W., *Hereford.*



SAXON SUNDIAL AT KIRKDALE, YORKSHIRE

See letter: Unusual Sundials

A MINIATURE CASTLE

SIR,—Visitors to the old Georgian market-town of Yarm, in Yorkshire, are told to see the castle. It is even mentioned in some guide-books.

I duly made enquiries and eventually found the "castle." The photograph shows that it is a model built on a wall near a dwelling-house. —W. J. LEES, *Elmbank, The Mount, York.*

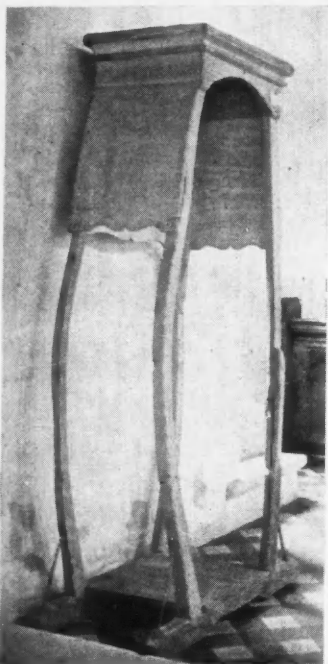
THE WEARING OF WEDDING-RINGS

SIR,—In reply to Lord Stanhope's question (July 25), one may say that the custom of a woman's wearing a wedding-ring goes back to prehistoric times. In a distant era any small circlet would suffice; probably one of twig would ante-date one of base metal. It would be placed on the woman's finger as a token of betrothal rather than of marriage. Such an *anulus pronubis* would be regarded as the earnest of a contract to marry, and not to signify that such a marriage had taken place.

A metal ring of iron would in more prosperous times give way to one of gold. Gold was not merely more valuable, durable, refined and significant, but would indicate that, as gold excelled all other then known metals, so love excels all other heaven-sent blessings.

The third finger of the right hand signifies power: that of the left, subjection, submission and obedience in an exalted sense of the term. Thus the betrothal ring would be placed on the third finger of the right hand, but the woman's wedding ring on that of the left. At marriage the betrothal ring might be transferred to the left hand.

The ring on the hand of a married woman on a tomb of 1561 in the church of Cobham, Kent, mentioned by Mr. Ralph Arnold in his letter of



SHELTER FOR A PARSON TO TAKE BURIAL SERVICES IN THE RAIN AT WINGFIELD, SUFFOLK

See letter: Made to Measure?

August 8, would be placed, both originally and after any restoration, on the third finger of the left hand.

Such general remarks apply only to ordinary mortals. In the case of divine or supernatural figures the female would invariably wear the symbolic ring on the appropriate finger of the right hand. In the *Spotalizio*, by Raphael, at Milan, St. Joseph places the ring on the right hand of the Virgin, standing on the left, in the presence of the High Priest. The picture of the same subject by Lo Spagna, formerly in the chapel of the Anello in the cathedral at Perugia, but now at Caen, is similar in composition, except that in the latter the Virgin is standing on the right. The *pronubo anello* or legendary betrothal ring of the Virgin is still preserved in the cathedral at Perugia, but is shown only three times a year. Not only is the ring mentioned in these instances for the betrothal, but it could not be imagined that the Virgin would subject herself to St. Joseph.

In Parmigianino's picture *The Mystic Marriage of St. Catherine*, in the Wellington Museum, the ring is



being placed on the right hand, no idea of mundane submission being conceived.

Miss Littledale states (August 8) that in the memorial to Queen Victoria she is shown wearing her wedding-ring on the suitable finger of her right hand. That is because, as Empress and Queen, she dominates her Consort.

There is a vulgar error that a significant vein runs only from the third finger of the left hand. That is a mere superstition, as the blood, of course, flows through the veins of all fingers to the heart.—MAURICE W. BROCKWELL, *The Athenaeum*, Pall Mall, S.W.1.

MADE TO MEASURE?

SIR,—I enclose a photograph of a curious piece of furniture now kept in the south aisle of the parish church at Wingfield, in Suffolk. It is a shelter, dating from the 18th century, which was used by the parson when he was taking a burial service in the rain. In appearance it resembles an open-sided sentry-box, and it could not have been used in comfort by a man much over 5 ft. 8 ins. in height; the sides are curved outwards to allow for considerable stoutness, which suggests that it might have been made to measure.—JOHN E. N. HEARSEY, *Tronoh House, Peldon, Colchester, Essex.*

BELL MEMORIALS

SIR,—I was interested to see in your issue of August 8 the letter from Mr. J. D. U. Ward and his photograph of the clappers of the old ring as hung on the wall of the church at Swimbridge, North Devon. As Mr. Ward asks whether this idea of preserving clappers is unique, he may be interested to know that a set of six clappers belonging to the old ring of six (now eight) at the Priory, Great Malvern, Worcestershire, are similarly hung on the west wall of the church, but what seems to me even more interesting is that the wording of the inscription underneath is identically the same in the Priory as that quoted by Mr. Ward in the church at Swimbridge, so the idea must have been copied from whichever church first had the clappers preserved in this manner.

Incidentally, it is recorded at Malvern that the clappers were preserved in this manner by one Edward Archer in the year 1887.—JOHN V. MORLEY, *Clarence Road, Great Malvern, Worcestershire.*

SWALLOWS' NEST IN A BEDROOM

SIR,—I enclose two photographs of a swallows' nest with five young, built on an electric bracket in a bedroom at Noddsdale Cottage, Largs, Ayrshire, the home of Wing-Commander Bennet-Burleigh. Wing-Commander Bennet-Burleigh was away for four days and on his return discovered that the nest had been built during his absence. He vacated the bedroom to allow the birds to carry on with their family bringing-up undisturbed.

The first photograph is a general view showing the location of the nest; the second is a close-up looking down on the nest from above the rafters.—J. SAMSON, 8, *Spalding Drive, Largs, Ayrshire.*

CAMPBELL OR CAMERON?

SIR,—Your reader who asks for the surname of the girl Jessie, in the Siege

of Lucknow (August 1), may be interested to know that when I was a child our old nurse used to sing us a song called *Jessie's Dream*, in which her name was Jessie Campbell. In this song, the tune she heard played in her delirium as the Highlanders approached was *The Campbells are Comin'*. I believe it was an old song, even then, so that it may quite well have been contemporary with the Indian Mutiny.—ALICE M. JUST (Mrs.), 36, *Sydney Street, Chelsea, S.W.3.*

SIR,—A Scottish friend of mine informs me that Highland Jessie was Jessie Cameron. A song, entitled *Jessie's Dream*, written about the Lucknow incident, was very popular a generation or two ago.—T. G. SCOTT, 19, *Granville Road, Fallowfield, Manchester, 14.*

WOODEN WATER-PIPES

SIR,—Westcountryman may be interested to see the enclosed photograph of two elm water-pipes, now in



ELM WATER-PIPES AT RUFFORD OLD HALL, LANCASHIRE

See letter: Wooden Water-pipes

the Rufford Village Museum, which resemble the two water-pipes shown in the pipe-borer illustration from John Evelyn's *Sylva*, reproduced in *COUNTRY LIFE* of August 1.

The end of one pipe is sharpened to fit into the flat end of the other, and in this way a continual line of pipes could be laid. The water-pipes in the photograph were part of a long line crossing the bed of a local stream, the Ellerbeck, a very unusual position for wooden water-pipes. They were possibly laid to carry spring-water from a meadow across the stream.—PHILIP ASHCROFT, Hon. Curator, *Rufford Village Museum, Rufford Old Hall, Ormskirk, Lancashire.*

A BEE IN THE EAR

SIR,—With reference to recent correspondence on the subject of an earwig in a human ear, my own experience with a bee may be of interest.

Two years ago my bees swarmed in the road and, as it was market day, they were not popular. While watching for the swarm to settle, I felt a bee strike my left ear. This had happened several times before at the back of the ear, with corresponding stings. However, this bee proceeded to investigate, and when my son said he could not see it, but I could feel it about the middle of my head, accompanied by a terrific noise, I had thoughts of the result of a sting in that region.



After some long minutes I felt it coming out, apparently the reverse, and pulled down the ear which I turned to the sun, to make it easier. Eventually it reached the outside, felt an obstruction and stung me. I then killed it and had the sting removed with a knife. I am glad it was not the queen, as there might have been unpredictable consequences.—C. E. S. BOWER (Lt.-Col.), *Buckley Hayes, Manston, Sturminster Newton, Dorset.*

STRANGE BEHAVIOUR OF BIRDS

SIR,—Your correspondent of July 4 is not alone in her experience of the aggressive instinct often observed in rooks. On one occasion their persistent egg-stealing activities had so depleted my breakfast table and so completely demoralised our few ducks that stern measures at last became inevitable, and it was while making a casual inspection of the beautiful plumage of one which had too long

delayed its departure from the feast that I became aware of the strange behaviour and weird cacophony such as your reader described. In fact, I became the object of all but direct attack by the birds.

I recollect a further example of feathered audacity and courage which came to me unexpectedly a short time ago, when I was fishing. A recently hatched blackbird, having fallen or flown from the tree above, hopped towards me with all the trust of innocence and with a complete disregard of a companionable cat by my side, whose whole interest, incidentally, was focussed on the effects of my piscatorial effort. Almost immediately it received the typical warning cries of the agitated parent

(Left) SWALLOWS' NEST ON A LIGHT BRACKET IN A BEDROOM. (Right) CLOSE-UP OF THE YOUNG

See letter: Swallows' Nest in a Bedroom

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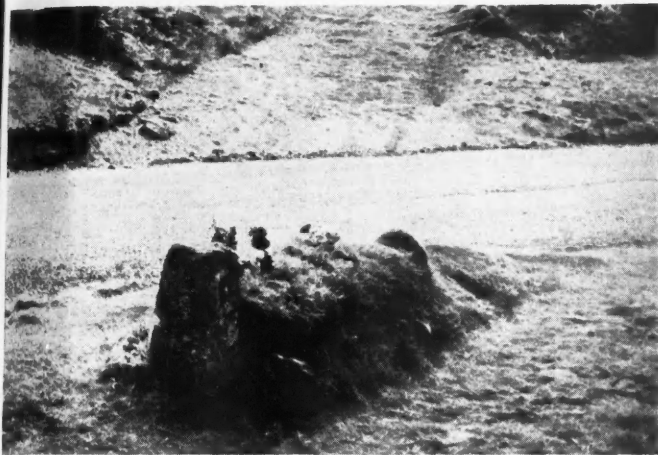
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birds and in their circular flight above and towards us they drew nearer and nearer until, remaining on the wing, they actually pecked at my shoulders and head; soon assisted by further reinforcements which seemed to come from nowhere, they turned their attention to my feline companion, who was so surprised that she made no attempt at defence, but, before I could go to her assistance, covered away to take cover under a near-by bush.

The method of the birds' attack was interesting in that they remained all the time in the air, never once touching ground in their low flight, but, passing from stern to head of the cat, brushed its body with their lower part, ending the manoeuvre with a vicious peck in the direction of the eyes.—M. BLUNDELL WILSON, *Sunny-meads, Wraysbury, Buckinghamshire.*

TO CLOTHE THE POOR

SIR,—Your readers may be amused by the following inscription, which is on a slab fixed to the wall of Silverton Church, Devon: "Here was buried Andrew Ascott who died the 11th day of January in the year 1659 who gave



GRAVE OF A SUICIDE NAMED JAY, ON DARTMOOR

See letter: A Suicide's Grave

unto the poor of Silverton two pounds fower shillings forever to be bestowed in forty yeardeas of Dowlas at twelve pence the yeard, and to be mayde into five shirts and five smocks and the other fower shillings for the making, which sayde shirts and smocks are to be delivered every yeare by the Parson, Church-Wardens and Overseers at Christmas to the poor of that parish which sayde sum is to be payde out of a parcelle of land lyeing in the parish of Tiverton called by the name of Landfoot."—S. M., *Landgate, Folkestone, Kent.*

THE MARKETING OF EGGS

SIR,—I was surprised to read in your issue of August 1 Major C. S. Jarvis's tirade against egg-packing stations in general. One cannot account, of course, for every station, but I am certain that he is quite wrong in much of what he says about the producer co-operatively owned stations. These stations are run on very strict business lines: they have to be, as the margin allowed by the Ministry of Food is very small. Furthermore, any profit made is handed back to the producer shareholders by way of a bonus, according to the number of eggs sent in.

The grading is entirely by order of the Ministry of Food. However, let it be remembered that one day British eggs may have to face the competition of foreign ones. Before the war buyers often preferred the foreign egg because of its good grading and reliability.

In the glut season in pre-war days producers were scrambling over one another to sell their eggs at any price that local buyers cared to offer—at a time when work on the farm was at its height and hours could ill be spared to rush around the country

selling eggs. Payment was often difficult to get. With packing stations this is a thing of the past, as cash is often paid each week or at other times to suit the producer.

The Milk Marketing Board has been of the greatest value to both producer and consumer, and will be again when its powers are returned. I am certain that the same will apply in regard to eggs when a proper marketing system is set up. I write with knowledge of the years both before and after the Milk Marketing Board came into existence.—A. NOEL SPONG, *Loxwood, Billingshurst, Sussex.*

A SUICIDE'S GRAVE

SIR,—The accompanying photograph shows a remarkable wayside grave that may be seen near the boundary of the parish of Manaton, Devon, beside the road from Heatree Cross to Swallerton Gate. It is that of a suicide and is known as Jay's Grave. It seems that Mary Jay (or, according to William Crossing's *Guide to Dartmoor*, Kitty Jay) was a young orphan apprenticed by the Guardians to the then farmer of Baracott Farm,

MUSICAL DOLLS

SIR,—The enclosed photograph shows a doll that was given to my sister and me as children. It is 31 inches high, and contains a musical box which plays *Excelsior Walzer*, *La Digue* and *Digue Don*. While the music is being played, the doll turns in different directions, makes graceful bows, and at the same time pours from her teapot into a cup. At intervals a canary emerges from the cup, a mouse from the sugar-basin and a frog from the milk-jug. Can you or any of your readers tell me if there is any significance in the music or the canary, mouse and frog?

I believe the doll is French, and the date around 1870. Were such dolls made also in England?—MURIEL GIBBS (Miss), *Venice, High Street, St. Laurence, Ramsgate, Kent.*

[Musical automata of this type were fashionable toys for adults between about 1860 and 1890. Many of the movements were bought from Switzerland by English merchants, who fitted them into appropriate dolls. The Report of the International Exhibition of 1862 says that complete doll automata were chiefly imported, which suggests that some were made in England. F. Kietabl, of Vienna, made some of these toys. Examination of the mechanism usually reveals the name of the Continental maker and country of origin. Heads for such dolls were made almost exclusively in England for 30 or 40 years, and exported to every Continental country. Canaries have been associated with musical boxes from about 1780 and frogs were a German favourite of the 1840s.—ED.]



A MUSICAL DOLL OF THE 1870s

See letter: Musical Dolls

RECORDING LOCAL HISTORY

SIR,—I was much interested in Mr. Harvey's letter in your issue of July 18 with regard to local history records.

The Local History Recording Scheme has been in operation in Berkshire since 1924 and has received over 700 records dealing with many aspects of local history—place names, legends and traditions, local industries and customs, lists of churchyard inscriptions, old buildings and so on. Many are the only records now existing of the information they contain and are frequently referred to by those seeking particulars of the history of the county, or the subjects recorded.

If branches of the scheme are formed in all counties, as suggested by Mr. Harvey, and the duplicate copies of the records deposited in the British Museum, much of local historical interest will be preserved and made available for reference.

Further particulars of the Local History Recording Scheme can be obtained from the Hon. Secretary of the Berkshire Branch at the Central Public Library, Reading.—C. B. WILLCOCKS, *Reading, Berkshire.*

THE FATE OF COUNTRY HOUSES

SIR,—Your correspondent who wrote about the fate of Yorkshire country houses (July 25) may be interested to know that in Jones's *Views of the Seats, Mansions, Castles of Noblemen and Gentlemen*, published in 1829, there are pictures and short descriptions of both Methley and Denby.—O. F. MARSHALL, *St. Helens, Croyde, Braunton, Devon.*

The grave was opened about 1861, when female human bones, including a skull, were discovered. Mr. James Bryant, of Hedge Barton, then had the bones placed in a box and re-interred on the same spot and also raised the mound and set up the stones at head and foot. Despite its somewhat lonely situation the grave is well kept and appears always to have flowers on it. It would be interesting to know whether there are graves in other parts of the country similar to this Dartmoor example.—CYRIL E. WRAYFORD, 12, *College, Bovey Tracy, Devon.*

A DEFUNCT SPA

SIR,—Your readers may be interested in the accompanying photograph of Horwood Well House (now known as Physic Well Farm), near Wincanton, in Somerset. It is situated on the Oxfordian tract, whose scanty wells are often saline. In 1810 it is known to have been frequented as a spa, particularly by French officers allowed out of confinement in the neighbouring town. A sunken stone bath was supplied with water from a reservoir constructed beneath the floor, filled from the 15-ft. well. Analysis showed a content of about 1 oz. glauber salt and ½ oz. epsom salt per gallon.—DONALD MULLINS, 12, *Daniel Street, Bath, Somerset.*



PHYSIC WELL FARM, NEAR WINCANTON, SOMERSET

See letter: A Defunct Spa

STRAW MARQUETRY: A FORGOTTEN CRAFT

By BEA HOWE

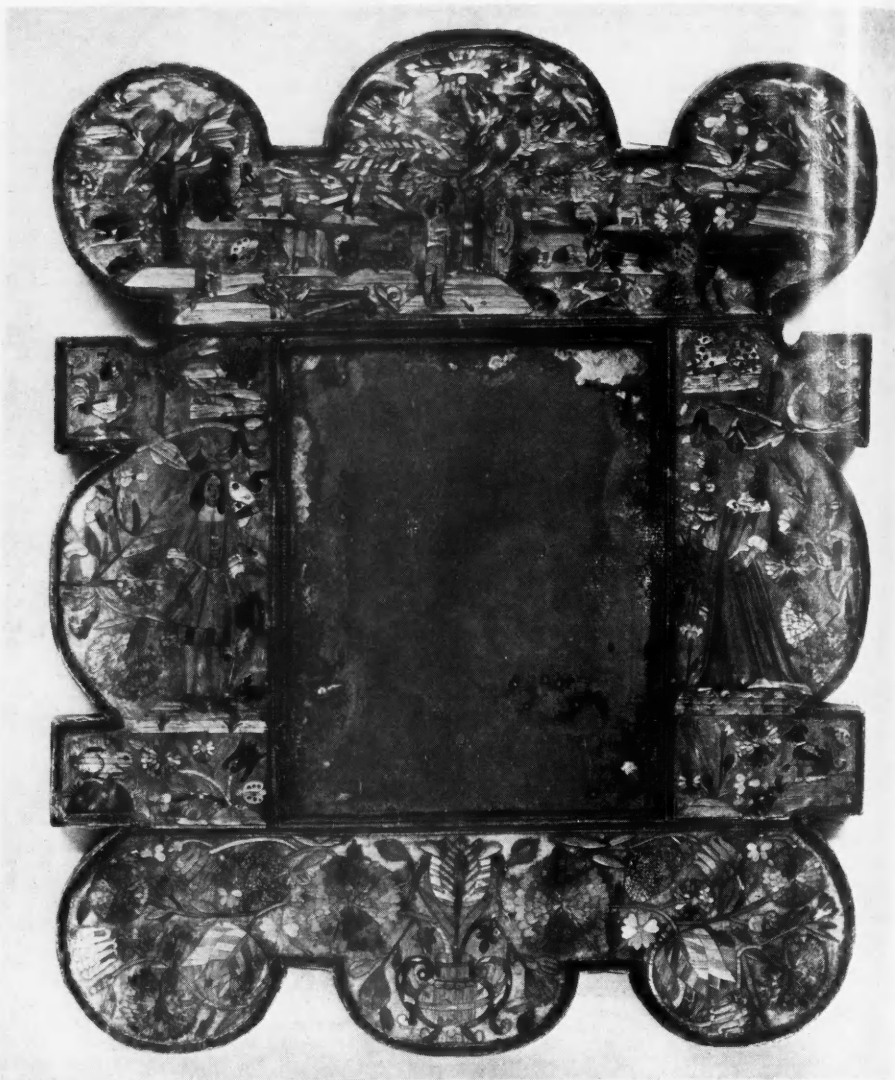
TO-DAY an important place is given to occupational needlework for those confined in hospital wards or sanatoriums. It is interesting to see how in the past a man's natural intuition has supplied him with the best mental corrective to keep him sane and busy in prison.

For centuries prisoners-of-war have indulged in curious hobbies to relieve the boring tedium of close confinement in an enemy country. But of all the odd occupations done inside a prison or behind barriers of barbed wire, straw marquetry is perhaps the oddest. This ornamental handicraft was especially popular when done by French military prisoners during the Napoleonic Wars.

Grass is easy to pick when it is growing in a prison yard. Straw is easy to collect when it stuffs a narrow pallet. Rushes, green and pliable, were everywhere in use during the early 19th century. Out of these materials the imprisoned French, who were chiefly conscripted from the artisan class, fashioned this craft, which soon developed into a minor art under their skilful fingers and imaginative treatment.

Straw marquetry is a kind of mosaic pattern made with straw splints cut into a variety of neat geometrical shapes, which are pasted on to a suitable foundation. This work has a certain affinity in its general look and character with Tunbridge ware, although different types of wood are used instead of straw splints in this sister craft. Straw marquetry, or straw-work as it is more usually called, was employed in the decoration of ladies' work-boxes, tea-caddies, writing-cases and suchlike. A particular range of colours was obtained by steeping all grass and straw materials in an infusion of tea of different strengths. Colours vary between a pale brown to a rich peat, from faint yellow to deep gold, from willowy-green to dark sage.

Straw-work work-boxes became more and more elaborate and were much in demand at the beginning of the 19th century; ladies vied with one another to get the finest specimens. Miss Mitford, the authoress of *Our Village*, had a pretty straw-work box of which she was extremely fond and which she often referred to in her letters. More often than not, a landscape picture or a bird or butterfly formed the decoration on the inside of the lid, and an oak-leaf or acorn pattern was used as border. This kind of box is illustrated in Fig. 4. The gold hues of the straw splints would gleam



1.—LOOKING-GLASS WITH A FRAME OF PINEWOOD AND STRAW-WORK. ABOUT 1670. Victoria and Albert Museum



2 and 3.—EXAMPLES OF EARLY 19th-CENTURY STRAW-WORK: A PORTRAIT AND A TOWNSCAPE. Both in the Victoria and Albert Museum

with all the sheen of satin-wood in a ray of sunlight. They still retain this shimmer to-day.

Peterborough Museum has one of the finest collections of straw marquetry in England, since Norman Cross Barracks, where five hundred French prisoners-of-war were confined in sixteen large wooden buildings from 1797 to 1816, lay only eight miles away. The Norman Cross camp was famed for its skilled craftsmen. Two hundred examples of their work, including an interesting model of Peterborough Cathedral in straw-work, are on exhibit to-day. Among them is an amusing portrait of a well-known French buccaneer, similar to one in the Victoria and Albert Museum (Fig. 2). An exceedingly elaborate panel (Fig. 3) shows the high standard of work achieved in this medium. A touch of fantasy is added by the superimposing of a flower-filled urn on the sky above the castellated buildings that might well illustrate some fairytale scene.

Ship-models and spinning-jennies were made at Norman Cross with beef or mutton bones and other small objects of carved whalebone, which later came to be called scrimshaw work. The making of centres for lockets, featuring masonic emblems of mother of pearl, twisted wire and broken glass, was another popular prison pastime. These highly decorative lockets were bought by London jewellers, who set them up in pinchbeck frames and sold them to great advantage.

It was the custom for a market to be held by the imprisoned Frenchmen every morning from ten until noon near the gate into Norman Cross. People flocked to this market, exchanging luxury goods, such as special food and clothing,



4.—EARLY 19th-CENTURY LADY'S WORK-BOX.
Peterborough Museum

for straw-work objects of all kinds. On being released, many prisoners were found to have raised considerable sums in this way which had been thriftily invested in English business concerns.

Straw marquetry, however, has a considerably earlier history than the Napoleonic Wars. John Evelyn made a reference to "a curious strawe-work" that he had seen done by nuns in an Italian convent. This same "strawe-work" appears to have been quite a fashionable

accomplishment for ladies in the 17th century. Mistress Bathstua Makin, a Carolean blue-stocking whom Charles I appointed governess to his clever daughter, Princess Elizabeth, taught not only Latin, Greek, and Hebrew in her School for Gentlewomen at Tottenham High Cross but also how to make "Flowers of Coloured Strawe and Houses of Stained Paper."

Another contemporary governess, Mistress Hannah Woolley, who was the first woman to start a domestic agency for the training and placing-out of young female servants, made an imposing list of "Things I pretend greatest skill in." She named "Strawe-work" among her accomplishments besides "All kinds of beugle-work upon wyres." The wall-mirror of pine-wood decorated with straw-work (Fig. 1) is of Hannah Woolley's time. Here the straw-work resembles more a type of needle-work which went by the name of Stump-work and was very popular in Carolean times.

After the success registered by French prisoners with their straw-work, an attempt was made to commercialise their handicraft. Village children were employed to gather the rushes.

They peeled each rush separately before dipping its pith into a special preparation of bear's grease, or tallow. This was most laborious and ill-paid work, since a tiny particle of green rush had to be left adhering to the pith, which was liable to break off at a mere touch. Many a pair of young eyes must have suffered cruelly under the strain of this delicate work.

Straw marquetry does not appear to have survived as a skilled craft after the middle of the 19th century, when it disappeared also from the list of a lady's drawing-room accomplishments.

THE MILK OF YESTERYEAR

By C. FOX SMITH

THERE can be no two opinions about it—milk, like so many less innocuous beverages, "ain't wot milk useter be." What has become of it, I wonder, the milk of the past—warm, frothy, nutty-tasted, fresh from the cow, and drunk, very often, in "the straw-thatched shed warm with the breath of kine," where the white owl nested in the cobwebby dusk of the rafters and the swallows flashed to and fro between sunlight and shadow, a place beloved of Pales but anathema to the souls of our bowler-hatted sanitary inspectors? Alas! Pales would flee affrighted from a modern milking shed, a place more like an operating theatre than an abode of cattle. I often wonder whether the cows like these metallic contraptions into which their patient heads are thrust, or the hard concrete floors on which they lie. We don't ask them, any more than we ask the hens if they like spending the whole of their short and useful lives in gaol. And if we did they couldn't answer.

I call to mind one occasion, many, many years ago now, when—having risen early and breakfasted in haste in order to be in time for a meet of otterhounds—we arrived during the morning at a farm where milking was evidently just over, and the milkers, with their brimming pails, had come out to see the stir. Thirsty and hungry as we were, we asked if they would let us have a glass of milk. They could, and they did. Not merely a glass, but a large and brimming mug, refilled almost as fast as it was emptied.

We went on our way refreshed and rejoicing. But there is a sad sequel to the story. There is nothing, as experience was to teach us, unless it be champagne, so completely disastrous to one's wind as new milk, gulped down in large quantities on an empty stomach; and it was not long before we found ourselves lagging at the heel of the hunt with a sensation as of several pounds of lead under our belts.

I remember, too, another occasion, this time with no sequel, in a Cotswold market town on market day. The pubs were shut and every available place of refreshment was crammed with farmers and farmers' wives rendered twice

their normal size by bags of shopping. And there was simply nothing to eat and little to drink. No tea; nothing but minerals—perish the thought! "Have you such a thing as a glass of milk?" I asked. "Why, yes," came the answer; "it's just come from Mr. G.'s at Ducklington." Ducklington—what could be other than good that came from a place so delectably named? And it *was* good—as good as that drunk in youth, or with such distressing consequences beside the shining Ribble.

What a change is here. How different those depressing-looking rows of bottles of a pale bluish-white fluid which sit on the doorsteps of Suburbia in the early morning! Presumably their contents include all the elements milk is supposed to include. It is inspected and sampled and analysed enough, goodness knows! Yet how inevitably it brings to mind the contents of the blue mug obtained by Mr. Squeers for his young charges, and the exclamation it elicited from him—"Here's richness!"

Many things, no doubt, have contributed to bring about the deterioration in the quality

COUNTRYMAN

*HE who has lived in quiet country places
Must tread for ever the green and springing
ways;*

*Far-faring and star-led, long may he wander,
But though the dark and plundering seas fast
sunder*

*He sees in dreams the rosy, yeoman faces
And fair, familiar acres, all his days.*

*They are his for ever—spinney and stream and
meadow,*

*Forever green, and cool, and lapped in peace.
Cloud-dappled fields, woods pigeon-haunted and
pied*

*With tender leaves; the patchwork countryside
Cleaves, clings to him, inseparable as a shadow,
And filled with the fullness of travail, and heart's-
ease.*

MARGARET ELIZABETH RHODES.

of our milk supply. The shortage of feeding-stuffs, which has prevented all but the large dairy farmers from supplementing their herds' natural food, has, of course, had a good deal to do with it. And—whatever the advocates of the breed may urge to the contrary—the invasion of our dairy farms by Friesian cattle, an invasion which, incidentally, has done so much to destroy the charm and variety of the English countryside, has been by no means without its influence. I am old enough to remember when the breed first made its appearance in this country, and the cases reported in the papers of samples taken direct from the cow which proved to be below the standard of butterfat required by the regulations. The breed has been greatly improved since then by judicious selective breeding. But it is still only the big man who, with the help of abundant concentrates, can keep his milk up to standard. The small man, who can only afford to buy inferior beasts, the throw-outs of the big herds, and who cannot afford concentrates even if he could get them, produces the watery stuff drunk under protest or poured down the school drains by thousands of bored and disgruntled schoolchildren. And even the large men are not without their troubles. I myself know of one breeder of Friesians whose beasts commanded four-figure prices at auctions, who had so many complaints of the poorness of his milk that he had to buy half a dozen Guernseys to improve the quality.

What is it, I wonder, that has gone from our milk? What made it taste so different on those summer mornings of long ago? Memory, perhaps—memory and youth; yet not, I think, altogether. Something else is missing which all the test-tubes on earth seem unable to detect, and which no amount of sterilising and pasteurising and the rest of it can make up for. Perhaps it was something that was bad for us; yet, if so, we seemed to live and thrive on it, and reach, very often, a ripe old age. Indeed, I sometimes wonder whether all these prophylactic measures do not reduce the natural resistance of the human race to the invisible enemies by whom it is surrounded, and so in the long run defeat the very ends for which they were devised.

LIZARDS OF JERSEY By L. HUGH NEWMAN

JERSEY was the last of the Channel Islands to be separated from the mainland of Europe in pre-historic times and certain Continental plants and animals which do not occur in Guernsey, Sark or Alderney reached Jersey before it was cut off. In this way the fauna of the island was enriched by three lizards, of which only one, the common slow-worm, is found regularly in Great Britain. The other two, the green lizard and the wall lizard, are Continental species.

The wall lizard is the smaller of the two and its distribution in Jersey is very limited and interesting. It is found only close to the sea along the strip of coast extending from Bouley Bay on the north of the island to Grouville Bay on the east. In certain places, such as at Rozel Bay and around Mount Orgueil Castle, these dark little reptiles swarm, and it is difficult to understand why they have not extended their range farther along the coast in both directions.

During a visit to Jersey last spring I spent many hours watching these lizards at close quarters, crouched on the ground in uncomfortable attitudes. Their behaviour before human eyes in two different localities amazed me. They are not particularly shy at Mount Orgueil Castle, where they apparently get used to a constant stream of visitors and seem to ignore people completely, so that it is possible to get within camera range of them without difficulty. But in Rozel Bay, a famed spot to see them, I noticed that the slightest movement sent them scuttling under the stones just above high-water mark and I could not get within ten feet of any of them.

The wall lizard is a remarkably good climber and will run easily up or down a wall. Of all the lizards I saw none was more than about six inches in length, and their colouring was so variable that it is impossible



A WALL LIZARD, A CONTINENTAL SPECIES OF LIZARD NATIVE TO JERSEY, SUNNING ITSELF

to give a description of a typical specimen. According to a fine exhibit at the museum of the *Société Jersiaise* the mature male should have a dark rose-coloured underside, but in all the colour forms I never saw one like that. Several of these wall lizards had creamy or yellowish undersides, sometimes with black spots. The upper surface ranged through many shades of brown to a kind of olive green. Some specimens were very prettily marked with chains of diamond-shaped yellow spots running from the head to the tail, and frequently they had a slightly greenish sheen along their backs.

A few of the lizards I watched had lost their tails and looked oddly stumpy and inelegant beside their graceful companions. The lack of tail did not seem to hamper them in any way, however, and I saw a tail-less male chase and capture a female, gripping her across the back with his jaws and moving up in little jerks until he was in the right position for mating. The pair stayed together for about two minutes and then the male scuttled off, leaving the female basking in the sun for several more minutes before she moved again.

At Rozel Bay I stood and watched a wall lizard "frozen" beside an ant track where small black ants were running to and fro. It never made any attempt to chase them, but sat absolutely still, waiting for an ant to come within reach, when it quickly snapped it up. After chewing and swallowing the lizard licked its lips several times as though savouring its food, and then settled down motionless again to await the next morsel. A small black spider was caught in exactly the same way.

The handsome green lizard is much more widely distributed over Jersey than the wall lizard, and I saw both of them together at Anne Port just north of Mount Orgueil Castle. They are fairly well distributed all round the island and may even be seen sunning themselves on rock walls by the main roads; they are especially numerous at St. Brelade's Bay. I soon found their favourite resting-places, as the dry grasses were pressed quite flat from being sat on so often! On



MOUNT ORGUEIL CASTLE, A FAVOURITE JERSEY HAUNT OF THE WALL LIZARD



A GREEN LIZARD, ANOTHER CONTINENTAL SPECIES THAT INHABITS JERSEY, EMERGING FROM ITS HOLE. (Right) A FULL-GROWN GREEN LIZARD

sunny days I would approach one of these places so that I could observe their habits, and many times I saw two or even three lizards sitting close together: sometimes one would have its head resting on another's back. But if I moved too quickly or cast a shadow on them they would vanish into some crevice or under a rock. After I had silently waited for ten to fifteen minutes they would come cautiously out again, looking to right and left out of their holes before deciding that it was safe to emerge and continue the sunbath.

Some of the full-grown males were magnificent creatures with their brilliant green colouring studded with black spots and throats of a clear blue shading into yellow on the belly and round the mouth. The young half-grown lizards were brownish and very like the wall lizards in appearance but rather plumper. Like them they appeared to vary very much in their markings. I saw specimens spotted with yellow and with bands of black, and the green colour itself ran through many different shades. On the shore below Mount Orgueil Castle I found the finest green lizard of all; it was a mature male with a blue throat, but down the middle of its back there was a broad



BEAUPORT, A TYPICAL HAUNT OF THE GREEN LIZARD ON THE SOUTH SIDE OF JERSEY

black band bordered on either side by a canary yellow stripe; the rest of the body was emerald green. The females are said to be distinguished from the males by longitudinal bands of a purplish colour, but I discovered later that this is not invariably so.

At one time these green lizards were being caught and sold in the market at St. Helier for 6d. each to visitors to take home as souvenirs, but this so reduced the numbers that a law was passed prohibiting their export. I particularly wanted to bring a pair home to observe them in captivity, and attempt to hibernate them and even breed from them, and through the offices of a member of the *Société Jerseyaise* I obtained a permit for a pair, which was delivered at the airport most dramatically within minutes of my boarding the plane. As it happened, they proved far more difficult to capture than I had anticipated, and on the last morning, assuming I should get the permit, I did manage to catch a specimen about eight inches long which from its colouring I took to be a very well-fed but immature male. But I was wrong, for within a month "he" had laid a clutch of seven eggs—but that is another story I hope to tell later.

SENDING A DOG TO QUARANTINE

By ELIZABETH SPEED

ONE of the most worrying problems facing dog-owners returning to England from residence abroad is that of the fate of their pets in face of the law imposing a six-month quarantine for dogs entering the country. Kennel fees of three or four shillings a day, depending on the size of the dog, and travelling and incidental expenses add up to roughly £50. Several owners sharing my problem on returning from Germany agreed that it simply could not be afforded. Our pets must be put down or given away. But which?

It was criminal to cut short a dog's life in its prime, thought the majority. It was black treachery, a betrayal of the trust that exists between a man and his dog to hand the animal to even a trusted friend, argued the minority.

These opinionated discussions, though deciding nothing, forced us to contemplate the future without our dogs. We, as the owners of the saddest looking and the most remarkable dog in the world, quickly became the community's saddest owners.

Bina is a German gundog—a *Jagdhund*. The breed is supposed to resemble an English pointer; in fact, it is more like a Labrador. Universally admired because of her smooth, shiny brown coat, she is known in the village as the chocolate dog. There are those—no longer friends of the family—who have even likened her to a seal! Her sweet, sad face used to bring tears to the eyes of the sentimental Germans. They called her *Liebes Binchen*.

This quality of sadness, added to the sense that warns dogs of change and parting, was hard to bear. My heart was wrung when a brown, satin-smooth head was laid gently on my knee every time I sat down.

"Do you remember her as a puppy?" I would say to my husband. "She looked like a giant chocolate and always fell down the rockery steps."

"And the day she put up her first hare..." he would reply.

"How amusing she was when she swam in that stream near the Weser—in and out among the water lilies. She always picked one and brought it to the bank for me."

No one was really surprised when the dog owners decided that the faithful ones could not be left behind. The talk was now of sacrifices! Children gave up part of their pocket money to help pay quarantine fees; the owner of Polly the Poodle prepared to sell some family silver and I renounced all hopes of adding to my collection of German porcelain.

Inevitably, someone then met someone who knew someone who had smuggled a couple

of dogs into England, thus saving much money and six months' separation. It was necessary only to contact a sympathetic pilot (he was always an American) who would take the dogs on his next trip to England, touching down on some remote and previously arranged field where a shady accomplice, concealed behind a hedge, whistled to the dogs. They ran happily to him and were later delivered to their rightful owner! Although we all listened attentively, minimising the obvious improbabilities, we failed to do anything about it, not because we doubted our ability to contact a sympathetic American (though some hundreds of miles from the American Zone), but because of the difficulty of finding a shady accomplice among our friends.

Once we had decided to send Bina home, our first step was to appoint carrying agents in London. They obtained the import licence from the Board of Trade and the landing licence and a list of quarantine kennels from the Ministry of Agriculture and Fisheries. They were also responsible for meeting and delivering her to kennels on her arrival at London Docks.

The British authorities, who looked after our daily wellbeing, provided all other information, including the regulations governing travel for dogs. Once again arguments blew like a gale through the ranks of the harassed dog owners. Should the dogs go home by land, sea or air? The stern-faced but infatuated master of Humphrey the Boxer announced that he would himself travel to the Hook with Humphrey and see him on the Hook-Harwich packet. Polly the Poodle reflected the conscious superiority of her mistress, who, having disposed of a couple of pieces of Georgian silver at a handsome profit, decided to fly her home. No one disputed the fact that it was the best and quickest method, but it was also the most expensive unless for a small dog. At that time the charges were 2s. 7d. a kilo including 50 per cent. livestock charge. In Polly's case (she was the size of a small lion) it was a princely gesture.

Just in case she wasn't as solid as she looked Otto, our boilerman, took Bina to the weighing machine in the grocer's round the corner. Appearances were not deceptive. We booked a sea passage for our forty-one kilos of brown dog, at considerably less than the cost by air for a dog of her size.

We had to provide a kennel made according to the regulations, with bars close enough together to prevent her nose or paws from getting through. She had to have a muzzle,

rations for the journey and a health certificate from a German vet.

Too soon came the day when she must sail. We stopped the car at a wood near Bremen to give her her last good run for six months, and then drove to the docks. It was a damply cold November day and our spirits were as grey as the cargo boat waiting to sail that evening for London.

We went on board, followed by the German driver carrying a huge sack of straw and a blanket. To our delight we heard English voices. A very polite young officer, obviously amused, waved away my hard-won straw saying she would probably spend the voyage in Chippy's cabin. Although they sometimes carried eight or nine dogs she was the only one on this trip.

Chippy, the ship's carpenter, was the custodian of travelling dogs, and the last we saw of Bina was a sweet, sad face looking over Chippy's shoulder as they both disappeared down a companionway. Between heart-breaking howls we could hear him saying: "Don't you worry Ma'am, I've got dogs of my own." Two days later she was in London.

A telegram from the kennels announced her safe arrival and assured us that she was settling down well. Three weeks later we saw her again. Owners, said the charming superintendent, suffered more than the dogs during the six-month separation, and looking at our forty-one kilos of bouncing dog we agreed.

From choice we saw her only once again during the six months, believing that once assured that she was well cared for it was kinder to let her settle down into an undisturbed routine.

When she was ill with gastric trouble the superintendent wrote delightful letters telling us of her progress: "Bina is really rather a baby and thoroughly enjoying all the extra attention she is receiving." "Bina is out of hospital, but still expects to be fussed over. She sends you her love."

At last the unending six months ended. It was rather an anti-climax that Bina's first taste of freedom in England should be driving through the streets of London in a small car. We wanted to take a large field full of the most delectable rabbit-holes and lay it down in front of her kennel!

If there are dog owners who have all kinds of fears about quarantine I can say only that she survived an English winter, after living in a centrally heated house, and was returned to us in excellent health and spirits—still our *Liebes Binchen*.

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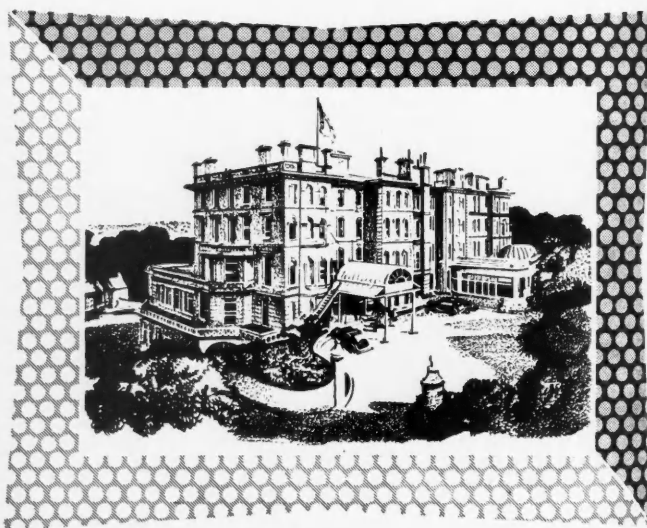
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1.—CIRENCESTER HOUSE AND PARK. LOOKING WEST FROM THE TOP OF THE CHURCH TOWER

OLD TOWNS RE-VISITED—XXXIII

LANDMARKS OF CIRENCESTER ◊ By OLIVER HILL

THE market-place of Cirencester is dominated by the triple-tiered porch or parvise of the parish church (Fig. 2), one of the group of Perpendicular "wool" churches which bear witness to the pride of riches of the wealthy wool-staplers. The porch was built at the end of the 15th century by the wealthy guilds of the town, who used the bay-windowed upper chambers for their guild meetings; later on, it became the town hall. Behind it rises the fine tower, built at the beginning of the same century. This was to have carried a spire, but the project was abandoned on account of the insecurity of the foundations and the two striking buttresses on the north and south sides were added as a precautionary measure. The tower well repays the effort of a climb for the sake of the view from the top. From this height one sees how the mediaeval plan of the town has persisted to the present day. On the east, the lands of the defunct Abbey extend from the foot of the tower to the open country beyond, while on the west the great park reaches outwards from the centre of the town (Fig. 1). The lofty nave of the church (Fig. 5) was rebuilt between 1500 and 1530, and there is an outer north aisle forming the Trinity Chapel; but the most interesting feature of the interior is St. Katherine's Chapel, roofed with fan vaulting believed to have been removed from the Abbey and dated 1508.

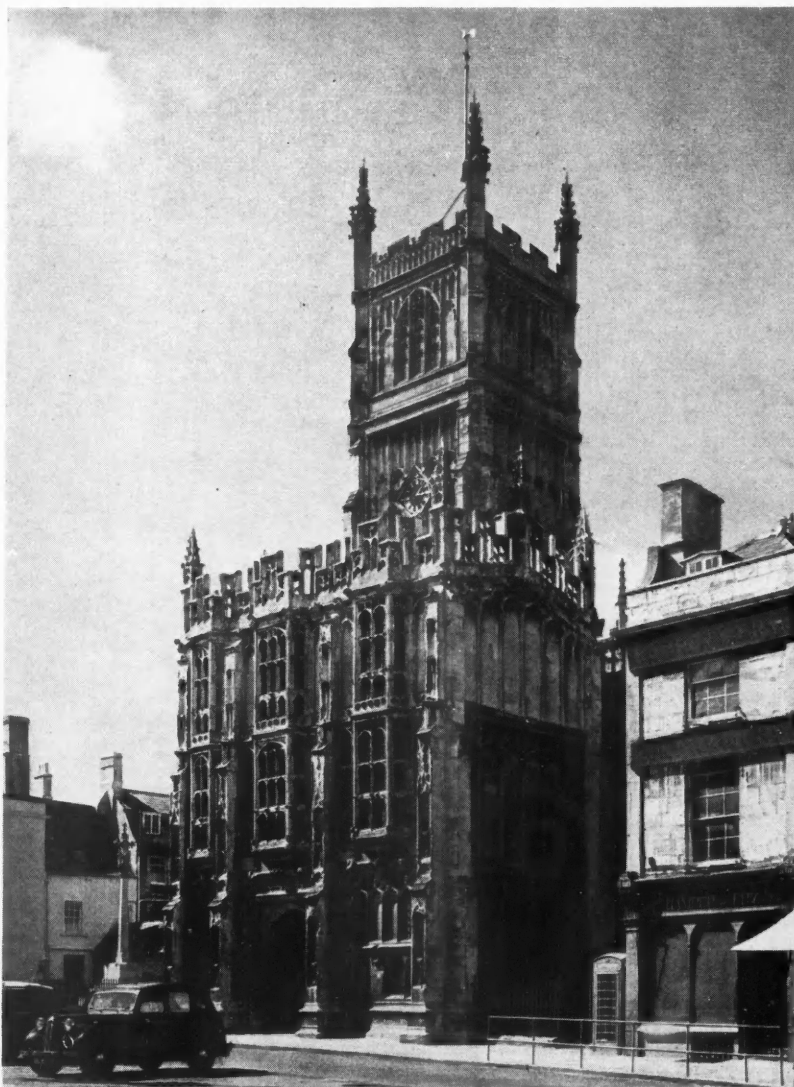
William Prelatte, a wool merchant of the town, was a benefactor of the Trinity Chapel, and his brass, at the east end, shows him wearing his merchant's dress; his trade mark appears on a shield below. Another woolman, Henry Garstang, who died in 1457, is commemorated in the Lady Chapel, and also Robert Rycarde, a "clothman" and bailiff of the town, who bequeathed his scarlet and crimson gown to the church.

In the Lady Chapel is the Jacobean monument to Humphrey Bridges, his wife and 11 children: the Bridges were known as Kings of the Cotswold. And there is also a brass here to Hugh Norys, a grocer of the town, inscribed:

*Reyse gracious Jhu to endless lyfe,
at they grete dome where all schall apere,
Hughe Norys, grocer and Johan hys wyf
nowe dede in grave and beryed here.
Yor prayers desyring There soules for chere.*

St. Thomas's Hospital, known as the Weavers' Hall, is one of the earliest buildings remaining in the town (Fig. 6). This was founded by Sir William Nottingham, Baron of the Exchequer, who died in 1437, for the succour of poor weavers and dedicated to St. Thomas of Canterbury. Near by, in Spitalgate Lane, are the remains of the Hospital of St. John, founded by Henry I. These consist of an arcaded hall of Transition period, now incorporated, at either end, in cottage property. In Gloucester Street, between the two hospitals, there is a gabled wool-warehouse of the 17th century, with an interesting doorway exhibiting both Gothic and Classic components in its detail.

In the 14th century the Abbey warehoused the wool



2.—THE TOWER AND TRIPLE-TIERED PORCH OF THE CHURCH



3.—ST. JOHN'S HOSPITAL IN SPITALGATE LANE

from its own flocks to the extent of 20,000 bales, while Leland records that, in Henry VIII's time, the Abbey owned its own "right goodly clothing Mylle."

Christianity was introduced into these parts, or rather re-introduced, in the early 7th

century, and a College of Prebendaries is said to have been founded at Cirencester as early as the reign of King Egbert (802-837). Guthrum, the Danish king, and 30 of his companions, after their defeat by King Alfred in 878, spent a year in the town, probably at this college. Some

time after this the town became a royal demesne, for the *Anglo-Saxon Chronicle* records a Great Council being held at Cirencester at Easter by Canute.

At the time of the Conquest, Regenbald, who was Chancellor to the Confessor, was the Dean of the College, and the Conqueror re-established him both in this appointment and in his possessions. The College was converted into a foundation of Augustinian Canons by Henry I in 1117, and some fifty years later the new abbey church was consecrated in the presence of Henry II. Abbot Serlo, the first abbot, received a charter granting him a third part of the toll from the town market, a whole tithe of the parish, and two-thirds of the royal demesne. Thus the trade of the town, which increased rapidly during the 12th and 13th centuries, came to a great extent under the Abbot's control.

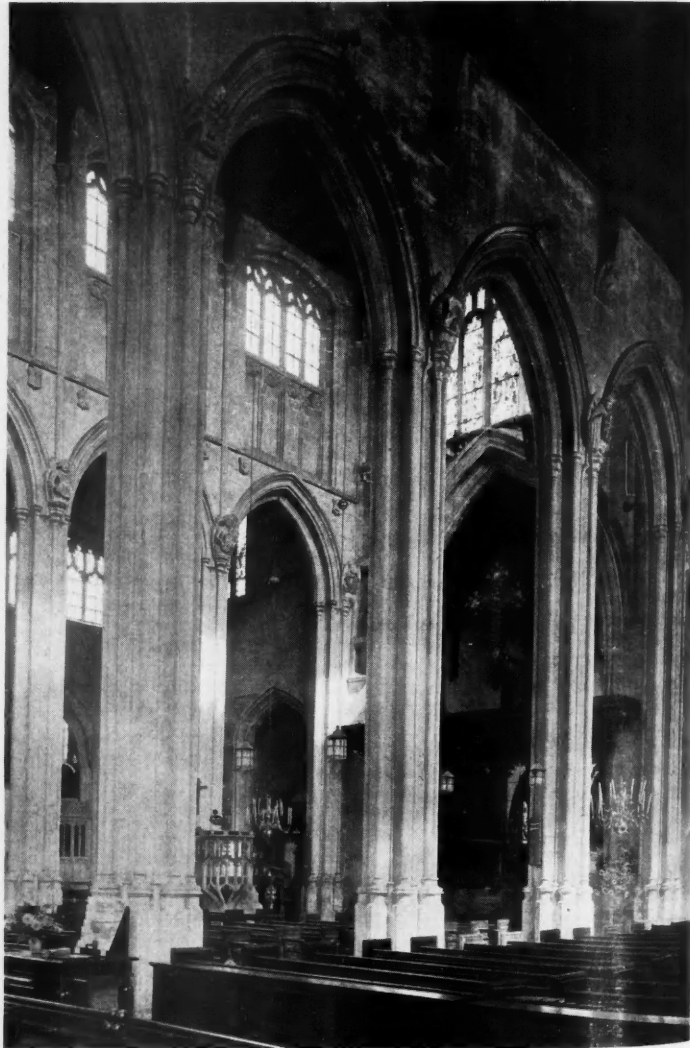
The Abbey cartulary, a record of the documents and properties of the house, dating from 1250, was one of the principal exhibits at the Cotswold Tradition exhibition held in the town last summer.

The Abbey buildings stood on the north side of the parish church, but nothing remains of them except one relic, the Spital Gate, a Norman gatehouse dating from 1180 (Fig. 7). All else was destroyed at the Dissolution and the land was sold by the Crown in 1565 to Dr. Richard Master, physician to Queen Anne Boleyn and to Queen Elizabeth. The Master family have retained their property in the town to the present day.

While the Elizabethan mansion of Dr. Master arose on the site of the Abbey, another great house, Oakley House, was being built to the west of the town to the order of Sir Henry Danvers, later Earl of Danby, whose name is associated with the Botanic Garden at Oxford. Here, in 1592, Danvers entertained Queen



4.—ST. KATHERINE'S CHAPEL, ROOFED WITH FAN VAULTING BELIEVED TO HAVE BEEN BROUGHT FROM THE ABBEY.
(Right) 5.—THE TALL LATE PERPENDICULAR ARCADES IN THE NAVE OF THE CHURCH

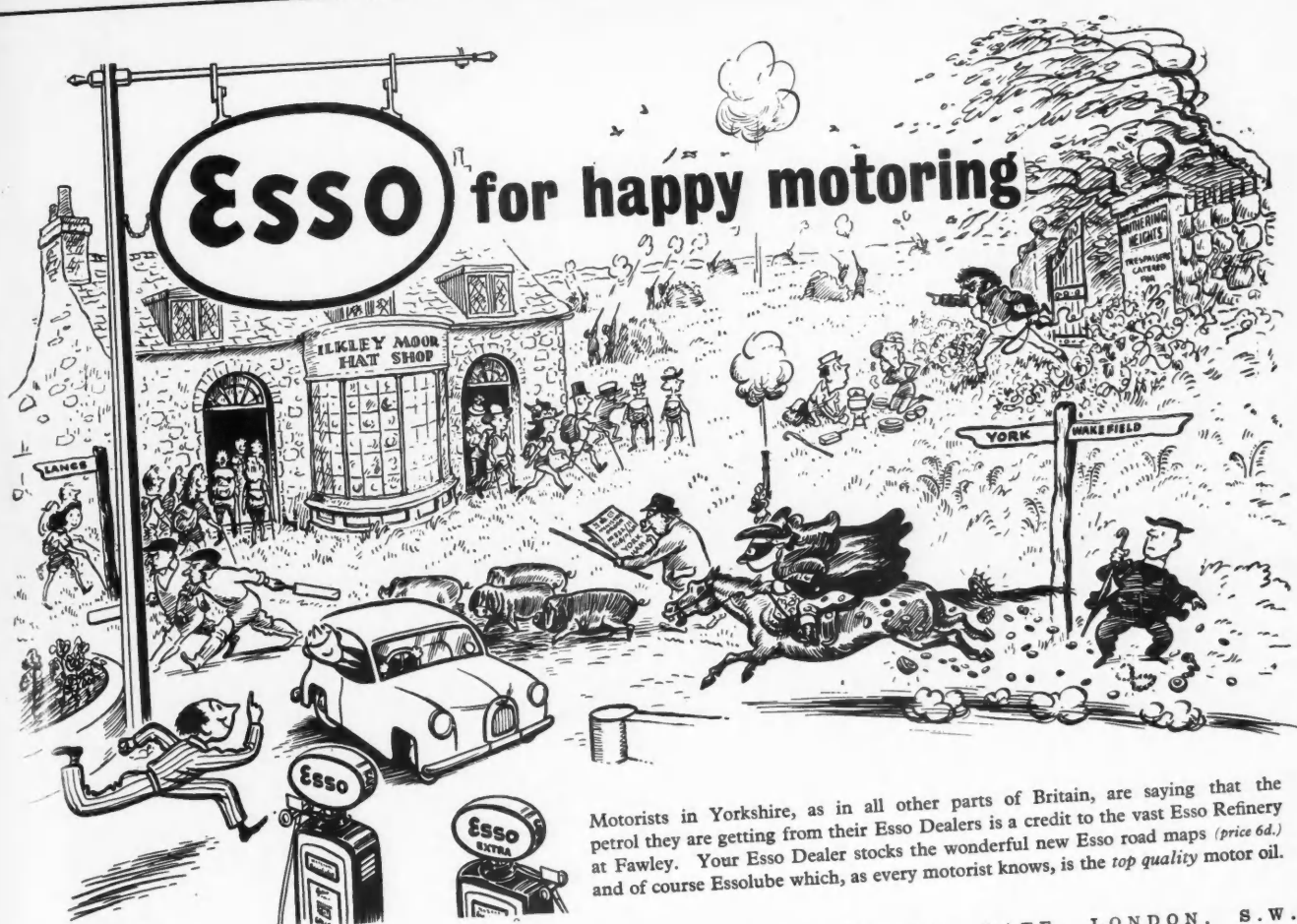


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6.—WEAVERS' HALL, OR ST. THOMAS'S HOSPITAL, FOUNDED BY SIR WILLIAM NOTTINGHAM IN 1437. (Right) 7.—THE 12th-CENTURY SPITAL GATE, THE ONLY REMAINING BUILDING OF CIRENCESTER ABBEY

Elizabeth, who was presented, on arrival at the town, with a "fayre cuppe of double gilt and an oration in Latyn." In 1695 Sir Benjamin Bathurst, Treasurer to the Princess Anne, acquired Oakley House for his son, Allen Bathurst, later the first Lord Bathurst and ultimately Earl Bathurst. Bathurst replaced the old Danvers house with the Classic building we see to-day. In all probability he acted as his own architect, a course that may have prompted the question he put to his friend, Pope, who was his first guest at the house, "How comes it to look so oddly bad?"

Pope was a frequent visitor, and his letters contain allusions to Lord Bathurst's plantings and improvements in the park, for which he

shared some of the responsibility. In 1718 he wrote:

"I am with Lord Bathurst at my bower . . . I write for an hour or two every morning, then ride out a hunting on the Downs, eat heartily, talk tender sentiments with Lord B., or draw plans for houses and gardens, open avenues, cut glades, plant firs, contrive water-works, all very fine and beautiful in our own imagination."

With Pope as collaborator, Lord Bathurst spent most of his long life (1684-1775) laying out his domain, and the spectacular success he achieved with his avenues and plantations more than compensates for the undistinguished architecture of the house. He shares with Lord

Burlington one of the twin niches in the Temple of Fame.

*Who then, shall grace or who improve the soil?
Who plants like Bathurst or who builds like
Boyle?*

Cirencester House stands on the edge of the town. The view from the church tower (Fig. 1) shows the house and the avenues, the one ahead leading to Queen Anne's column and that on the right, the Broad Avenue, stretching to the horizon. House and park were described in COUNTRY LIFE, June 16 and 23, 1950, when the architectural conceits with which the collaborators punctuated their avenue were illustrated.

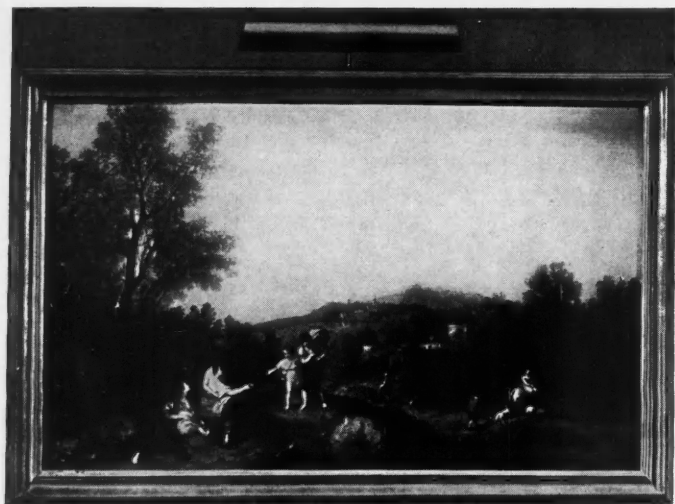
Mr. Oliver Hill's first article on Cirencester appeared in COUNTRY LIFE of August 15.



8.—A 17th-CENTURY DOORWAY IN COXWELL STREET



9.—A DOORWAY IN GLOUCESTER STREET, DATED 1695



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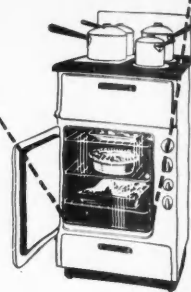
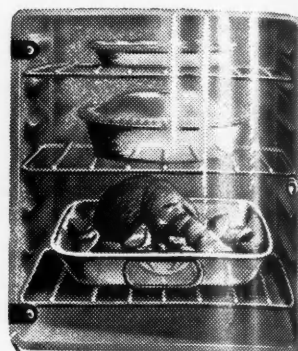
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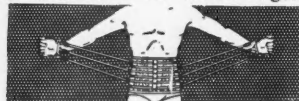


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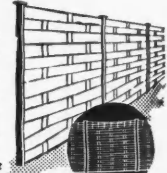
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A CAUSERIE ON BRIDGE

OFF WITH THEIR HEADS

THE hand below, from last year's U.S.A.-Italy match at Naples, shows John R. Crawford at his best in the role of defender:—

| | | | |
|--------------|---|------------|--|
| ♠ J 6 3 | | ♠ Q | |
| ♥ K 8 4 | | ♥ J 10 7 6 | |
| ♦ J 10 9 4 2 | | ♦ A Q 7 3 | |
| ♣ K 8 | | ♣ A 10 4 3 | |
| | N | | |
| | W | E | |
| | S | | |
| ♠ K 10 7 5 | | | |
| ♥ Q 5 3 | | | |
| ♦ 8 5 | | | |
| ♣ Q J 5 2 | | | |

Dealer, East. Both sides vulnerable.

The Italian East-West pair bid like this: One Diamond—One Spade; One No-Trump—Two No-Trumps; Three No-Trumps. South (Crawford) led the Two of Clubs; East took the King with the Ace and returned the Knave of Hearts.

This being a case where "to cover an honour with an honour" could only help the declarer, Crawford played low and North won with the King. The return of the Eight of Clubs raises an interesting point. There is a school of thought which derides the routine lead of the fourth-best card; it is true that it sometimes works to the advantage of declarer, but the majority still acknowledge the overriding importance in defence of telling the truth.

If South's initial lead of the Two was read as a true card, it was a mistake on North's part to return the suit, as proved in practice when Crawford cashed his Knave and Queen, establishing East's Ten as a winner; but, with a partner who is prone to leading his fifth-best, North had no option. Crawford recovered brilliantly by shifting to the King of Spades. This so upset the declarer that he contrived to go two down, whereas B. Jay Becker at the other table was allowed to make ten tricks in the same contract.

Crawford's defence is said to have "captured the volatile Italian fancy" and is notable, not because it is a type of spectacular play that always appeals to the gallery, but because it is logically right.

East had bid Diamonds; he had started with four Clubs, and by playing on Hearts, missing the King and Queen, he suggested four cards also in that suit. A singleton Spade, therefore, was more than a possibility; having decided to attack Spades, South's lead of the King was obligatory. A Diamond shift at trick 5 also defeats the contract, but might be fatal if North's Knave were unprotected by the Ten.

This type of defensive play is often described as the Deschappelles Coup, but the latter really involves the sacrifice of an unsupported honour in the hope of creating an entry to the hand of the other defender. The term, in any case, is rarely used nowadays—it invites a facetious correction, arising from the alleged manner in which a certain tournament player puts her opponents off their game. The manoeuvre is known as the Dishabille Coup and is presumably based on a fashionable neckline or—as some will have it—on manipulation of a very short suit.

A more general term is King-play, and often no more is entailed than an attempt to remove a vital card of entry. The following is an interesting example from rubber bridge:—

| | | | |
|----------------|---|-------------|--|
| ♠ 6 4 2 | | ♠ A 8 | |
| ♥ K Q J 10 9 3 | | ♥ Q J 9 7 3 | |
| ♦ A 10 6 | | ♦ 4 2 | |
| | N | | |
| | W | E | |
| | S | | |
| ♠ K Q 5 3 | | ♠ K J 8 5 | |
| ♥ A K 8 5 4 | | | |
| ♦ 8 6 | | | |
| ♣ Q 3 | | | |

Dealer, North. North-South vulnerable.

The bidding was One Diamond—One

By M. HARRISON-GRAY

Heart; Two Diamonds—Two Spades; Three Diamonds—Three No-Trumps. A Club lead seemed indicated, but West preferred the Knave of Spades. East won and South sat back in luxurious anticipation of game and rubber.

East saw no future in a Spade continuation; prospects seemed hopeless unless West held the Ace of Diamonds and Dummy could be isolated. South's complacency was disturbed when East smartly returned the King of Clubs, but he countered by unblocking with the Queen and playing the Six from Dummy. East felt he was on the right track and followed up with a low Club; the Ten took the trick, but communications with Dummy were effectively sealed. For want of anything better, declarer played two rounds of Diamonds; when West took the second, the contract was doomed to go two down.

For some reason most of these King-play stories have a sting in the tail. East, as he told me afterwards, felt entitled to look round the room for applause after this lethal defence. He was called back to earth when he found that West had made his next lead.

"I must think you wanted your Clubs cleared while you still had the Ace of Hearts," was West's explanation, which East found singularly unsatisfying.

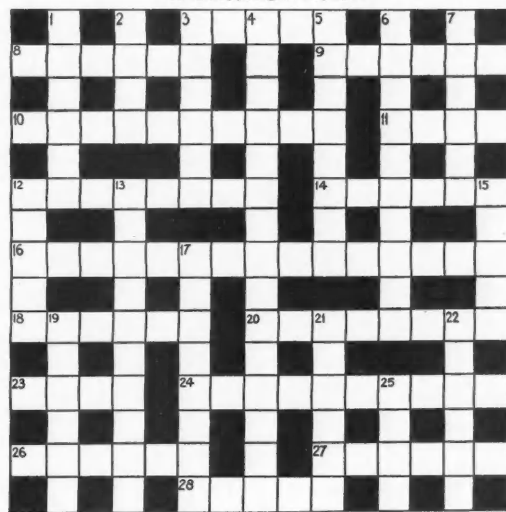
On the next hand a defender made another well-intentioned King-play, but there all similarity to the previous example ended.

| | | | |
|-----------------|---|-----------------|--|
| ♠ 7 | | ♠ 8 6 3 | |
| ♥ 8 6 3 | | ♥ Q J 9 6 5 3 2 | |
| ♦ Q J 9 6 5 3 2 | | ♦ A 9 | |
| ♣ A 9 | | | |
| | N | | |
| | W | E | |
| | S | | |
| ♠ A Q 10 | | ♠ 8 6 3 2 | |
| ♥ J 10 7 5 4 | | ♥ K 9 | |
| ♦ 8 4 | | ♦ A K 7 | |
| ♣ 8 5 2 | | ♣ K 7 6 4 | |
| | N | | |
| | W | E | |
| | S | | |
| ♠ K J 9 5 4 | | | |
| ♥ A Q 2 | | | |
| ♦ 10 | | | |
| ♣ Q J 10 3 | | | |

Dealer, South. Both sides vulnerable.

CROSSWORD No. 1176

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1176, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 27, 1952.



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SOLUTION TO No. 1175. The winner of this Crossword, the clues of which appeared in the issue of August 15, will be announced next week.

ACROSS.—1, Liquefaction; 8, Henna; 9, Encompass; 11, Metathesis; 12, Slur; 14, Events; 15, Anderson; 17, Lettered; 19, School; 22, Inns; 23, Hotchpotch; 25, Sardinian; 26, Equal; 27, Amphitheatre. DOWN.—1, Lunette; 2, Quantities; 3, Exeter; 4, Auctions; 5, Tome; 6, Oracles; 7, Chamberlains; 10, Stranglehold; 13, Percipient; 16, Hedonist; 18, Tantrum; 20, Obtrude; 21, Sconce; 24, Wish.

South bid One Spade, North Two Diamonds, South Two No-Trumps and North Three Diamonds. The last bid, an unmistakable sign-off, was waste of breath with that particular South; she converted to Three No-Trumps and East was enough of a psychologist to double. North savagely contemplated a redouble, and in the event was to regret his restraint.

West led his fourth best Heart and the King fell to the Ace. South led her Ten of Diamonds, overtaking with Dummy's Knave, and East scorned a hold-up. As soon as the Dummy went down, he had recognised the situation. With the air of one about to achieve immortality, he slapped down the King of Clubs!

South, of course, unblocked with the Ten and went on with Diamonds after winning the trick with Dummy's Ace. East won and reverted to Hearts, but—with the innocent-looking Nine of Clubs providing an entry to Dummy—South was safely home with five Diamonds, two Hearts and two Clubs. This time there was no partner on whom East could pin the blame.

Assuming he takes the first Diamond, let us see what happens if East simply carries on with Hearts. South wins the second or third round and follows her original plan of finessing the Nine of Clubs—the only hope of making the contract. East makes his King and returns a Spade. West cashes his Heart winners and leads his remaining Diamond to East's Ace. A Spade return, and the defence gathers two more tricks—a matter of five down for a penalty of 1400.

South, the declarer, was not unduly shaken by this remarkable escape—the contract, she asserted, was a good one and could always be made so long as West held the King of Clubs. It was here that East salvaged some of his lost pride. "Even then you wouldn't make it," he said, "if I held the West cards. When you led your small Club with intent to finesse the Nine, we would scupper your second entry by playing the King."

ACROSS

- Sir Walter lived in it, wrote from it (5)
- Vehicle from Germany (6)
- Book II would not be for the entrance (6)
- The kind of question to hit or clear (10)
- Tired out, perhaps, but ready to eat (4)
- It was he who said: "A plague o' both your houses!" (8)
- High, perhaps, but not necessarily three times as high (6)
- Painful annoyance (5, 2, 3, 5)
- New in Sussex, fair in Lancashire, to take two of them (6)
- The pets I make by judicious choice of them (8)
- Resounding, if unfriendly, welcome for friends returning (4)
- He is glad of a break, presumably (10)
- Useful disguise for highbrows (6)
- I bleed (anagr.) (6)
- "Close your eyes with holy——" (5)

DOWN

- What he aims with on the course (6)
- Approach that sounds as though it might be extra (4)
- Little 3 across (6)
- Posted in Cologne, perhaps (5, 2, 3, 5)
- Cheer lot (anagr.) (8)
- A blessing heartily to be wished (4, 6)
- Smoke-stack (6)
- They need not be a striking pair to make one (5)
- Those that do this on paper may sometimes disagree nevertheless (10)
- Character of those that are disturbed (5)
- I dissent (anagr.) (8)
- The way to turn into laurel (6)
- Appears in court, though all out (6)
- Endured by the guilty and not guilty alike (6)
- Greedy (4)

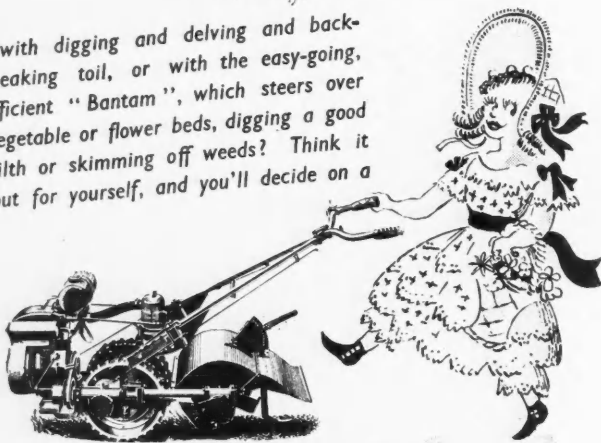
NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1174 is

Major G. Seymour,
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THE ESTATE MARKET

TOO LATE FOR FANCY PRICES?

RECENTLY I telephoned a well-known firm of estate agents to enquire the results of four auctions which were held in the first half of this month: the properties concerned were mostly medium-sized country houses with agricultural land extending to several hundred acres. To my surprise I was told that none of the properties had found a buyer: in two cases they had not even fetched a bid, and in the other two the bidding had failed to reach the reserve. I suggested that the reason for this was that money is now undoubtedly tight—and likely to get still tighter—a factor which is reflected in the property market by a decrease in prices, even for such scarce commodities as the four-to-five bedroom country house with a small garden and a garage.

The estate agent replied that he had no difficulty in selling suitable properties, provided that the price was reasonable, but that many would-be sellers still hankered after the fancy prices prevalent in the boom years following the war and insisted on reserves at auctions which were above the price that the average buyer was prepared to pay.

£350,000 FOR LANCASHIRE FARM LAND

HOWEVER much prices may fluctuate in other sections of the property market, good agricultural land still fetches steady figures. For example, the Scarisbrick and Halsall estate, Lancashire, of over 3,500 acres realised about £100 an acre recently when it was sold to an anonymous purchaser by the trustees of the Leconfield Settled Estates, following the death in April of the 3rd Lord Leconfield. It will be remembered that the trustees bought the estate from the Earl of Hardwicke at the end of last year, and it is understood that the price paid was close to that of about £350,000 now obtained, which will go towards meeting death duties on the late Lord Leconfield's settled estates. The Scarisbrick and Halsall estate consists of about 70 farms, 25 cottages and smallholdings, and commands a rent of nearly £10,000 a year. The present sale was negotiated by George Trollope and Sons, who have cancelled the auction which was to have taken place on September 24.

Another successful recent auction was that of the agricultural portions of the Balls Park estate, near Hertford. Before the auction the tenants were given an opportunity to purchase their own holdings, and the majority of them availed themselves of the opportunity. The remainder of the estate realised £27,000 at the auction. The outstanding feature of the day was the sale of Balls Wood, comprising nearly 140 acres of mature timber, which fetched £17,500. The auction was conducted by Messrs. Bernard Thorpe and Partners.

483-ACRE FARM SALE REALISES £26,725

THE Yeovil office of Messrs. Jackson-Stops and Staff recently went to auction with Southover and Longlands Farm, Frampton, Dorset. The former, with 179 acres, made £15,000, and the latter, with 283, made £10,000. Two small lots brought the day's total to £26,725 for 483 acres.

The Wallasea Island estate, Essex, has been sold by private treaty. It comprises approximately 2,500 acres of arable and pasture land, saltings and oyster-beds, and has a frontage on both the River Roach and the Crouch, facing the yachting centre of Burnham-on-Crouch. The agents were Messrs. William H. Brown, of Sleaford.

CHEWTON GLEN ESTATE FOR SALE

FOR the first time in fifty years Chewton Glen, Hampshire, is in the market. The estate extends to about 140 acres and lies, partly in the parish of New Milton and partly in Highcliffe, in the belt of agricultural land that separates the southern fringe of the New Forest from the sea. The house is of red brick and was built in the Georgian style around a Regency house in 1903. It contains five reception rooms, eight principal and eight secondary bedrooms, and four bathrooms. Adjoining the house are ample garage and stable accommodation, six greenhouses and a large walled garden. The home farm comprises arable and pasture land, and the buildings provide attested accommodation for about 30 cows. There are a bailiff's house and eight cottages, and the stream known as the Chewton Bunny that intersects the property provides trout fishing. The estate is for sale by private treaty with vacant possession of the whole: the agents are Messrs. Rawlence and Squarey.

FORTHCOMING AUCTIONS

WITHIN two miles of Chewton Glen is the famous Highcliffe Castle, which is to be offered for auction with three cottages, a house and about 64 acres, as a whole or by lots, on October 13; the contents of the Castle are to be sold on the following day. The agents are Messrs. Fox and Sons, of Bournemouth, and Messrs. Knight, Frank and Rutley.

The latter firm announce that they have been instructed to sell Seaview House, Seaview, on the Isle of Wight, in conjunction with Messrs. Wallis, Riddett and Co., of Ryde. The house, which commands a fine view across Spithead, is built of stone and contains four reception rooms, fifteen bedrooms and four bathrooms. Included in the sale are a boathouse and two cottages. The property is to be offered for auction next month.

In these columns on May 16 attention was drawn to the forthcoming sale of the Haisthorpe and Thornholme portions of the Burton Agnes estate, Yorkshire. The property includes nine farms, extending to over 1,700 acres, with a rent-roll of nearly £3,500 a year. The date for the auction has now been fixed for September 23, and will be conducted at Driffield by Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons).

RAMSBURY MANOR TO BE LET

RAMSBURY MANOR, one of the most beautiful Caroline houses in England, lying on the River Kennet between Hungerford and Marlborough, in Wiltshire, is to be let on a long lease. The house was built by a successful lawyer in Charles II's reign, but the interior was considerably altered in the Adam style a hundred years later. There is a magnificent suite of reception rooms, six principal bedrooms, three dressing-rooms and five bathrooms. A tenant would be able to secure fishing rights and shooting over 2,500 acres if required. The agents are Messrs. John German and Son, of Ramsbury, and Messrs. Knight, Frank and Rutley.

The latter firm acted for Mr. Hector Christie, the racehorse trainer, when he recently bought the training establishment known as the Croft, Lambourn, Berkshire. The property, extending to 17 acres, comprises a modern house, a cottage and a range of twelve loose boxes. It was sold by Miss V. Pratt, for whom Messrs. E. J. Brooks, of Oxford, acted.

PROCURATOR.

FARMING NOTES

THE GREEN PASTURES

AN amazing transformation followed the rain in the first few days of the month. Pastures which were burnt brown and bare as a board quickly turned green and fresh growth began. It will take some time before there is enough herbage for the cows to get their fill quickly, and I am doubtful whether we shall see the electric fence in action again across the home pastures. It is surprising, however, how fast the grass will grow in September after a dry summer. The storms which refreshed the grazing battered some of the thicker strains of corn just when they were fit for cutting, and harvesting received a check. The roots certainly wanted rain and I am hopeful that some summer fallow grain sown to rape at the end of July will now give us some good sheep keep in the autumn. On the whole the samples of weather we get in Britain are fairly well balanced, although we always seem to get much more than our share of rain in August and September just when the corn-grower could do with a drought. In my experience farming thrives best in a dry summer. Although they have to work for their living, cattle and sheep thrive best with dry backs and short pasture. This opinion is not altered by the extra cost many of us incurred at the end of July through having to feed hay or silage to the dairy cows. That is more than farmers bargain for in the English climate in all its variations.

Farming Critics

POLITICIANS of several brands have been pointing to British agriculture as the industry which can do more than any other to balance our trade accounts with the rest of the world. The Chancellor of the Exchequer has declared that we must produce more home-grown food through conscious and energetic encouragement, and not criticism, of the industry. The Government, he told us, aim to bring home production to 60 per cent. above pre-war with emphasis on meat production, and he went on: "There is already a fresh spirit of endeavour and determination on our farms." Mr. Aneurin Bevan finds it "deeply disquieting to a layman to go about the British countryside at present and see the neglect that takes place. To neglect some of the best land in the world at a time of crisis like this is a crime against Great Britain and against the British people...and yet we subsidise the man in the agricultural industry who is idle half his time." Mr. Richard Stokes from the Opposition Front Bench advocated measures to "relieve the marginal producer and stimulate greater production by people who have the better land. The way to do that is to put a rate on site values." Finally, Mr. Robert Boothby believes that the standard of farming in England as opposed to that in Scotland is far too low. "One is far more adequately, effectively and efficiently farmed than the other. In England there are far too many farmers just carrying on leading quite a good life and not producing from the soil anything like what they could." Mr. Boothby knows Aberdeenshire well. I wonder if he has troubled to study the Isle of Ely, Norfolk, Wiltshire, and the other parts of England where farming is done quite as well as in Aberdeenshire.

Minister's Liaison Officers

SIR THOMAS DUGDALE has decided to provide a closer personal link between the county agricultural committees and himself by reviving the system of part-time liaison officers which was so successful in the war years. A number of responsible men have agreed to act as his personal representatives, including

such stalwarts as Sir Edward Foster, Sir Richard Proby and Mr. Henry Overman, who were Minister's liaison officers during the war. Their function then was to meet the county committees and the district committees regularly, each liaison officer being responsible for a group of four or five counties. They then brought first-hand to the Minister in Whitehall the difficulties which the committees were experiencing and sought the help which seemed most necessary to get full production in their areas. The liaison officers were also able to give the committees first-hand guidance on policy in a more personal way than could come from Ministry officials. It is true, of course, that the Ministry staff has been expanded greatly since the early days of the war and there are now senior officers established throughout the country. Even so the Minister's team of liaison officers should fulfil a useful function by inspiring full confidence and understanding between the counties and Whitehall.

Farmers' Telephones

EARL DE LA WARR, the Postmaster-General, is a farmer himself and it is a fair guess that the action of the Post Office in allowing farmers to erect a telephone line between the farm and the main Post Office route is to be attributed to his personal interest. Under this scheme the farmer who cannot get a telephone in the ordinary way, may be able to help himself. The local telephone manager will be able to give detailed advice.

August Eggs

EARLIER than I like, some of the spring pullets were in lay by mid-August and producing a good few small eggs. Will they keep up production into the autumn and winter when egg prices are at their highest? These early eggs may be costly. The reason for this premature egg-laying is no doubt the hot spell we had in July. By moving the pullets round egg-laying can usually be delayed, but this summer they seemed determined to start business early. Another factor probably is new wheat, which became available off the combines at the beginning of August. This always has a stimulating effect on the pullets. Now that they have come into lay it is best to keep them in production and hope that they will prove consistent through to the autumn when egg prices rise to 6s. a dozen.

Chemical Spray

MAJOR JOHN MORRISON, the Member for Salisbury, wants the Minister of Agriculture to appoint a committee to investigate the long-term effect of chemical sprays on agriculture generally. There are many people who would feel happier if there were such an investigation. The position now is that the Agricultural Research Council and the Agricultural Improvement Council are reviewing the effect which spraying may have on the balance of nature and, working with the Nature Conservancy, are pushing forward with research. The A.R.C. and the Ministry are also investigating the long-term effects of weed killers on animals. Professor Zuckerman and his committee, which gave valuable advice on the precautions which men using these sprays should take, are now going on to enquire into the possible effects of these sprays on products for human consumption. It seems then that various lines of technical investigation are being pursued, and in the end we should reach some policy conclusions. To bring these together a committee such as Mr. John Morrison suggested may well be needed.

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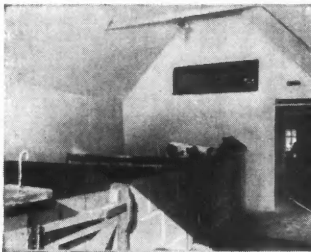
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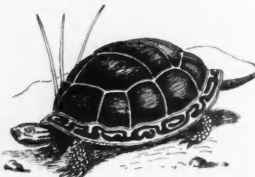
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ERIC SIMMS, the B.B.C. "Bird Man," writes on Bird Migrants



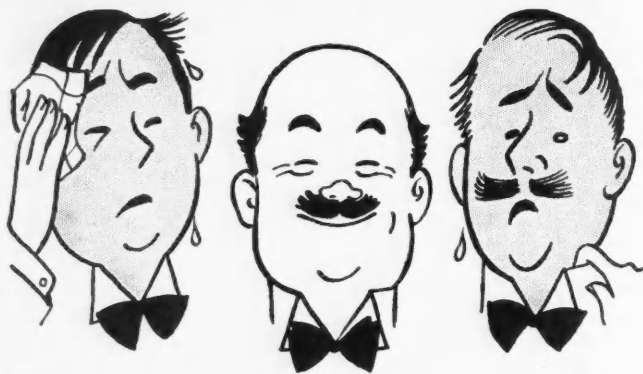
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NEW BOOKS

AMERICA UNDER THE MICROSCOPE

Reviews by GEOFFREY GRIGSON

THE *New Yorker*, it seems to me, has an absolute kinship to the lights of Broadway or to the lobby of an American hotel in the evening of a business convention. America garish, and America ashamed of being garish. Or if that is too simple, to have a good thing one requires enough of its opposite. The lights come on. They advertise everything conceivable. They don't keep still. They zigzag and jump, clash and swear, do everything but shriek and slap your face. In the lobby, the business

won't have him. The tough little jockey has feelings; the rich man, the bookie, and the trainer have none. The young man who was going to be a priest at his mother's bidding meets a girl. Mr. Glaum's wife goes with him in the train. What she says to another woman, and what another man says to him in the club car, make him feel over-married. Sketches, seldom pointless, seldom dishonest, seldom profound, seldom sharply dramatic. Sketches which are civilised, which are thinly cut sections of

55 SHORT STORIES FROM THE NEW YORKER

(Gollancz, 15s.)

THE GREEN MAN. By Storm Jameson
(Macmillan, 15s.)

THE MARN'LL BOOK
(Blackmore Press, 21s.)

THE BLAKE COLLECTION OF W. GRAHAM ROBERTSON
Edited by Kerrison Preston
(Faber, 63s.)

executives are off duty. They and their wives carry Manhattans and Martinis unsteadily. They are coy and loud. The middle-aged he behaves like 30; the middle-aged she giggles like 20 and dresses like it as well, and trips like it across the carpet, towards the dark hole in the wall from which the music is coming.

REACTION TO BLATANCY

Europe is less energetic and more decorous. The advertising lights at Zurich make gentle and quiet harmonies, quietly and gently reflected in the lake. The business men are less strident. "Good taste," or a measure of it, seeps into everything; and a relative sobriety provokes no magazine such as this *New Yorker*, which is on hand in the country clubs a thousand miles, or two thousand, or three, from its birthplace. Certainly no English periodical compares with the *New Yorker* in range, wit and keenness of culture. If those who read it do not all live in New York, no other city could have produced it but the one with all America behind, all Europe, Paris, Rome, London in front, the city where you can see the Cunarders' funnels down the street, a few blocks off Broadway, and the city which is both American and a world in itself. The *New Yorker* springs from a tension at home, from a reaction to the most enormous blatancy on earth; and it is born as well out of a tension between the New World and the Old.

In this volume, 55 *Short Stories from the New Yorker* (Gollancz, 15s.), the stories have been selected from the files between 1940 and 1950. Divorced from the keen and knowing comment on painting, theatres, books, society, and from the witty drawings, how well do they stand up? They are short, brisk, matter-of-fact, rising out of events or feelings of the day. They are written well, told neatly in dialogue. The college teacher wishes to get away from Racine, his wife, the humdrum procession of terms and students; and cannot—the Army

life under a magnifying glass, if not a microscope.

My own wish, half-way through, was that Lady Macbeth would stride in with blood on her palms, that Cyclops might roll his one eye, that a witch might fatten some children in a cage, that somebody's hair might have cause to go erect, that one story might diverge from the ordinary now, or jump two levels out of the psychology of the oddities of ordinary men, in short, that a sketch might develop into a tale, and that imagination might somewhere begin to haunt the page and the mind. Instead, high level of lightness, expressed hints of the good attitude, a critical pattern book of American life, in American cities, in most of 55 brief glimpses. But then, after all, the *New Yorker* is a periodical of entertainment. It would be unfair, in these brevities, to ask for more than hints of profundity, more than snapshots of existence by a clever camera-man, from the unexpected angle. Dullness, at any rate, lives somewhere else. If the collection seems more tame than one might expect, the reason may be in the way the stories have been chosen, "to achieve balance, in theme and technique." The *New Yorker* lives by contrast and unexpectedness, by gravity neatly expressed, alongside nonsense, which (with parody in any form) was thought to be outside the scope of the volume. I should like to read unbalanced selections from the *New Yorker*, mixtures of all its content, fun and satire, story and parody and drawing, paragraph and chronicle. There is surely room for several *New Yorker* volumes made in that way, which would give the whole flavour of one of the world's most astonishing periodicals.

FAMILY SAGA

America is not overburdened with too much past. The American writer, if he does not come from the South, can sail into his characters without asking what is behind them for five or six generations. On the jacket of *The*

Green Man, by Storm Jameson (Macmillan, 15s.), there is a picture of a house, an old house with the right kind of porch, a family house, indication of a family novel. You are ready for seven books, stretching through the years; for nearly 700 pages, and for the family features (this time a large Daubney nose). Two twins, a son of each twin. A professor of economics, and a historian—the economist in business and in the money, the friend of bankers; the historian in the family house, eccentric, brusque, and not in the money. A good son, and a bad son. The historian's good son has the chance of riding in the rich uncle's car. He lives between two abstractions—his father's anarchism, his uncle's crafty eye to the main chance. The time is 1930 to 1947: how, in these years of thorn and confusion, shall the good son decide to fashion and live his own life?

THE CLEVER TOO CLEVER

The rich fruit cake is firmly and consistently baked. The story holds together, though the recipe of mildly upper-class chronicle demands a mixture in what is, after all, the familiar cake-tin of *Buddenbrooks* or *The Forsyte Saga*. The clever are a bit too clever, the good a bit too good, the ordinary too ordinary. Characters are rather too much principles wearing clothes. Given the good Andrew Daubney, whom Miss Jameson is to save, or whom she allows to save himself, the knowing reader could almost foretell the Leah he marries; that she will have to do with Paris and painting, that they will meet in Tossa del Mar, that she will be found wanting through an overdose of cleverness. Andrew has to become the average of everything, average goodness, average cleverness, the average of nothing too much. And the knowing reader would probably take no more than three guesses in forecasting correctly the way "Mr. Average of Nothing Too Much" is going to win his soul.

Thoroughly "competent," with plenty of bulk; a story swift enough, though hardly possessive and overwhelming. The struggle is not so much of persons as of ideas; it is not a conflict or concatenation of beings. As the novel lacks fineness and tenderness of touch, reading it is hardly a passage through souls and lives, but more a passage through Miss Jameson's version and interpretation of our own times. But it can be read without boredom, and sometimes with excitement.

VILLAGE STORY

Marnhull is a Dorset parish of less than 4,000 acres, in the Vale of Blackmoor, "not famous in history, art or literature"—unless you count the fact that Tess of the D'Urbervilles was born there in Thomas Hardy's imagination. But it is a parish which has for itself a volume almost without parallel, *The Marnhull Book* (Blackmore Press, Gillingham, Dorset, 21s.), produced as a commemoration by the Marnhull Festival of Britain Committee. Twenty-one years ago the Women's Institute won first prize in a county competition for the best village history. Afterwards this material was added to, edited and published. The book was out of print, and the parish committee for last year's Festival happily thought of a new Marnhull book, larger, better illustrated, mainly about the parish, but also about the surrounding neighbourhood of the Vale of Blackmoor—"a miscellany of collected and contributed material."

Parish books are often worthy,

but often rather tatty and meanly clad. What surprised me first was an excellent format, good printing, and abundance of illustration. A dignified quarto, pleasant to look at, to read, and to handle. The second surprise—since parish books are so often provincial in phrase and idea—was the intelligence of the editing and the straightforward sense and simplicity of the writing. History and pre-history, parish records, architecture, farming, customs, place-names, Marnhull itself, Blackmoor Vale towns, Blackmoor Vale villages, a good record in words, a good record in

Mr. Howard Spring is on holiday and will resume his reviews of new books next week.

photographs, a job expert and unpretentious. A book, moreover, which passes the hardest test of all—that it is thoroughly entertaining, though you may never have been to Marnhull or over the border into Dorset. My only criticism is that half a page was far too little for William Barnes, the poet, who was born near by in the Vale; and I say "the poet," and not "the Dorset poet," since his writings are of so much more than local value, since they earn William Barnes a select place among the major-minor poets. From this one parish comes an original volume which scores of parishes could imitate up and down England, given the means, skill, energy and local patriotism. It is worth ten of the vague topographical books that pour endlessly out of publishers' offices in London; and it will never lose its interest.

BLAKE AND HIS ADMIRERS

How vast the number of books there now are about William Blake! This strangest and most pure-spirited of Englishmen, great man, great poet, and at least remarkable artist, refuses to sink back into the history of literature or painting. The books interpreting him are a mixed lot, and it is rather more to the point to have all that he wrote and all that he painted. Graham Robertson, who died four years ago, was under Blake's spell from the time that he was 16 or 17. He began to acquire Blake's drawings and paintings, and his friend and executor, Kerrison Preston, has now edited *The Blake Collection* of W. Graham Robertson (Faber, 63s.), in which there are more than 60 reproductions of fine quality. Here are the colour prints (but, alas, not in colour) of Nebuchadnezzar, of Newton, of Elohim creating Adam, and the disturbing, powerful vision of *The Ghost of a Flea* (which Graham Robertson bought for £12). Blake devotees do not incline to be temperate in their imagination or in their description of Blake's power as an artist. They love superlatives, which are on parade here in full magnificence, and which need—since Blake could slip into pictorial bathos—to be sensibly and silently reduced. But with Blake painting is a form of language, always worth reading, always illuminating, if not always admirable by itself. If his devotees could remember this, it would be a service to Blake, and would prevent a reaction which may come, and which may obscure the greatness of this man "without a mask," this poet of whom another poet (T. S. Eliot) has written that "he was naked, and saw man naked and from the centre of his own crystal."



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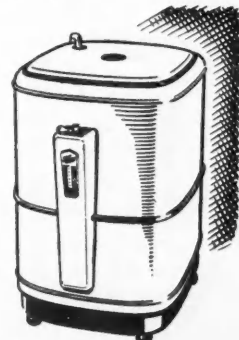
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TWEEDS

Chart a New Course



Style pointers for next season: the upturned collar, the hint of a higher waist obtained by channel seaming on the chest, sleeves cut in one with the yoke. This frock, in a brown and oatmeal tweed, is belted with a slender, pliant skirt. Frederick Starke

(Left) A simple wool jersey frock with batwing three-quarter sleeves and fluid fullness in the front of the skirt. The neckline can be filled in with a scarf or dressed up with jewellery or furs. Wolsey

THE tweeds take a prominent place in the *couture* collections. Attractive topcoats, suits and slender day frocks are not only cut on lines that are less rigid than formerly, but they have invaded the groups of afternoon clothes and also appear as cocktail outfits.

The great point of difference in outline springs from the armhole. Many sleeves are cut in one with either the shoulder yokes or with the backs and fronts, when there will be a seam running over the top of the arm from the neckline to the wrist. The outline of the first style of yoke and sleeve in one is plain, fluid and generally collarless. In the second group the armholes are often cut into deep diamonds or squares, or even into intricate geometric shapes. An even deeper armhole has been launched by Michael of Lachasse in his "gaucho" jackets; it runs from either side of a boat-shaped yoke almost to the hipbone. These jackets fit closely round the hipline with the greatest bulk immediately below the collarless yokes, which are outlined by flat deep tucks or merge into collars that curve up to the chin or fold back to make what looks like a double-tiered yoke.

The softest possible tweeds make these loose jackets, and also the topcoats and dresses that are cut with the same construction. The other types of tweed jackets



created for the suits follow two main styles. There is the jacket with moderately nipped waist and a basque that is curved without resorting to padding, and there is the jacket that hangs straight to the hipbone. Both show an easy armhole and the neatest and smallest collars fastening high on the chest. The straight jackets either button down the front when they are curved away below, or they are cut as square as a box and left completely plain. For town, they may be decorated by a narrow border of flat fur at the bottom repeated as a mandarin collar of fur, or they may have a broad band of fur running all round, giving the impression of a fur jacket below a tweed. Others are lined with a brilliant colour, a flat fur or a fur fabric. The fashionable tweeds for this kind of straightish jacket are the Donegals, or the tweeds with a darker ground powdered with minute particles of bouclé in all the colours of the rainbow.

The loosely woven tweeds look exceedingly well for the jackets intended for town or country, day or evening, where every line is a curved one and the deep easy armhole creates a casual look. They have been shown in the London collections in brilliant jade green, ruby, scarlet or pansy blue, as well as in two colours, a rich darkish shade, such as crimson, raisin brown or olive green, being woven with black or dark grey to make a blurred shot effect. With either these or the still straighter box jackets the crucial point is to have a straight skirt, as anything else spoils the balance of the outfit. Often the flecked tweeds will be lined with a strong colour. Stiebel trims a short straight jacket in a grey and black tweed with fur and lines it with green. Others are lined with scarlet, with lime, or with canary yellow.

The fitted jackets that Hardy Amies, Lachasse and John Cavanagh all continue to show look better with pleated or gently

(Left) A trim pair of "separates" in clerical grey worsted is composed of a kilted skirt and a plain shirt top. This shirt has a basque of black crêpe de chine to tuck inside and lie flat over the hips. Maxwelle. The felt with dipping brim and a line of thonging over the crown is from Lincoln Bennett

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A sweater in wool jersey with an adjustable neckline. The ribbed scarf slots through buttoned tabs and tucks in the top of a ribbed panel that tapers to the waist, or it can be discarded. Dorville

gored skirt. They are less exuberant versions than the last but sufficiently pliant about the hemline to make them easy to walk in and sufficiently flat over the hipline to be easy to wear. A John Cavanagh tweed suit, in which a triangle is inset either side high on the chest and pointing inward and a horizontal seam breaks the slender skirt line a few inches below the waist, is excellent. Hardy Amies shows a series of beautiful suits in smooth tweeds with skirts in flat box pleats that taper to the waist and slope out gently to the hemline. There is a dim blue tweed suit at Lachasse with a closely fitted jacket fastening by a hidden fly panel. A seam runs right over the shoulders to the wrists and a loose-looking deep armhole shows how this treatment can be successful with the more classic cut.

ASOMEWHAT different tweed silhouette appears at Hartnell's—a slender sheath of a tweed dress with a loose jacket, both in a dark green and a beaver brown mixture. The jacket is slightly longer than the short straight ones we have been talking about, almost a three-quarter length. It, too, is cut without any noticeable back flares and shown over a slender dress in a finer tweed in the same colouring. This has a simple collarless cross-over top filled in with a vest of even finer wool, and with channel seaming on the hipline, breaking the straight up-and-down look.

The thick bouclé tweeds that look crocheted or hand-knitted and are as light as thistledown have been shown for some delightful topcoats as well as short jackets. John Cavanagh has a coat in hibiscus red, the tiny stand-up collar of which continues as a shoulder yoke and then runs all the way down the sleeve as a deep double seam. He lines this coat with black velvet, and it is moderately full and beltless—a lovely coat for town or country or to take on a winter holiday. Victor Stiebel shows the popular raisin brown and black combination for a thick soft tweed coat that has a rough surface. Here sleeve and yoke are cut in one and joined on to the rest of the coat by deep vandyked channel seaming. This is a coat that can be worn belted in or hanging straight, and it has a tiny collar and bands on the pockets of black Persian lamb. Hartnell has a lively pimento and black combination in which the vivid colour acts as the background and is matched by the new Tom-boy lipstick of Atkinsons and by velvet facings.

Large pockets are set low on all the topcoats; they are often deep oblong patch pockets without flaps, sometimes in fur. The flapped pockets are either inset or set on as a patch and are often banded with fur on the flap. Pockets with vertical slits

are less in evidence, though the dressy afternoon coat will feature them, often outlined on the slits by narrow bands of fur or braid. Curving pockets shaped like large gourds adorn some of the travel coats in velours.

A lovely mellow unobtrusive day colour in the Hardy Amies collection is called sandpiper yellow. It is shown as a topcoat in a smooth woollen over two outfits, one a suit with a high buttoning jacket trimmed with beaver on the pockets and a tight skirt, the other a dress in fine wool crêpe. The latter illustrates his new-shaped bodice, a bodice that is in two parts. The top is smooth and sleek, being formed by the sleeves and yoke cut in one. Below, the closely pleated dress crosses over and continues as a full skirt entirely in pleats. The coat itself is collarless and has a short belt placed high at the back just below the shoulder blades and beaver bands on the cuffs, and deep pockets are placed low on either front.

The warm browns were very marked among the tweeds, either in graded shades of russet to a pale warm beige or deep russets allied to black. Grey was almost absent in the Mayfair collections. There were all shades of brightish greens from moss greens containing a good proportion of yellow, to jade greens tinged with blue. Greens are used either alone or several together. The various types of flecks were all attractive, from the subdued mixed browns and pepper and salt versions to the speckled bird's egg tweeds and the even brighter rainbow flecks. Various houses showed limpid blues, absent for a while during the period when cyclamen has been so fashionable.

Brightly coloured, closely fitting caps and turbans pulled over the hair of the mannequins, stocking caps, sugar-bag caps, pliable caps attached to ear flaps, twined turbans of jersey have all accompanied the loose jackets and coats. They are worn well back, almost hiding the ears. The oval beret resting on the brow and the beret with a backward movement resting on the head from ear to ear have been shown with the fitted jackets and the plain coats.

P. JOYCE REYNOLDS.



A new way with a twinset; the reverse or garter stitch side of the ordinary stocking stitch is uppermost on top of the sweater, while narrow stripes in three colours are massed below. Garter stitch again makes the shallow shoulder yoke of the cardigan.

Wolsey

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classified properties

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S.E. MIDLANDS. Freehold, 4½ bedrooms, bath, w.c., large lounge, kitchen, hall, saddle rooms. 11 loose boxes, feed sheds, etc., barn, loft over. Timber on brick foundations. Mains electricity, water. 10 acres grass available on lease. Centre for Fitzwilliam and Cambridgeshire.—Box 6116.

SHROPSHIRE. Small 17th-century Residence. Hall, 2 reception, 4 bedrooms, bathroom (h. and c.), w.c., servants' rooms. Excellent condition. All mains. Rayburn cooker. Secluded walled garden, well stocked, greenhouse. Magnificent views, 2 paddocks, outbuildings, garage. Reasonable price arranged. Early possession.—LEONARD H. DAVIES, F.A.I., Ludlow (Tel. 11).

SOUTHEND-ON-SEA. Central position close shops, sea front and railway stations. Suitable use as family house, 2 flats or small guest house, 4 bedrooms, bathroom, 3 reception rooms, kitchen, 2 w.c.s. Completely redecorated. £2,250 for immediate sale. Key with Sole Agents: J. W. ACOCK & SON, 452, London Road, Westcliff-on-Sea. Tel.: Southend 2816.

ST. IVES, CORNWALL. In best residential area. Detached Freehold Bungalow. Quiet position. Vista of sea. 3 beds., 2 rec., bathroom, kitchenette, etc. Garage. Large pleasant garden. Possession on completion.—Full details from JOHN JULIAN & CO., LTD., Truro, Cornwall.

WESTCLIFF-ON-SEA. Situated on favoured Somerset Estate. Modern semi-detached House with garage space, 3 bedrooms, half-tiled bathroom, 2 reception rooms, kitchen. Nice garden with pleasant open outlook. Bargain at £2,300.—Keys with Sole Agents: J. W. ACOCK & SON, 452, London Road, Westcliff-on-Sea. Tel.: Southend 2816.

ESTATES AND FARMS FOR SALE

ARROYLSHIRE. Conaglen Estate. For sale, privately, with immediate occupation. This sporting and agricultural estate lying between Loch Linnhe and Loch Shiel with mansion house facing south, overlooking Loch Linnhe, in good order containing entrance hall, 4 public rooms, 7 principal bedrooms, 4 bathrooms, servants' rooms, etc., electric light, central heating, garage, offices, garden, greenhouses, boathouse, etc. Also Craigrag Lodge near Loch Shiel containing 2 public rooms, 4 bedrooms, kitchen, etc., centrally heated. The estate includes 3 deer forests, keepers' cottages recently renovated, salmon fishing in the Cona and other streams and on Loch Shiel, a small grouse moor, also excellent grazing ground for sheep and cattle and considerable ripe timber. Assessed rental of estate in hand, £393; let subjects, £342. Burdens: Feuduty £22/5, stipend £33/10/5.—For further particulars apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

GLOUCESTERSHIRE. Grade A Attended Dairy Farm. Nearly 50 acres, rich well-watered loam. First-rate buildings and yards. One or two houses of character. Aga, modern sanitation, all services. Convenient Bristol and Bath. Ring fence. 30 head of attested Guernseys and Fergie equipment at valuation if required.—Owner, Box 6119.

MID-DEVON. Owner going abroad offers for sale attractive, well-timbered Farming and Sporting Estate of about 130 acres, with lovely secluded mid-Devon Georgian house, situated 10 miles from Exeter, on undulating hills, overlooking the Exe Valley, commanding picturesque views over richly wooded fertile country. The house is typical of Devon, with commodious, well-proportioned rooms, central heating. The grounds are attractive, with spreading lawns, rose garden and walled kitchen garden. There is a T.T. attested dairy, excellent stabling, concrete yards, garages, and 3 modern service cottages. Own electric light. All pastures, leys and arable lands are in first-class order and highly productive. There are 10½ acres of established young plantations of Douglas fir, Japanese larch and Norwegian spruce. Excellent fishing is to be had in the Exe River. Hunting with 4 packs.—Reply, Box 6120.

S. DEVON. 6 miles Torquay and 2 miles S. small town. Georgian Country Res. in 21-acre park. Cloakrm. (h. and c.), 4 rec., studio, 6/7 bed., 4 baths. Main e.l. Cent. heat. Lodge, cottage, outbgs., also 71-acre Farm (let yearly). Fhld. £12,000.—RIPPON, BOSWELL & Co., Exeter. (9258).

SOUTH CORNWALL. Fowey 2½ miles, Looe and Polperro 6 miles. Attractive small Farm. "Lesquire," 28 acres very productive land. Attractive farmhouse, unsold by modern conveniences. Suitable outbuildings. Vacant possession. Owner/occupier bought larger holding. £4,650.—Particulars from VENNING & JEFFERY, F.A.I., Lostwithiel, Cornwall (Tel. 45).

TWO MILES from county market town. Freehold Stock and Corn Farm. Good house and homestead, 2 cottages, and 220 acres land. Main e.l. available. Price £10,500. £7,000 left. Vacant possession Michaelmas.—For full particulars and plan, Agents, WARD & HOWEN, Tavistock, Devon.

BUSINESSES AND HOTELS FOR SALE

DORSET/DEVON COAST. Very attractive Hotel facing sea; 13 bed, dining, lounge, games room; spacious lawns, good flower and vegetable garden, about 2½ acres. Good garage and outbuildings.—For particulars, apply owner, Box 6126.

LONDON. Established 1933. Name known throughout the country and wide contacts everywhere. Chance to acquire as a going concern. Wholesale and retail, Artists' Builders' Furniture. Door fittings, china, metalwork, light fittings, etc. Large stock and West End premises. Owner's guidance for first few months. Ideal family concern. All-in price £10,000.—For further details, apply Sole Agents: GEO. HEAD AND CO., 40, Baker Street, W.1.

WEST WALES. Small fully equipped luxury Hotel and Farm, situated in beautiful country. Free house, fully licensed. Exclusive clientele. Famous fishing. £4,000. Part contents if desired.—Box 6127.

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALISTS: E. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

WANTED TO BUY within 15 miles of Alton, Basingstoke, Banbury, Bournemouth, Farnham, Newbury, Oxford, Reading and Wycombe. Small country houses of 4-6 bedrooms with about one to ten acres. Messrs. Wellesley-Smith & Co. are in touch with numerous buyers prepared to pay fair and reasonable prices.—Address: WELLESLEY-SMITH, 17, Blagrove Street, Reading, Tel. 4112. Usual commission required if sale effected.

SMALLHOLDING TO LET

CORNWALL. Long let Tamar Valley, 5-acre Market Garden Smallholding in first-class heart. 4-roomed house, bath, kitchen, large greenhouse, telephone. Market stall Plymouth. Extra grazing available.—Box 6096.

FISHINGS & SHOOTINGS TO LET

SHOOTINGS IN SKYE. Isleornsay Hotel. Shooting and fishing (both brown trout and sea trout) to be had from ISLEORN-SAY HOTEL, Isle of Skye, by Kyle. Particulars on application to Manager.

FISHINGS

SOUTHERN IRELAND. Salmon fishing—River Blackwater. For sale or lease, upwards of 5 miles, comprising some of the best salmon pools in Ireland, either as a whole or in separate lots. Attractive fishing lodges also available if required (main services).—Full information, maps and records available to genuine potential purchasers: WIGHTWICK HALL ESTATES, LTD., Berrington Chambers, Tottenhall Road, Wolverhampton. Tel.: Wolverhampton 23274/5.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (16).

BERKS, BUCKS and Surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, COODEN AND DISTRICT.—Agents: STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510) and at London, W.5.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchester Street, Cheltenham (Tel. 5577/4), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPON, BOSWELL & Co., F.A.I., Exeter, Tel. 3204.

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14 Southernhay West, Exeter. Tel. 3081.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties. Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 1234).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, Bank Chambers, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale, consult STOKES & QUIRKE, M.I.A.A., Auctioneers, Kildare Street, Dublin, and Clonmel.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer comprehensive list.—HAMILTON AND HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR & Co., 18, Hill Street, St. Helier. Agents for superior residential properties.

N. HERTS AND BORDERS. GEORGE JACKSON & SON, of Hitchin (Est. 1840). Chartered Surveyors, Estate Agents and Auctioneers. Residential and Agricultural Properties, Sales, Surveys and Valuations (Tel. 18), and at Stevenage (Tel. 184).

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES. JARVIS & Co. of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands. (Tel. 700).

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells. Tel. 1153.

WESTERN AND SOUTH-WESTERN COUNTIES. CHAMBERLAIN-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham (Tel. 33439); 18, Southernhay East, Exeter (Tel. Exeter 2321); 45a, High Street, Shepton Mallet (Tel.: Shepton Mallet 357).

CONTINUED OVERLEAF

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/- and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

classified properties

CONTINUED FROM PAGE 561

AUCTIONS

NORTH WALES COAST
Only 1 mile from Colwyn Bay Station. Unusually sheltered and secluded Detached Country Residence.

"FOXHILL," NANT-Y-GLYN VALLEY
Spacious rooms, 3 reception, billiards, 5 principal bedrooms (h. & c.), 2 baths, cloakroom, Esse. Commodious garages and other outbuildings. Cottage. Beautifully timbered grounds, 5 acres. Auction, September 12, 1952 (unless sold privately).

Joint Auctioneers:—
T. BRACKSTONE & CO.
Penrhyn Road, Colwyn Bay (Tel. 2686), and
K. HUGH DODD & PARTNERS
Abergele Road, Colwyn Bay (Tel. 3427).

SURREY, SUSSEX AND HANTS BORDERS

Main line 2½ miles. Waterloo 1 hour.

"REYNARDS WOOD,"**MR. HASLEMERE**

A choice small Modern Residence (built 1935) in picked position adjoining open commons and with panoramic views to the South Downs. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, kitchen, etc. Main water, electric light and power. Central heating. Garage. Beautiful woodland grounds with 2 arable enclosures, in all 55½ acres. Auction September 4, 1952 (if not previously sold privately).

CUBITT & WEST

Haslemere (Tel. 680), also at Hindhead, Farnham, Dorking, Egham and Bookham. (H.011.A)

DEVON, NR. SIDMOUTH

In unspoilt country. S. aspect and fine views. Near rail and bus. About 4 miles from sea. **"ROUNDHILL," TIPTON ST. JOHN'S** Architect-designed, well-built Country Residence, containing spacious hall, cloakroom, 3 recep., garden room to loggia, excellent domestic offices, Esse cooker, 4 bed, dressing, 2 bathrooms (h./c.), etc., staff bed and sitting rooms (sep. stairs). 2 garages. Nearly 7 acres, garden, orchard and meadow. Hard tennis court. Main electricity. Central heating throughout. About ½ mile of trout fishing.

CATHCART & CATHCART

will offer the above-named charming Freehold Property for Sale by Public Auction (unless sold privately meanwhile) subject to conditions of sale at the Royal York Hotel, Sidmouth, on Wed., Sept. 3, 1952. Particulars, etc., from the Auctioneers at their Offices, Fore St., Sidmouth, Devon. Vendor's Solicitors: Messrs. THOMAS, MOSSOP AND MOSSOP, Ottery St. Mary, Devon.

AUCTIONS—contd.

LAVANT HOUSE, CHICHESTER

Sale of the fine old Georgian house in a lovely setting. 24 bedrooms, 6 bathrooms, 4 reception rooms, suitable for use as a private residence, school, institution or other purpose where extensive accommodation is required. 5 cottages. Excellent garage accommodation and stabling. Small home farm, market garden, beautifully timbered grounds, parklike pastureland and rich arable land, in all about 80½ acres. Part of the house is being used as flats and 2 of the cottages are let, the total rental income being £1,289 2s. per annum. The remainder including the farm and market garden is in hand and will be offered with Vacant Possession. By Auction on September 3. Particulars, 2s. of Messrs. **NEWLAND TOMPKINS & TAYLOR** Pulborough, Sussex.

HUNTINGDONSHIRE**LITTLE PAXTON**

adjoining the Great North Road, 1½ miles from the market town of St. Neots, 7 Huntingdon, 20 Bedford, 23 Peterborough, 12 Cambridge, 60 London.

Sale of the most attractive and highly fertile

"THE GROVE FARM"

Including a Georgian-style mellow red-brick residence with gardens and orchard. An excellent set of farm buildings, 7 cottages and approximately 350 acres of very fertile land, including riverside meadows and gravel deposits, mainly with Vacant Possession. To be offered for sale by public auction on Thursday, September 4, 1952, at 4 o'clock in the afternoon, at the Cross Keys Hotel, St. Neots, by

S. V. EKINS & SON, F.A.I.

(By direction of the executors of the late Mr. J. G. B. Ramplly.) Particulars and orders to view of the Chartered Auctioneers and Estate Agents, St. Neots, or of Messrs. WADGERSY & BRACKENBURY, Solicitors, St. Neots. (Tel. 413)

Admiral Sir Arthur Duff, decd.

Auction in September.**VAR TREES,****NEAR DORCHESTER, DORSET**

Beautifully appointed Country House with 3 reception rooms, 6 bedrooms, bathroom, compact offices. Well-timbered grounds of 12 acres with cottage and outbuildings. Main services.

Auctioneers.**REBBECK BROS.**

The Square, Bournemouth (Tel. Bm. 3481-2).

AUCTIONS—contd.

THE RECTORY, NORTH PERROT

Two miles from Crewkerne, Somerset, and within 14 miles of the South Dorset coast. Occupying a delightful position and commanding extensive views. An attractive Georgian Residence in good condition, with 7 bed. and dressing rooms, 2 bathrooms, 3 w.c.s, 2 reception rooms, dining room, study, well-arranged domestic offices, good cellars, also attic stores. Main water and electricity. Partial central heating. Excellent ranges of outbuildings including garage and stabling. Gardens and grounds of 2½ acres. Vacant possession. For sale by auction on September 12, 1952, by direction of the Church Commissioners for England. Particulars from the Auctioneers:

PALMER & SNELL, LTD.

Court Ash, Yeovil, and Messrs. CLUTTON, 5, Great College Street, Westminster Abbey, London, S.W.1.

WANSFORD, NORTHAMPTONSHIRE

Attractive stone and Collyweston slated Residence. Cloakroom, lounge hall, 2 recep., 5 beds, bath (h. and c.), sep. w.c., domestic offices and excellent outbuildings, including stabling. 2 garages. Garden, orchard, paddock and small field 3½ acres in all. Central heating, mains electricity and water. Fitzwilliam Hunt, golf and river amenities near by. Auction during September, 1952 (unless previously sold privately), by

FOX & VERGETTE

16 Priestgate, Peterborough. Tel. 4261.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVerside 6615.

HOULTS, LTD. Specialists in removals

and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. —**HOULTS, LTD.**, The Depositories, Chase Road, Southgate, London, N.14 (Tel.: PALmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

HOUSEHOLD REMOVALS ABROAD.

Illustrated booklet of information, CL/104 free on request.—**PITT & SCOTT, LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4.

JOSEPH MAY, LTD. move promptly,

expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSEum 2411).

TO LET

Furnished

CO. WESTMEATH, IRELAND. To Let for a term, fully furnished House in heart of hunting country and 320 a res.—Apply: **ANDREW DUNCAN**, Auctioneer, Mullingar.

IRELAND. To Let for 9 months, Furnished House, 2½ miles from town of Sligo. Mod. con., main electricity. Sea, lake, fishing, shooting, hunting. Championship golf course. Beautiful scenery. Yeats' country.—**MCKINLEY**, Rossare House, Sligo.

KENT. 7 miles Maidstone, in beautiful surroundings. September-March, possibly longer. 3-4 bedrooms, 3 reception rooms. Main water, electricity, Aga. Automatic, part central heating. Five guineas weekly.—**HARTLEY**, Goddington, Harrietsham 314.

MESSRS. J. B. SCAMMELL, LTD., 412, Ewell Road, Tolworth (Eln. 5794), specialise in the letting of furnished houses and flats, in town, country and the suburbs (particularly Surrey).

NORTH CORNWALL. Furnished houses and bungalows available for winter months. Rentals 2½ gns. to 3½ gns. weekly.—Apply: **IRVING, MENHESITT & MITCHELL**, LTD., Estate Agents, Wadebridge.

S. DEVON. Attractive, modernised, comfortable Cottage, coastal village, whole winter, 4 gns. Sept. 24 to mid-Oct., 7½ gns.—Box 6115.

SUSSEX. Lovely site, wide south view. Restored Residence, 4 beds., nursery, 2 bath., staff or children's suite, 2 rec., kit (Aga). Garage and 2 acres. Furnished all comforts, suit 4/6 persons. To Let, furnished, long or short term (owner abroad 1/3 years).—**SCOTT & KENDON**, 38, High Street, Ashford, Kent. (Tel. 42).

Unfurnished

MON. Coldbrook Hall, Abergavenny. To be Let on lease, October 1952. Suitable residence, hotel, education or institutional purposes. El., central heating. Farm, cottages, stables, gardens available.—Particulars and orders to view from W. H. COOKE AND ARKRIGHT, Chartered Land Agents, Bridgend, Glam.

overseas properties

ESTATE AGENTS

BAHAMAS (NASSAU). JOHN F. McCARTHY, Realtor, Nassau, Bahamas Islands (Est. 1933), offers selected listings of homes, estates, hotels and investment opportunities in A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal) do not change during wars, depressions and political upheavals.

NEW ZEALAND. Long established Estate Agent from New Zealand is at present visiting this country and would be glad to meet and assist prospective settlers in anything pertaining to Real Estate in that Dominion—Farms, Businesses or Houses.—Write, in first instance, to W. DAVIES, Mitchell's Tour "Cornwall," c/o Franks Tours, 25, Denmark St., London, W.C.2.

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available are: Trusts and Estates administered. Loans and Investments arranged. Insurance. Company and other secretarieships.

ESTATE AGENTS—contd.

KENYA COLONY. The well-known Agricultural Auctioneering and Land and Estate Agency firm of Kenya and Rift Valley Auctioneers, Ltd., of Nakuru, Kenya Colony, are now established in London through the agency of Messrs. Allen & Reid, with offices at 120, Pall Mall, London, S.W.1 (Tel.: Whitehall 1928). Mr. C. W. Allen, of Nakuru, Kenya, is now in London in a consultative and advisory capacity and may be interviewed by appointment at the offices of Messrs. Allen & Reid. Mr. Allen has had over 37 years experience of farming in Kenya, and he will be glad to give full information on farming and settlement in the Colony. He will give assistance in arranging passports, entry permits, and transport and accommodation in Kenya for intending settlers. A comprehensive list of properties for sale in Kenya is maintained at the offices of Messrs. Allen & Reid. Those wishing to see Mr. Allen should write for an appointment, stating a suitable day and time.

SOUTHERN RHODESIA. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building Sites in the rich and healthy Midland area.—Inquiries with full details of your requirements, are invited to P.O. Box 212, Gwelo.

ESTATES AGENTS—contd.

SOUTHERN RHODESIA. RHODESIAN FARMS & GENERAL ESTATES LTD., Box 727, Salisbury, for town properties, farms, ranches and investments. Agricultural consultants. We have properties for sale throughout the Colony.

SYDNEY, AUSTRALIA. Prospective purchasers of homes in Sydney—select the beautiful Manly District, half hour to city, 18 surfing beaches, 12 golf courses, bowls, fishing, yachting, etc.—Write, stating requirements, to C. R. SCHARKIE, SONS & MAJOR (Members Real Estate Institute, N.S. Wales), Box 370, G.P.O., Sydney.

FARMS FOR SALE

KENYA COLONY. Altitude 6,200 feet with superb view of Mount Elgon. Excellent Mixed Farm, 1,156 acres (798 acres arable, 358 acres pasture). Main house built 1951. Guest house, Office block. Sheds. Boys' houses. Dip. Live and dead stock. Implements. Ample water supply and rainfall. Electricity plant. For sale, complete, for sterling.—Further particulars from the Owners' London Agents, **HAMPTON & SONS, LTD.**, 6, Arlington Street, St. James's, S.W.1. (KE.13005)

FOR SALE

IN THE SUNNY BRITISH WEST INDIES. Grenada, Windward Isles. Attractive stone and concrete Georgian-style House, 2 floors, secluded. 740 ft. altitude, extensive views of mountains and sea, 31 miles capital, 40-ft. verandah, hall, 2 reception, 2 master bedrooms, 2 baths., servants' quarters. Main electric light, water and telephone. 2½ acres of garden and pasture. Price £6,500. 2½ acres of cocoa and watchman's house and building sites available if required.—Further particulars from the London Agents, **HAMPTON & SONS, LTD.**, 6, Arlington Street, St. James's, S.W.1 (WLN. 8005).

MENTONE, S. FRANCE. Modern first floor Flat, overlooking Mediterranean. Large salon, 2 bedrooms, bathroom, kitchen. Electric and gas. Fully furnished. Freehold £4,500 sterling.—Apply: **WALTERS & SONS**, Bingley Hall, Birmingham, 1. Tel.: Midland 6271/2063.

SOUTHERN RHODESIA. Estate approx. 1,200 acres, for immediate sale. Residence, guest cottage, guest room. All modern conveniences. Esse stove. Electric light. Telephone. Garden. Paddocks. Orchard. Well watered for livestock. Excellent state of repair and decoration. Untail 52 miles.—For further information and contacts, write 0383 Wm. PORTER & Co., Glasgow.

ALLEN & REID

120, PALL MALL, LONDON, S.W.1. Tel.: WHITEhall 1928

IN THE HIGHLANDS OF KENYA

THIS LOVELY RESIDENTIAL FARMING PROPERTY OF 160 ACRES IS OFFERED FOR SALE

It is bounded by a permanent river stocked with trout, and water is laid on to the

STONE-BUILT HOUSE,

which is equipped with

ELECTRIC LIGHT, REFRIGERATOR,

and is FULLY FURNISHED.



Full details from ALLEN & REID, 120, Pall Mall, S.W.1. Tel.: WHITEhall 1928.

The property possesses a LARGE AREA OF INDIGENOUS FOREST and is situated

7 miles from a township, 1½ miles from post office, and 4 miles from a polo club.

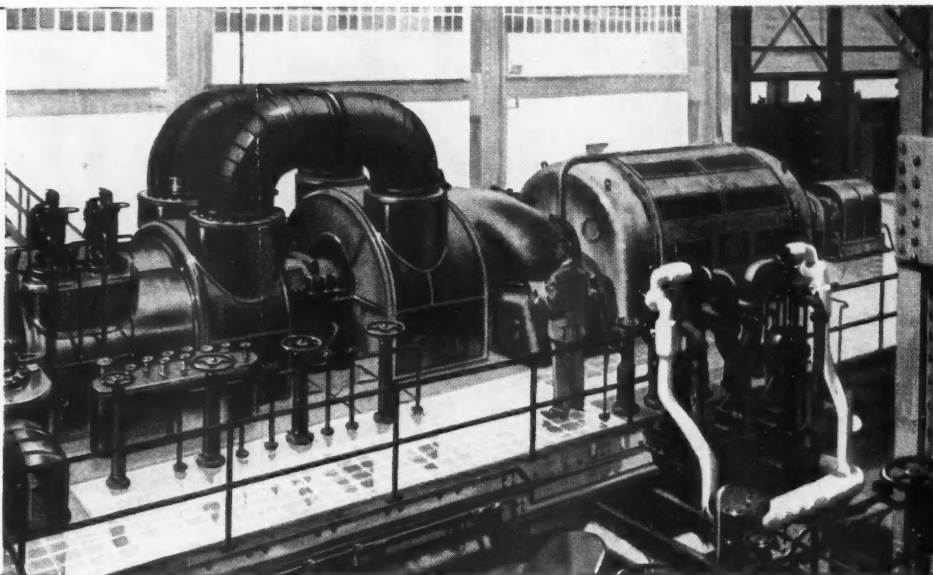
EXTENSIVE FRUIT, FLOWER AND VEGETABLE GARDENS.

INCLUSIVE PRICE

£12,000

'ENGLISH ELECTRIC'

During 1951, 'ENGLISH ELECTRIC' turbo-alternators were supplied to many power stations all over the world, and ten new units went into service in the United Kingdom alone. These and other giant generators made by 'ENGLISH ELECTRIC' are making a valuable contribution to the supply of electricity to both industry and the home.



bringing you

In the field of television 'ENGLISH ELECTRIC' turbo-alternators often play a dual role, supplying not only the power to transmit the picture but also the power that enables television sets to receive it. The fact that many of these sets are also products of The ENGLISH ELECTRIC Company completes this further illustration of the ways 'ENGLISH ELECTRIC' brings better living to millions.



better living

The ENGLISH ELECTRIC Company Limited, Queens House, Kingsway, London, W.C.2

Schweppshire Post, 1952



'Post's' Peephole
on Schweppshire
in Shirtsleeves

Happy
Holidays
are
Here!

HOPS DESTROYED BY LIGHTNING CROWD WASHED OUT

By Freak Storm
SEA SCOUTS MAROONED IN COVE

Crops are now past salvation in many parts of Schweppshire. The holiday sporting programme has been ruined and the roads were crowded yesterday with disappointed holiday-makers trooping back from flooded coastal resorts and bathing beaches where giant waves have wrecked bathing huts and spread an amazing melée of condemned slot machines, deck quoits, old second-hand bathing

towels and retired naval men five hundred yards inland.

Setting Lotion in Cream Buns

RESORTS WARNED

Many little ones were taken to hospital after the Orphans' Outing last Wednesday. Each had eaten only fifteen of these confections when the leader of the troop complained that she was unable to remove her Brownie sombrero.

GRISLY FIND

IN FESTIVAL
"WELL OF TRUTH"

Human Jawbone lodged in Wall:
Foul Play Suspected

Amateur detectives were wondering whether there was any connection between this incident and the finding of an unidentified gold tooth in a margarine tin in Schwepton Mallet Reservoir.

Bungalow Blaze

NEXT TO PETROL STORE

Dissatisfied bathing-machine attendants have put the charming little coves of East Schweppshire under a

reign of terror during the past fortnight. Peaceful holiday-makers have been premeditatedly attacked with knotted bathing costumes or pelted with old cuttlefish by inflamed malcontents.

Quadruple Crash

HOLIDAY CHARABANC
BUCKLED

Boy Buried Head Down in Sand Castle—Will Survive
Four hours' artificial respiration were administered to Tony Rössl, recently cut out of wealthy uncle's will. Ailing Rössl had earlier been shaken when with thirteen other little ones he narrowly escaped cliff fall on Lido of Schweppington-Schwuper-Mare.

INSPECTOR STRAIGHTLEFT

No. 483



MORRIS DANCING round Schweppherd's Bush

In Midsummer Months the Holland House (Acton) Society moves from leafy Lime Grove for the green oasis in whose greater spaciousness the difficult 3/4 and complex 10/66 rhythms are interestingly attempted (G. Schwert, F.R.Z.S. on right)

don't let
Chilled Feet, Hangover,
Sting-ray blisters,
'Purple-patch', Sunburn,
Heat Palsy
take the edge
off your Holiday
smile with PP Antischwopptic

Written by Stephen Potter. Drawn by Lewitt-Him

SCHWEPPERESCENT LASTS THE WHOLE DRINK THROUGH